

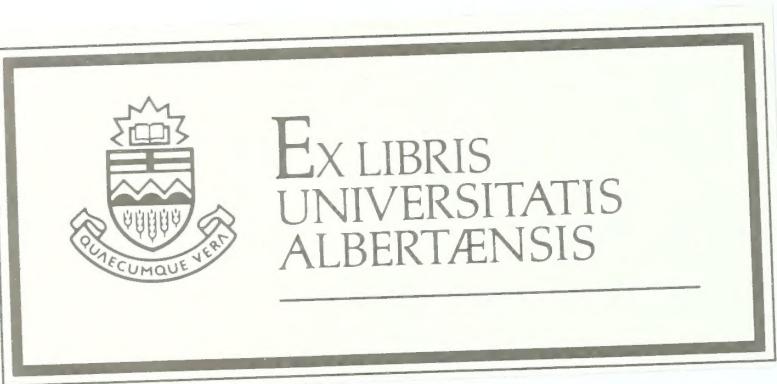
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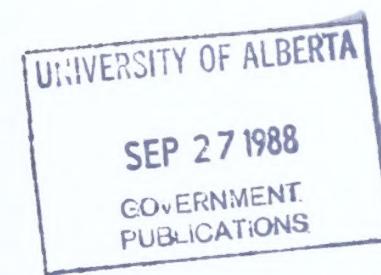


ALBERTA PERFORMING ARTISTS 1984-85

Alberta
GOVERNMENT



ALBERTA PERFORMING ARTISTS 1984 – 85



A Directory of Performing Arts Groups and Individuals Prepared by Alberta Culture Performing Arts – Touring 11 Floor, C.N. Tower 10004 – 104 Avenue Edmonton, Alberta T5J 0K5

Minister of Culture – Hon. Mary J. LeMessurier
Deputy Minister – J.S. O'Neill

Assistant Deputy Minister – Glen Buick
Director, Performing Arts – Robert M. Cook

Alberta
CULTURE

MINISTER'S MESSAGE



Office of the Minister

131 Legislature Building, Edmonton, Alberta, Canada T5K 2B6 403/427-4928

It is my pleasure to introduce the 1984-85 edition of the Alberta Performing Artists' Directory.

With each successive edition, the number of performers and community presenters has steadily increased. Alberta Culture's touring programs have become a vital part of the province's cultural scene. A consistently high level of excellence has been achieved in the Community Series programs – the result of continued co-operative efforts by both the presenters and the performers.

In today's society the marketing of the arts must go hand in hand with artistic development. Alberta Culture is pleased to provide this Directory as a tool in the marketing process and one which we trust will benefit all those involved in touring attractions.

Yours sincerely,

Mary J. LeMessurier,
Minister

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CONTENTS

CONTENTS

Introduction

Dance

Music — Groups

3

Music — Individuals

14

Theatre

23

Performing Artists in Schools

- Introduction

28

- Dance

28

- Music

28

- Theatre

32

Presenters

34

Agents & Managers

35

Index of Artists

35

INTRODUCTION

INTRODUCTION

The Alberta Performing Artists' Touring Directory is produced by Alberta Culture as a service to performers, presenters, agents and managers, educators, the entertainment industry and the general public.

It should be noted that inclusion in the directory does not constitute an endorsement of a particular listing.

Also, community presenting organizations are not restricted to selecting artists from those listed in the directory.

In order to obtain the best use of this publication, please read the following information carefully.

SERVICES

Alberta Culture Performing Arts Touring Office offers to Alberta artists and presenters:

1. An inventory of artists and presenting organizations;
2. Information on facilities available throughout the province;
3. Information on the availability of national artists;
4. Regional organization and co-ordination throughout the province;
5. Consultative services/workshops in the presentation of performing arts programs;
6. Liaison between artists and presenters;
7. The presentation of an annual Showcase for artists, presenters, agents and managers, also featuring a Contact Room.

NOTES TO PRESENTERS

RESPONSIBILITIES

In the engagement of artists listed in the directory, the presenters' responsibilities are normally as follows:

1. Selection of artists and season programming;
2. Suitable facilities for the performance;
3. Maintenance of box office and front-of-house services and staff;
4. All local publicity and promotion;
5. Payment of the artists' fees and all contractual arrangements.

FEES

Most fees quoted generally include such expenses as transportation, subsistence and accompanists. Fees are often negotiable and presenting organizations should discuss special circumstances with each artist or manager.

Generally, fees for school performances and workshops are considerably lower than those for public performances, on the assumption that the artists will be performing an evening concert in the same community or nearby. The lower fees may also be a result of the direct subsidy to the artists from Alberta Culture for the presentation of educational programs. In such cases, the presenting organization is not eligible for subsidy.

FINANCIAL ASSISTANCE

Community non-profit presenters in Alberta who run a "Season" series of three or more separate performances will be eligible for the following assistance from Alberta Culture:

1. Up to 50% of the artist's fee where the artist or group are residents of Alberta.
2. Up to 30% of the artist's fee where the artist or group reside outside Alberta, but within Canada.
3. Up to 20% of the artist's or group's fee in all other cases.

PERFORMING ARTISTS IN SCHOOLS

Assistance to presenters does not apply to school performances or workshops.

For further information, please see the introduction to the Performing Artists in Schools Section on page 280.

Alberta Culture TOURING OFFICE

Performing Arts — Touring
11th Floor, C.N. Tower
10004 — 104 Avenue
Edmonton, Alberta
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Information Services & Editor
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Room 100, Richfield Building
140 First Avenue S. W.
Calgary, T2P 0A5
Phone: 297-6116

REGIONAL REPRESENTATIVES

YELLOWHEAD

Don Doherty
Room 247C, Provincial Building
4709 — 44 Avenue
Stony Plain, T0E 2G0
Phone: 963-7227

WETASKIWIN

Brian Millar
Old Court House
4705 — 50 Avenue
Wetaskiwin, T9A 0R8
Phone: 352-1236

ST. PAUL

Jeannette Boulet
Room 316, Provincial Building
5025 — 49A Avenue
St. Paul, T0A 3A0
Phone: 645-6328

CALGARY

Peter S. Taylor
Room 100, Richfield Building
140 First Avenue S.W.
Calgary, T2P 0A5
Phone: 297-6116

GRANDE PRAIRIE

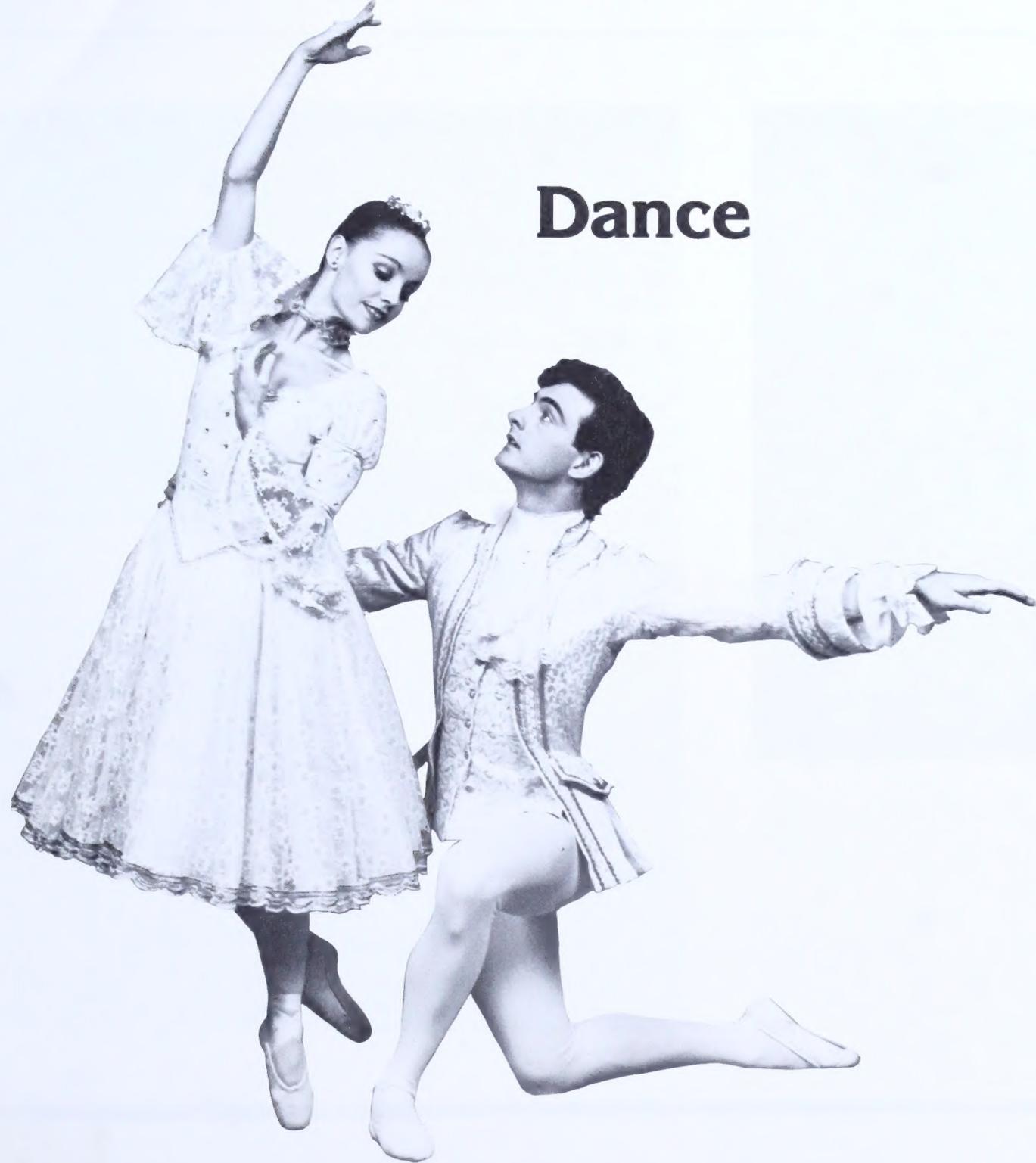
David Laing
Room 2501, Provincial Building
10320 - 99 Street
Grande Prairie, T8V 6J4
Phone: 538-5408

MEDICINE HAT

Harold Courchene
Room 218, Provincial Building
770 — 6 Street S.W.
Medicine Hat, T1A 4J6
Phone: 529-3635



Dance





ALBERTA BALLET COMPANY

A company of 16 dancers present exciting performances of technical virtuosity and a variety of related residency programs. Under the direction of Brydon Paige (formerly of Canada's Les Grands Ballets Canadiens) this company of young energetic artists boasts a repertoire of growing stature with a wide stylistic spectrum. Having a sound classical foundation, the company presents entertaining performances and workshops of distinction.

Special children's programs (including "Cinderella") and technical and administrative workshops complement the company's programs.

TRAVEL Throughout Canada and northern United States **FACILITIES**
Minimum performance area 30 feet X 35 feet with 14-foot ceiling
clearance (9m X 11m X 4m) **AVAILABILITY** Year round **FEE** Residencies:
Negotiable Performance: \$2000 – \$3000 Lecture-Demonstration: \$1000
NO. IN COMPANY 16 **CONTACT** Mr. Charles Lester, Company Manager
10645 – 63 Avenue Edmonton, Alberta T6H 1P7 **TELEPHONE** 438-4350



THE EDMONTON FESTIVAL BALLET

The Edmonton Festival Ballet is a small company of young dancers dedicated to bringing classical ballet to communities throughout Alberta. Their repertoire includes selections from classical ballets, in addition to new works choreographed by the company's director, Paula Cake. The program is comprised of pieces ranging in length and character, including pas de deux, pas de trois, and works involving the entire company. The Edmonton Festival Ballet has recently appeared in Pincher Creek, Camrose, Wetaskiwin and Edmonton.

TRAVEL Throughout Alberta **FACILITIES** Clear area for use as stage. Basic lighting. A piano for ballet demonstrations. **AVAILABILITY** September to June 30 **FEE** Full performance: \$700 – \$1,000 Ballet Demonstration: \$300 **NO. IN COMPANY** 14 – 20 **CONTACT** Paula Cake c/o Edmonton School of Ballet 7330 – 113 Street Edmonton, Alberta T6G 1L6 **TELEPHONE** 435-1721



MADHURIKA

Madhurika's performances consist of dances from the repertoires of two classical Indian temple styles — Bharata Natyam from the south, and Odissi from the northeast of India.

She began her studies of Bharata Natyam in London, England. In 1971 she gave her arrangetram, the traditional Indian ceremonial debut, to great acclaim from the British press. Continuing her studies with Balasundari, she appeared extensively on stage and television in Britain.

After taking master classes in San Francisco from Balasaraswati, she returned to Canada to perform, teach and make a film. Between 1973 and 1976 she travelled to India for advanced studies aided by grants from the Canada Council, Alberta Culture, and the Indian Council for Cultural Relations. Here she was a member of the Bharata Kalanjali Indian Dance Company.

Madhurika has appeared in solo performances in Canada, the United States, Europe, the Middle East, India and Sri Lanka. In 1978 she represented India at the Commonwealth Games in Edmonton.

In 1978 she became the year's sole recipient of a research fellowship in the performing arts from the Shastri Indo-Canadian Institute for further study in India, where she spent two years studying Odissi with the great masters, Guru Kelucharan Mabapatra and Guru Ramani Ranjan Jena. In 1980 she performed her "manachapravesh" (debut) at Kalakshetra, India's foremost dance institute.

TRAVEL General **FACILITIES** Flexible stage or performing area. Preferable 7m X 7m (24 feet X 24 feet); normal stage lighting; tape recorder and amplifying system; further details on request. **AVAILABILITY** On request **Fee** On request **No. in Company** 1 **Contact** Madhurika 9633 — 95 Avenue Edmonton, Alberta T6C 2A2 **Telephone** 468-4374



FORMOLO AND URBAN DANCE COMPANY

Formolo and Urban Dance is one of Canada's newest dance companies. Artistic Directors Maria Formolo and Keith Urban bring years of experience to their position. They have explored different forms of dance as well as evolving those of their own. Maria was a featured dancer with La Groupe de la Place Royale and is also Artistic Director of Regina Dance Works. Her reputation for unique choreography has brought her a Chalmers Award. Keith performed with The Toronto Dance Theatre and Dancemakers, and was for three years on the faculty of York University's Dance Program.

Formolo and Urban Dance offers an extensive repertory of dances and programs which can be designed specifically for any audience. Their program offerings include:

Family Shows: A selection of original dances chosen to appeal to the widest variety of audiences. Typical dances include "Renaissance", "Mythical Beast" and "The Gypsy and the Bear".

Holiday Shows: Family performances designed for the Christmas season. Featured are "Peter and the Wolf" and "Winterpiece".

Solo Concert Performance: Formolo and Urban in an evening of solos. Music for these works is drawn from a wide variety of sources, both classical and contemporary. Also featured are dances by noteworthy Canadian choreographers.

Formolo and Urban have recently appeared in Ontario, Quebec, the Yukon, Calgary, New Zealand and Japan.

TRAVEL Regional, national and international **FACILITIES** Regular performance: non-concrete stage area 7.2m (24 feet) X 7.2m (24 feet), with theatre lighting Informal performance: any space with non-concrete floor Lecture-demonstration: gymnasium or open area **AVAILABILITY** Year round **FEE** \$1,000 **NO. IN COMPANY** 2 **CONTACT** Arts Administration Resource Centre 10645 – 63 Avenue Edmonton, Alberta T6G 1P7 **TELEPHONE** 434-0962



THE BRIAN WEBB DANCE COMPANY

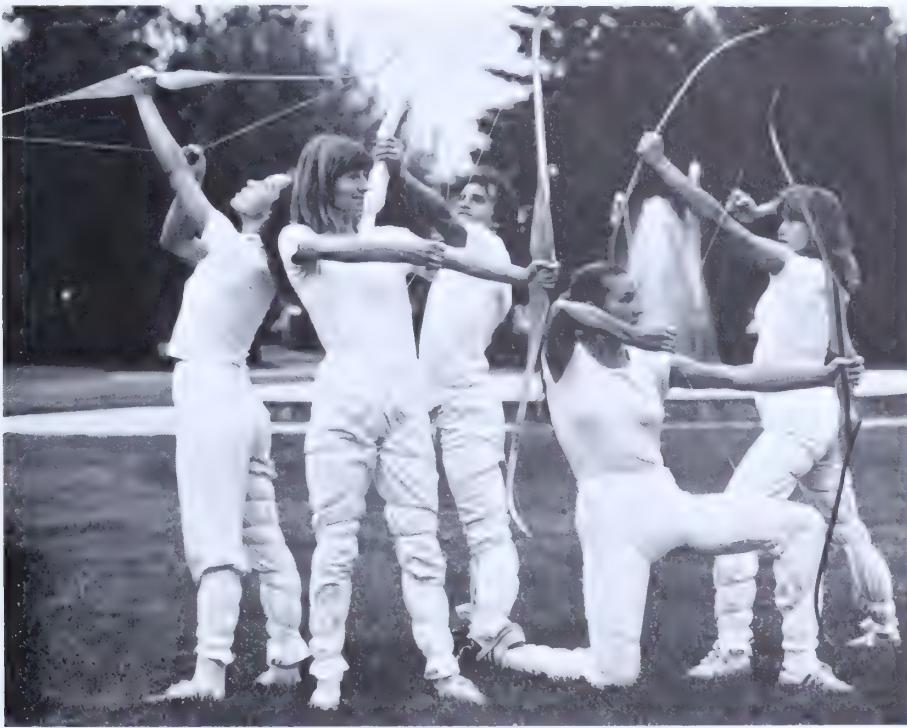
This Company was formed by the desire of artistic director Brian Webb to create original dance works, provide an opportunity for Edmonton dancers to perform and offer the service of modern dance entertainment to the City of Edmonton.

Brian Webb believes in movement and themes that are close to man's relationship with the earth, his environment and his activities in this environment.

The dancing of the Webb Company is close to the floor and barefoot which enables the dancers to feel the surface on which they dance.

The Company's founder, Brian Webb, is a native Edmontonian who has studied and taught both in Edmonton and New York. He has been described as a dancer "in control of his body and artistic direction" and "an artist of substance and style." Since the Fall of 1979, The Brian Webb Dance Company has been Company-in-Residence at Edmonton's Grant MacEwan Community College, a unique position in Western Canada. They have also performed in Toronto, Ottawa and at the 1983 Dance In Canada Conference in Saskatoon.

TRAVEL General **FACILITIES** A non-concrete wood or vinyl floor, with a minimum size of 24 feet X 30 feet (7.3m X 9m); adequate dressing rooms; theatre lighting; Company can travel with own floor and sound equipment if not available at performance location. **AVAILABILITY** September through June **Fee** Master Class \$100 Full performance \$900 Mini performance \$550 Lecture – demonstration \$450 **No. in Company** 4 **Contact** Michelle Knaut Box 1796 Edmonton, Alberta T5J 2P2 **Telephone** Res. 479-1347 Bus. 483-4334



PRAIRIE FLOWER DANCERS

A contemporary dance company which features a theatrical repertoire enabling the dancers to communicate easily with any type of audience. The dancers perform in solo, duets, and trios.

The repertoire of the Prairie Flower Dancers includes:

Sound Minds and Healthy Bodies: a homage to good health, co-ordination and the body beautiful

Angels on a Pin: a lyrical study of angel beings

Mahatma Jazz: a whimsical treatment of Indian-style movement

Followers: women who followed the armies in ancient times

TRAVEL Canada and the United States **FACILITIES** Performance area approximately 8m (25 feet) X 12m (40 feet); good floor (not concrete); adequate lighting; good sound system; 1 large dressing room

AVAILABILITY Year round **FEE** Negotiable **NO. IN COMPANY** 6 **CONTACT**

Astrid Luethe #7, 8322 – 99 Street Edmonton, Alberta T6E 3T3
TELEPHONE 439-7551

MARIAN SARACH

Marian Sarach's solo concerts represent highly-dramatic interpretation of contemporary dance. Marian creates much of her own choreography, drawing her inspiration from the works of Isadora Duncan and Michio Ito, while also emphasizing the lighter and humorous sides of life. Her accompaniment is provided by either taped music or live piano.

TRAVEL Throughout Canada and the United States **FACILITIES** Performance area approximately 25 feet X 40 feet (7.6m X 13.6m) wood or linoleum floor (not concrete); adequate lighting and sound system; piano **AVAILABILITY** Year round **FEE** Workshop: \$200 Performance and Workshop \$500 **NO. IN COMPANY** Solo **CONTACT** Astrid Luethe #7, 8322 - 99 Street Edmonton, Alberta T6E 3T3 **TELEPHONE** 439-7551





KOMPANY! – A PERFORMING DANCE TROUPE

Kompany! has gained a reputation of being one of the most popular jazz dance groups in Alberta. The group presents an entertaining and varied repertoire. Programs range in length from an individual number to a full evening concert and consist of Broadway, Western, 50's, Cabaret Nightclub and Concert material. Kompany! has appeared throughout Western Canada, as well as in Montreal and Japan. They were recently seen at the Gala Performances of the 1983 Dance in Canada Conference, the 1982 and 1983 Edmonton Dance Extravaganza and at Universiade 83's City Celebration.

TRAVEL General **FACILITIES** Adequate performing area; dressing rooms

AVAILABILITY Year round **Fee** Negotiable **No. in Company** 4 – 18

CONTACT Ron Schuster c/o Edmonton Dance & Affiliated Artists Society
#7, 10645 - 63 Avenue Edmonton, Alberta T6H 1P7 **TELEPHONE**
Res. 434-7309 Bus. 435-5470

THE JOYCE REDDY DANCERS

Joyce Reddy and her company of skilled dancers offer both solo performances and ensemble productions. Shows can be choreographed to suit any type of occasion, and can include special lighting effects. Various themes include The Las Vegas Revue, The Arabian Nights, The Roaring Twenties and Klondike Gold. A singing Master of Ceremonies is also available if desired. Joyce Reddy has been dancing since the age of four, and has studied ballet, tap, jazz, ballroom, modern dance, dance history, as well as costume and set design. She is a member of the Imperial Society of Teachers of Dancing and the International Dance Masters Association. She holds awards from the London Academy of Music and Dramatic Art, and diplomas from the Associated Boards of The Royal Schools of Music. In Canada she has worked as a dancer, singer and choreographer, as well as performing on television.

TRAVEL Alberta and British Columbia (rest of Canada and the United States by special arrangement) **FACILITIES** Large solid dance floor or stage; sound system with microphones; dressing rooms within easy reach of performance area **AVAILABILITY** Year round **FEE** Negotiable, depending on type of show and number of dances requested **NO. IN COMPANY** 1 – 10 **CONTACT** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** 939-5691 939-5739 Seppo J. Sarvi (Manager) Number One Entertainment Box 30 6720 Hunterview Drive N.W. Calgary, Alberta T2K 4W8 **TELEPHONE** 274-4724, 275-1455





BELLY DANCING ARTS – JOYAL

Belly Dancing Arts-Joyal was formed in December 1977 to introduce Canadian audiences to this Middle Eastern dance form and to promote it as a graceful, feminine art. Joyal has performed and taught classes and seminars in Edmonton, throughout the western provinces and in the Yukon. She has a regular TV show on Capital Cable and has been featured on CBC and CFRN-TV.

Programs include:

- Cabaret style (classical) dance
- Ethnic (folk) Mid-Eastern dance
- Sword, cane, candle, basket dances, line dances

The above dances can be performed solo or by several dancers. Program length varies from 20 minutes to one hour, with a popular format including demonstration, current trends, a short history and lesson.

Joy-al is also available to teach all-day workshops to introduce students to this art form. Video tapes are available as a follow-up and may be used by instructors in the community.

TRAVEL Western provinces and western U.S.A. **FACILITIES** PA. system including cassette deck and microphone. Stage or open floor space or area. Dressing rooms close to performance area. **AVAILABILITY** Year round, Maximum of 5 days. Preference 3-4 days out of Edmonton
FEE Negotiable; but basic rates are: Solo Performance: \$100 Day-long workshop on request **NO. IN COMPANY** Solo to 3 **CONTACT** Joyce Pinkney (Joy-al) 4015 – 77 Street Edmonton, Alberta T6K 0X7 **TELEPHONE** 462-6843



THE ISKRA ENSEMBLE OF ALBERTA

The Iskra Ensemble is comprised of a chorus, dance group and small orchestra dedicated to preserving Ukrainian cultural traditions. The chorus presents their songs in Ukrainian, English and other languages. They have also attempted to compose new songs with a Canadian-Ukrainian theme. The members of the dance group bring many years of experience to their performances. They have put together a very unique and exciting work of art in Ukrainian dance. The orchestra consists of students, young professionals and people who have simply dedicated their lives to the playing of musical instruments.

The Iskra Ensemble has performed throughout Alberta and Saskatchewan. In 1982, the company appeared at the Commonwealth Games in Australia.

TRAVEL General **FACILITIES** On request **AVAILABILITY** Year round **Fee** Negotiable **No. in Company** 30 (maximum) **Contact** Mitch or Christine Wujcik 10856 – 97 Street Edmonton, Alberta T5H 2M5 **Telephone** Res. 424-7095 Bus. 476-1221



THE DNIPRO ENSEMBLE

The Dnipro Ensemble presents an exciting display of Ukrainian culture in a new and exhilarating fashion. The ensemble consists of mixed choir, a folk dance group and an orchestra. These sections alternate as accompaniment for each other in the presentation of traditional Ukrainian folk and religious songs and dances in a montage of colour, action and music. Dnipro has performed throughout the province of Alberta, was featured at Expo '74 in Spokane, returning a year later to perform at the Spokane Opera House, and was also the Ukrainian and western Canada representative at the Canadian Multicultural Choir Festival in Ottawa in 1976. In 1978, the company undertook a tour of the Philippines and Australia, receiving critical acclaim for their performances. In 1981 the ensemble added Ukrainian opera to their repertoire. In that year they performed the opera "Kupalo". In 1983, the opera "Zaporozhets Beyond the Danube" was performed in commemoration of the ensemble's thirtieth anniversary.

TRAVEL Throughout Alberta, British Columbia and Saskatchewan **FACILITIES** Large stage or performing area, well-tuned piano, sound system, dressing rooms **AVAILABILITY** On request **Fee** Negotiable **No. in Company** 70 **Contact** Mr. Bohdan Olijnyk 7708 – 154A Street Edmonton, Alberta T5R 1V2 **Telephone** 487-8274



TRYZUB UKRAINIAN DANCE ENSEMBLE

The Tryzub is the Ukraine's National Emblem and the name chosen to represent a dance group dedicated to preserving the culture and heritage of the Ukrainian people in Canada. Since Tryzub's inception in 1974, the dance ensemble has grown in number and enthusiasm. Tryzub's program includes an exciting cross-section of dances, each representative of various regions of the Ukraine. Their program can be varied in the number of dances featured. Tryzub has made several television appearances and performed in a Canadian movie. Tryzub has also appeared in front of enthusiastic crowds around Alberta and the United States.

TRAVEL Throughout Alberta **FACILITIES** 9m (30 feet) X 9m (30 feet) stage; easy access to lighting and electrical outlets for sound systems **AVAILABILITY** Summer and Winter weekends **FEE** On request **NO. IN COMPANY** 40 **CONTACT** Gregory Berko PO. Box 1732, Station M Calgary, Alberta T2P 2L7 **TELEPHONE** Res. 286-5352 Bus. 261-8750



UKRAINIAN CHEREMOSH DANCE ENSEMBLE

During their fifteen years of entertaining audiences throughout Canada and the U.S., Cheremosh has endeavored to communicate Ukrainian folk idioms in new and exciting ways. During a trip to England the company was the highlight of an international folk festival which premiered at the Commonwealth Centre in London. Theatrically, Cheremosh follows the classical traditions in dance without sacrificing the essential folkloric basis which inspires both dancers and audience.

Furthering its goal of improving the quality of its dance technique, Cheremosh spent part of the summer of 1981 at an advanced level of study and training with professional ballet masters in Kiev. They returned with an entirely new repertoire of dances never performed in Canada which they now offer to their Canadian audiences.

TRAVEL General **FACILITIES** Non – concrete dance area of minimum size 25 feet by 30 feet (7.6m X 9m) power outlets, dressing rooms

AVAILABILITY On request **Fee** Negotiable **No. in Company** 80 **Contact** Morris Kadylo 7802 – 132A Avenue Edmonton, Alberta T5C 2B1
Telephone Res. 476-4677 Bus. 476-9272 or Andy Matichuk Phone 488-7753



UKRAINIAN SHUMKA DANCERS

Organized in 1959 to develop the art of Ukrainian dance, the Ukrainian Shumka Dancers have grown both in numbers and artistic maturity to their present fine international reputation.

"Shumka", meaning "whirlwind", is an apt name for this company. Their program, comprised of exciting dances and the vivid colours of authentic costumes, provides an evening of total enjoyment.

The company has appeared on numerous television specials, and at many international festivals, most recently at the Hong Kong International Arts Festival in February, 1983. In the Fall of 1982, the group appeared as featured artists in Pops Series presented by the Edmonton Symphony Orchestra and Calgary Philharmonic Orchestra. In 1981, the Shumka Dancers were one of the highlights of the Gala concert in honor of President Ronald Reagan at the National Arts Centre in Ottawa and returned to that stage just one year later to appear before Her Majesty Queen Elizabeth II during the Patriation Ceremonies of Canada's Constitution.

In celebration of their 25th Anniversary in 1984, the Shumka Dancers will undertake a cross-Canada tour to Victoria, Vancouver, Calgary, Edmonton, Saskatoon, Winnipeg, Toronto and Ottawa.

TRAVEL General **FACILITIES** Minimum 9m (30 feet) X 9m (30 feet) wooden stage or performance area; adequate lighting and electrical outlets for sound system; dressing rooms **AVAILABILITY** Year round on request **FEE** Negotiable **NO. IN COMPANY** 45 **CONTACT** John Zinchuk Box 342 Edmonton, Alberta T5J 2J6 **TELEPHONE** Res. 479-8323 Bus. 433-3387



BALADA ROMANIAN FOLK DANCE ENSEMBLE

Balada — a spirited young dance troupe based in Edmonton promises a spectacular program of the folk dance and music of Romania. From each region of the country come dances of a great variety of style, highlighted by the traditional costumes of the area.

Since the group's beginning in 1974, Balada has done extensive touring and performing. In 1981, the company participated in a week-long folk dance festival in Turkey and a three-week performing tour of Romania. In addition, the group has performed at numerous locations throughout Alberta.

Length of program is variable from 15 minutes to one and a half hours, as required. The company is also available for school performances and workshops on the technique of Romanian folk dance.

TRAVEL International **FACILITIES** Well-lit stage with power outlets. Dressing rooms or adequate changing area. **AVAILABILITY** Year round **FEE** Edmonton — Full Show: \$400.00 Shorter programs: Negotiable Out of Town: On request **NO. IN COMPANY** 20 **CONTACT** Gary Woloshyniuk 4045 — 114 Avenue Edmonton, Alberta T5W 0S9 **TELEPHONE** Res. 474-3591 Bus. 420-7510



BARTOK HUNGARIAN DANCERS

The Bartok Hungarian Dancers are a group of young and energetic performers who bring alive the music and folklore of Hungary. Featured in their program are the bottle dance and the lively rhythms of the Csardas. The entire company's performance makes for an experience of fine entertainment.

TRAVEL Western Canada **FACILITIES** Good lighting, dressing rooms
AVAILABILITY Year round **FEE** Negotiable **NO. IN COMPANY** 25 **CONTACT**
Attila J. Csak, Jr. 832 Acadia Drive S.E. Calgary, Alberta T2J 0C8
TELEPHONE Res. 278-0752 Bus. 252-7591



VADROZSA HUNGARIAN FOLK DANCERS

The group was formed in 1974 with the aspiration to present the Hungarian Cultural Heritage through music, song, dances and customs in authentic costumes to Canadian and Hungarian audiences alike.

Besides performing in concert and on television in the Calgary area, the group has travelled to Edmonton, Vancouver, Regina and Toronto. In 1979 they appeared at Canada's Birthday celebration in Montreal and at the Folk Festival of St. Octave de L'Avenir in the Gaspe Peninsula.

Programs can be brief (10 minutes) or from 20 to 40 minutes consisting of 3 to 8 dances, including costume changes.

TRAVEL Throughout Alberta **FACILITIES** Stage or dance floor 9m (30 feet) X 9m (30 feet) **AVAILABILITY** Calgary — year round. Elsewhere — weekends only **Fee** On request **NO. IN COMPANY** 16 — 22 **CONTACT** Mr. Tibor Rada 5639 Travis Crescent N.E. Calgary, Alberta T2K 3W1 **TELEPHONE** 274-5793



THE BAVARIAN SCHUHPLATTLERS

This gaily costumed folk dancing group brings alive the ethnic dances of Bavaria, Germany and Austria. They are accompanied by authentic Bavarian folkmusic played on two zithers and a hackbelt, and yodelling by the Sydel family.

The Bavarian Schuhplattlers have been received with great enthusiasm wherever they have appeared whether in Alberta, in other areas of Canada or abroad.

TRAVEL General **FACILITIES** 6.2m (24') X 6.2m (24') wooden floor area **AVAILABILITY** Year round **Fee** Negotiable **NO. IN COMPANY** 20 **CONTACT** Rudy Kirrmaier 895 Lee Ridge Road Edmonton, Alberta T6K 0R1 **TELEPHONE** 462-7651



LES BLES D'OR

Les Bles d'Or is a French Canadian Folk Dancing group whose performance depicts the traditions and heritage of French Canadian culture. In 1976, the company travelled to the International Folk Festival of the Pyrenees in France, where they played to capacity audiences. In 1978, they were part of the voyageurs at the Official Opening Ceremonies of the XI Commonwealth Games.

The company is also available for workshops in international dancing, recreational and French Canadian folk dancing. The group has also participated for the Canada Week festivities across the province, as well as in Yellowknife.

TRAVEL Throughout Alberta **FACILITIES** No special requirements

AVAILABILITY On request **FEE** Negotiable **NO. IN COMPANY** 25 **CONTACT** Lise Holeton P.O. Box 3078 St. Paul, Alberta T0A 3AO **TELEPHONE** Res. 645-3016 Bus. 645-4410



THE KARILAGAN DANCE TROUPE

The company is composed of members of the Borromeo family, joined at frequent intervals by other Filipino artists. Dr. Remedios T. Borromeo, organizer and director of the group, was a professional dancer with the famed Philippine Barangay Dance Troupe of Manila. She holds a Bachelor of Education Degree in Physical Education with a specialization in dance.

The Karilagan Dance Troupe provides a window to the cultural history of the Philippines. Its repertoire consists of authentic folk songs and dances from the northern tip of the islands to the southermost end.

Slides showing the scenic beauty of the Philippines and the major cities of today, will be shown interwoven in the script.

The company is also available for educational programs.

TRAVEL Throughout Alberta **FACILITIES** Stage, speaker, large screen for slide projections, 2 dressing rooms, 2 flagpoles, spotlight and coloured lights **AVAILABILITY** May to August, weekends only **FEE** Public performance: \$750 School performance: Negotiable Workshop performance: \$150 **NO. IN COMPANY** 10 **CONTACT** Dr. Borromeo 15715 – 115 Street Edmonton, Alberta T5X 2M6 **TELEPHONE** 456-8488



XOCHIPILLI DANCERS

A lively dance company formed in Edmonton in 1978, consisting of 10 – 14 young performers whose programs can be adopted from 1/2, 1, 1 1/2 to 2 hours in length.

Xochipilli provides a window to the culture of Mexico, joyously reflecting the character and happiness of the Mexican people.

A full repertory of folk dances performed in authentic, colourful costumes is combined with scenic slides and pretaped commentary, providing background information on the dances and costumes.

The director of the group is Salvador Rosales, a graduate of the Mexican Academy of the Palace of Fine Arts and former member of the famous Ballet Folklorico of Mexico.

The group has represented the Mexican Society on Heritage Day, performed at the Provincial Museum in Edmonton and appeared on television.

TRAVEL General **FACILITIES** Well lit stage (8m X 7m) with power outlets; 2 or 3 dressing rooms; slide projector and screen or flat curtain; P.A. system

AVAILABILITY Year round – weekends only. **FEE** Negotiable **NO. IN COMPANY** 10 – 12 **CONTACT** Maureen Saumer Guild Hall Productions 9305 – 97 Avenue Morinville, Alberta T0G 1P0 **TELEPHONE** 939-5691 939-5739



THE HAT SWINGERS SQUARE AND ROUND DANCE GROUP

The aim of this group is to preserve the dances of the early settlers in the West. Led by Emil and Jo Schlenker, the group offers varied programs of square and round dancing to the accompaniment of western and contemporary music. Dressed in bright costumes of blue, red and white, they have performed in Germany, France, England and Belgium. They are also regular participants at all Heritage Day activities.

Performance length can be varied as desired and expert instruction is available for those of all ages.

TRAVEL Throughout Alberta **FACILITIES** Proper dance floor and good acoustics; the company travels with its own sound system **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 22 **CONTACT** Emil Schlenker 321 – 6 Street S.E. Medicine Hat, Alberta T1A 1H2 **TELEPHONE** Res. 526-5305 Bus. 526-3070



THE CLAYTON BUGLER DANCE TROUPE

Clayton Bugler is a member of the Cree Nation of Alberta, and has put together a colourful program of traditional dances choreographed to suit the needs of various audiences. Clayton's original group, The Buffalo Child Society, represented Canada at the United Nations ceremonies in Vienna in 1979 and also performed at the International Folk Festival in Krems, Austria. Clayton's other productions have been seen at Edmonton's Klondike Days, Toronto's Canadian National Exhibition, Montreal's Man And His World, and California's Disneyland. Recently, Clayton and his sister Linda performed at the Canadian Heritage Festival '83 in Newfoundland.

TRAVEL Regional, national and international **FACILITIES** 7m (24 feet) X 7m (24 feet) stage, or adequate-sized dance area; adequate stage lighting; electrical outlet for sound system; dressing rooms **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 5 or more **CONTACT** Banks Associated Music Ltd. #304, 10310 – 102 Avenue Edmonton, Alberta T5J 2X6 **TELEPHONE** 424-0441 Clayton Bugler 10239 – 149 Street Edmonton, Alberta T5P 1L2 **TELEPHONE** 451-1315



WHITE BRAID SOCIETY

The White Braid Society was formed in 1976 after a group of Indians, Metis and non-status Indians met in council and chose to found a Society dedicated to promoting Native culture amongst Native people living in Edmonton. They decided that the best way to do so would be through traditional native dances and songs.

The Society provides weekly lessons in Native dances and music for Native children and young people, as well as adults, in Edmonton. Their performances include renditions of traditional men's and women's dancing, the Crow Hop Dance and the Grass Dance. The Society has performed throughout Alberta, including appearances at Heritage Days, festivals, Edmonton's Universiade and Fort Edmonton Park. The show is an entertaining experience for people of all ages.

TRAVEL Throughout Alberta **FACILITIES** 2 microphones, 6 chairs, full stage lighting if done indoors **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 12 – 15 dancers 4 – 6 drummers **CONTACT** Christine Daniels 10723 – 130 Street Edmonton, Alberta T5M 0Z1 **TELEPHONE** Res. 452-3649 Bus. 424-1431 or Canadian Native Friendship Centre 10176 – 117 Street Edmonton, Alberta T5K 1X3 **TELEPHONE** 482-4549



EDMONTON MODERN RHYTHMIC GYMNASTICS ASSOCIATION

The group, formed almost four years ago, comprises young dancers from 11 to 22 years of age. Their program offers dance entertainment that is just a little different. Each member has joined the company with a minimum of five years training in dance form activities or gymnastics, bringing skill, grace and vitality to the performance.

Their dance numbers incorporate the use of balls, scarves, flags, ribbons and hoops into the original choreography providing a show with a broad appeal.

TRAVEL General **FACILITIES** Stage floor of approximately 10m (35 feet) X 10m (35 feet); speakers, microphone and changing room **AVAILABILITY** Edmonton year round, weekends preferred Out-of-town weekends and school holidays **FEE** Negotiable **NO. IN COMPANY** 12 – 20 **CONTACT** Liliana Illica 11555 – 139 Avenue Edmonton, Alberta T5X 3L3 **TELEPHONE** 456-2113





Music Groups



BAKER/CENTURY DUO

The duo's program ranges from informal to formal depending upon individual audience requirements. Their repertoire is wide and varied encompassing Renaissance selections to contemporary compositions and includes light jazz and classical pieces suitable for a dinner atmosphere. Also featured are solo pieces from guitar and flute literature.

TRAVEL Throughout Alberta and British Columbia **FACILITIES** Good lighting and 1 armless chair **AVAILABILITY** May to September **FEE** \$600 plus travel expenses **NO. IN COMPANY** 2 **CONTACT** K. Baker 2916 – 11 Avenue N.W. Calgary, Alberta T2N 1H9 **TELEPHONE** 289-8895 (afternoons and evenings)



CAMPBELL – SAARINEN DUO

James Campbell, clarinetist, and Gloria Saarinen, pianist, offer a variety of programs highlighting their individual instruments in well-known masterpieces and newly-commissioned Canadian compositions.

James Campbell studied clarinet in Toronto, London, Paris and California. He has performed in England, France and Belgium, as well as with his own Toronto-based chamber company "Camerata". He has also performed alongside the great pianist Glenn Gould. Mr. Campbell has given over 1000 concerts and recorded 15 albums. He is called by Toronto Star music critic William Littler "the foremost Canadian clarinetist of his generation."

Gloria Saarinen has performed over 1000 times in more than 30 countries, including solo recitals, chamber concerts, and concerto performances with leading orchestras under such conductors as Arthur Fiedler, Sir Ernest McMillan and others. She has also accompanied cellist Janos Starker, pianist Menahem Pressler and Metropolitan Opera star Allan Monk. Ms. Saarinen is the recipient of the Alberta Achievement Award for artistic excellence.

The Campbell – Saarinen Duo is also available for educational concerts, workshops, master classes and community residencies.

TRAVEL General **FACILITIES** Well-lit stage; well-tuned grand piano in good condition **AVAILABILITY** On request **FEE** \$1,500 **NO. IN COMPANY** 2

CONTACT Gloria Saarinen 3832 – 6 Street S.W. Calgary, Alberta T2S 2M8
TELEPHONE Res. 243-5686 Bus. 243-1452

CHANTICLEER

Chanticleer is a professional multi-instrumental early music ensemble specializing in the performance of Medieval and Renaissance music from England and continental Europe. Appearing in period costume (or modern dress) and using an amazing variety of historical instruments, Chanticleer entertains its audience with an appealing array of fine music. The instruments played include a large variety of recorders, crumhorns, flutes, panpipes, ocarinas, viols, lutes and percussion. The group uses the many possible combinations of instruments to bring out the diverse character of the music.

Chanticleer usually performs a general program of contrasting pieces drawn from all parts of the repertoire — with or without commentary. On request, specialized concerts concentrating on a particular style, period, composer or country can be arranged. Though the core group of Chanticleer is Jamie Philip and Tom Jamieson, larger ensembles may be easily arranged.

Chanticleer recently performed at Edmonton's Heritage Days, and at the 1983 Fringe Theatre Festival.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2 or more **CONTACT** Thomas Jamieson #405, 10320 – 123 Street Edmonton, Alberta T5N 1N6 **TELEPHONE** 488-2701





MARY COCKELL & SILUDETTE O'CONNOR – VIOLIN DUO

Two young musicians who offer an interesting program of classical and contemporary compositions, including works by Telemann, LeClair, Aubert, L'Oeillet and Barrok.

Mary Cockell graduated from the University of Alberta with a B.Ed degree and obtained her Master of Music from Indiana University. She has been a member of the Edmonton Symphony for several years and has performed on radio and television.

Siludette gained her L.R.A.M. in London, England, where she studied with Frederick Grinke. She has also been a member of the Edmonton Symphony for several years.

TRAVEL Throughout Alberta **FACILITIES** No special requirements
AVAILABILITY September to June **FEE** On request **NO. IN COMPANY** 2
CONTACT Mrs. Mary Cockell 4043 – 120 Street Edmonton, Alberta T6J 1X7 **TELEPHONE** 435-6893



THE DEVONIAN DUO

When Alberta's Susan Hoeppner and Robert Kortgaard made their recent New York debut at the Town Hall, the New York Times praised their "cool confidence", "refreshing extroversion", and "joyous abandon." Audiences have praised the duo's fresh and exciting approach to programming which spans the music from Bach to the popular French composer Claude Bolling.

Susan Hoeppner began her training on the flute in her native Alberta, and appeared as a soloist with the Calgary Youth Orchestra. She appeared in duet with the celebrated flautist James Galway, and is currently studying at the Juilliard School under Julius Baker, principal flautist with the New York Philharmonic. As the Grand Prize Winner of the 1983 Canadian Music Competition, Ms. Hoeppner's 1983-84 season includes recital engagements in North America, Argentina and Portugal, as well as special concerto appearances in Toronto, Calgary, Lisbon and Buenos Aires.

Robert Kortgaard, pianist, holds a Masters degree from the Juilliard School. Since winning the Grand Prize at the Canadian Music Competition, he has performed throughout Canada in recital and as a soloist with several major symphony orchestras. Mr. Kortgaard recently was awarded a Canada Council grant to further his studies at Dartington, England.

TRAVEL On request **FACILITIES** One grand piano, tuned to A440; well-lit stage area; one music stand; two dressing rooms; one 15-minute intermission; two hours set-up and rehearsal time **AVAILABILITY** On request **FEE** On request **NO. IN COMPANY** 2 **CONTACT** Barr Artists' Management 10 Kew Beach Avenue Toronto, Ontario M4L 1B7 **TELEPHONE** (416) 698-2249



ENGLE-VRBA DUO

The Engle-Vrba duo combines the talents of Canadian-born pianist Marilyn Engle and Czech-born violinist Cenek J. Vrba. This young duo has scored considerable public success individually, before uniting in 1976 through a mutual love of violin-piano repertoire.

Marilyn Engle has won prizes from major contests and festivals here and in the United States, and has also made numerous appearances on radio and television.

Cenek Jacob Vrba received several prizes while studying at the Conservatory of Music in Czechoslovakia. Since coming to Canada he has performed frequently on radio and television and in concert recitals.

The duo's concert program includes a broad range of style and themes, and includes the complete cycle of Beethoven's piano and violin sonatas. Each concert usually includes solo works for piano.

The duo is also available for master classes for high school and university students.

TRAVEL Throughout Alberta **FACILITIES** Well-tuned piano and adjustable bench; music stand; good lighting; 2 dressing rooms **AVAILABILITY** September to June **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Ms. M. Engle 4608 Britannia Drive S.W. Calgary, Alberta T2S 1J6 **TELEPHONE** Res. 243-0051 Bus. 284-6724 or 284-5376



JOO AND SAARINEN-CLASSICAL PIANO DUO

Two internationally known artists, Arpad Joo and Gloria Saarinen, have combined their impressive talents to form a classical piano duo which promises audiences a dynamic impact.

Arpad Joo, a child prodigy of the piano, was a protege of Zoltan Kodaly and studied with many teachers including: Zecchi, Starker, and Vacano. He has had many awards and honours bestowed upon him; the most recent was the "Centenary Award" of the Monte Carlo National Orchestra.

Gloria Saarinen has also won many scholarships and prizes, among them the Harriet Cohen International Music Award. Ms. Saarinen studied intensively with Frederic Jackson, Wuehrer, Agosti and Abbey Simon, and others. At present she is on the staff of the Mount Royal College Conservatory of Music.

Their program features special arrangements and original versions for two pianos of great masterpieces of music from the classics to 20th century.

TRAVEL General FACILITIES Two grand pianos tuned to exact pitch; good lighting for music. Two advanced music students as page turners

AVAILABILITY On request **FEE \$2000 NO. IN COMPANY 2 CONTACT** Aeros Management 3832 - 6 Street S.W. Calgary, Alberta T2S 2M8 **TELEPHONE** Res. 243-5686 Bus. 243-1452



LYRACORD

Lyracord is a harp/tenor duo composed of two fine young performers, Gianetta Baril, harp, and James McLean, tenor.

Miss Baril is a truly seasoned performer. She has appeared as a soloist with several major Canadian orchestras as well as on television and radio. She was a winner in the 1982 DuMaurier "Search for the Stars."

James McLean has received scholarships from the Canada Council, the Banff School of Fine Arts in addition to the prestigious Eaton Award upon graduating from the University of Toronto. He has appeared with the Toronto Symphony, the National Arts Centre Orchestra and the Stratford Festival.

Over the past few seasons, Lyracord has given many performances. They have appeared at the Guelph Spring Festival, the University of Toronto, Toronto's Harbourfront Centre, Roy Thomson Hall and on C.B.C.'s "Music Around Us" and "Music West".

TRAVEL Throughout Alberta **FACILITIES** Concert wash lighting, 3-hour set-up time prior to performance **AVAILABILITY** 1984-1985 season **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** M. Susan Wilson 2 Coulson Avenue Toronto, Ontario M4V 1Y4 **TELEPHONE** Res. (416) 484-1032 Bus. (416) 978-4468 or Mr. Armand Baril 6708 – 87 Avenue Edmonton, Alberta T6B 0L4 **TELEPHONE** Res. (403) 466-9490 Bus. (403) 469-2321



PALENAI

The focus of Palenai is communication, interaction and growth through music as an essential part in the life of any community. Through concerts and workshops, Palenai has an opportunity to perform works from their duo piano repertoire, while always including a work by a Canadian composer. The group's members, Joy Innis and Adrienne Shannon, also attempt to work with teachers and students in an exchange of ideas on pedagogy, repertoire, interpretation, technique and style. Seminars cover a variety of topics for general public interest. Examples include Music As A Social Service, Access to Classical Music Programs, Music And The Other Arts and Contemporary Canadian Music. Among the composers found in Palenai's repertoire are Haydn, Brahms, Dvorak, Mozart, Saint-Saens and Debussy. Palenai is also involved in hospital music therapy programs and have been guest speakers at the Conference of Churches on Vancouver Island and for the Registered Music Teachers of Victoria. They have also performed in Toronto, Niagara Falls, on television, and at Lester Pearson College in Victoria.

Joy Innis has studied music at Calgary's Mount Royal College, the University of Toronto and at the Banff Centre. Adrienne Shannon studied music in Toronto and New York. Both women have been teachers, chamber musicians, soloists and vocal accompanists.

The name "Palenai", which derives from an ancient principle of unified diversity, was chosen by Joy and Adrienne to symbolize their musical journey.

TRAVEL General; but preferably smaller communities and rural areas

FACILITIES For duet program: 1 piano; For duo concert: 2 pianos

AVAILABILITY Year round **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Joy Innis & Adrienne Shannon 3119 Somerset Street Victoria, British Columbia V8X 1C8 **TELEPHONE** 384-9842



ROSEWOOD PERCUSSION DUO

The Rosewood Percussion Duo, composed of Greg and Judi Murray, is fast becoming one of North America's premier percussion groups. Covering the musical spectrum from baroque to contemporary, the duo has been praised for its artistry and diversity. Formed in 1975, the duo has presented concert performances, childrens' programs and master classes throughout the United States and Canada. They were featured at the Percussive Arts Society International Convention in Dallas in 1982. From the organ-like tones of the marimbas to the ecstatic clanging of gongs and cymbals, and the driving rhythms of the drums, the Rosewood Percussion Duo creates a multitude of timbral and visual delights that will appeal to audiences of all ages.

Greg Murray has performed with the Houston, Phoenix and Calgary Symphony Orchestras. He has taught at Mount Royal College in Calgary and at the Banff Centre. He is a graduate of Baylor University and Indiana State University in Music Education and Percussion Performance.

Judi Murray performed extensively with the contemporary ensemble Fusion 5, and has recorded for C.B.C. Radio. She has also taught at Mount Royal College and in the Calgary Public Schools.

TRAVEL General **FACILITIES** 15 Manhasset music stands **AVAILABILITY** On request **Fee** \$1,000 — \$1,500 for performance. Educational fees are negotiable **NO. IN COMPANY** 2 **CONTACT** Judi Murray 2243 Longridge Drive S.W. Calgary, Alberta T3E 5N5 **TELEPHONE** 242-9515 (Calgary) or Fred Sanford Educational Director Ludwig Industries 1728 North Damen Ave. Chicago, Illinois 60647 **TELEPHONE** (312) 276-3360 (509) 747-4586 (Spokane)



ENGLE – VRBA – RUDOFF TRIO

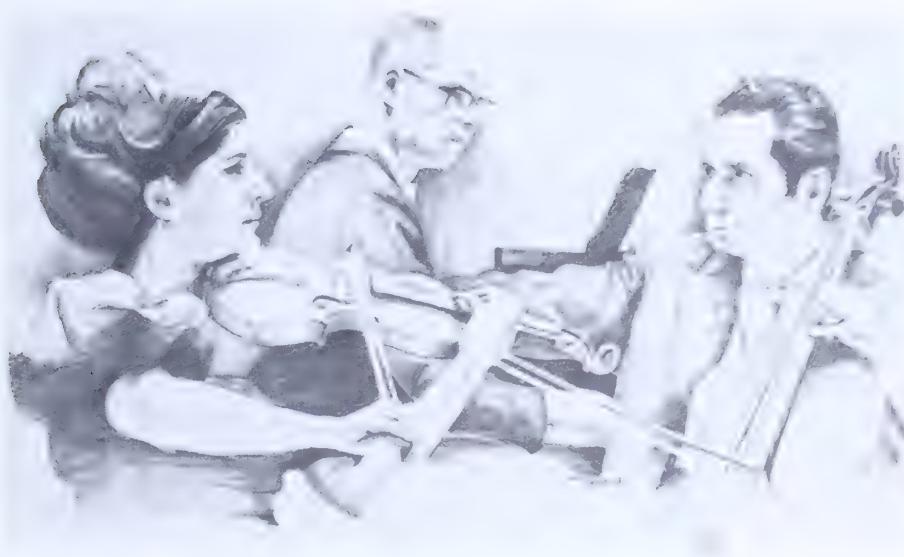
This trio presents a repertoire that is extremely versatile. Their recital programs feature, not only works for trio, but also duo and solo works. Where required, other musicians can be added to the core group for other programming possibilities.

Marilyn Engle, pianist, has performed extensively, both in her native Canada, the U.S., England and Japan. She won first prize in several contests, including the J.S. Bach International Competition in 1968, the Music Teachers' National Association Prize in 1972 and the C.B.C. Talent Festival in 1966. She is currently a Professor of Music at the University of Calgary.

Cenek Vrba, violinist, was born in Czechoslovakia where he received his early musical training. In 1968 he emigrated to Canada and continued his studies and concert activities. He has received many prizes and awards, and has made solo recordings for C.B.C. radio and television. In 1979 he undertook a successful tour of Japan with Marilyn Engle.

Mark Rudoff came to Calgary in 1980 following his appointment as principal cellist with the Calgary Philharmonic. He studied at the Juilliard School, and since coming to Calgary has performed in solo recital, with chamber groups and as a soloist with the C.B.C.

TRAVEL General **FACILITIES** Well-tuned piano; two music stands; good lighting; 2 dressing rooms **AVAILABILITY** September to June (summer months subject to availability) **FEE** On request **NO. IN COMPANY** 3 **CONTACT** Marilyn Engle 4608 Britannia Drive S.W. Calgary, Alberta T2S 1J6 **TELEPHONE** Res. 243-0051 Bus. 284-6724 or 284-5376



HERTZ TRIO

This Canadian Trio has been winning great acclaim since its founding. Yaela Hertz, violin; her brother Talmon Hertz, cello, and Dale Bartlett, piano, have achieved a remarkably unified sound which has been praised by notable critics.

" . . . this ensemble has much going for it; impeccable balance, both in volume and in timbre; precise collaboration; and meaningful individual contributions . . ." **Jerusalem Post**, Israel

"The Hertz Trio is a Canadian group who make an extraordinarily homogeneous sound. . . that is rare in piano playing. . . a most distinguished afternoon's music making." **The Strad**, London, England

The Hertz Trio's concert repertoire includes a broad selection of the finest classical music, plus short, light pieces for those communities desiring a lighter program. The group has performed in London, Rome, New York, Israel, the U.S.S.R. and throughout Alberta.

TRAVEL Throughout North America **FACILITIES** well-tuned piano, preferably a grand; 3 straight back chairs; 3 lighting stands; 1 page turner

AVAILABILITY On request **FEE** On request **NO. IN COMPANY** 3 **CONTACT** Byers, Schwalbe & Assoc. Inc. 1 Fifth Avenue New York, New York 10003
U.S.A. TELEPHONE (212) 874-5452 (212) 260-3320 or Talmon Hertz
3405 – 13 Street S.W. Calgary, Alberta T2T 3P9 **TELEPHONE** (403) 287-2876



THE PEACE COUNTRY CHAMBER PLAYERS

The Peace Country Chamber Players are a newly-formed ensemble who combine winsome personality and stage presence with considerable musical artistry and skill. The group's repertoire includes serious and light classics, jazz and contemporary tunes. They also perform just as a duo, or as an expanded group with additional instrumentalists from the Grande Prairie Regional College Music Faculty. The company — Jeremy Brown, Tiiu Haamer and Mary Brown — made its debut at Grande Prairie Regional College in May of 1983.

TRAVEL Throughout Canada **FACILITIES** well-tuned piano (preferably a grand), 2 chairs, 2 music stands, adequate lighting, experienced page-turner, well-heated warm-up space and rehearsal hall **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 3 **CONTACT** Tiiu Haamer Grande Prairie Regional College Grande Prairie, Alberta T8V 4C4 **TELEPHONE** Res 539-4424 Bus. 539-2968



THE ROLSTON TRIO

Thomas Rolston, violinist, and Isobel Moore-Rolston, pianist, have long been recognized as one of Canada's foremost piano and violin duos. Both are music instructors at the Banff Centre. At 17, their daughter Shauna is one of Canada's top cellists. Over the last few years she has performed as a soloist with many of Canada's orchestras — the Calgary and Hamilton Philharmonics, the Edmonton, Winnipeg and Toronto Symphonies, and in Europe to great acclaim. Although a young musician, Shauna's technical and musical virtuosity totally belie her age. The Rolston Trio's extensive repertoire includes representative works from classical and Canadian musical literature. The Trio also presents special narrated concerts involving an explanation of the music and instruments performed.

TRAVEL Throughout Alberta **FACILITIES** Excellent grand piano tuned to A440 on day of concert, 2 chairs, 2 music stands **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 3 **CONTACT** Peter J. Sever Great Artists Management Inc. (GAMI) 553 Queen Street West, Suite 400 Toronto, Ontario M5V 2B6 **TELEPHONE** (416) 862-7267



THE ROULEAU TRIO

Raymond, Gisele and Maurice are all accomplished musicians. Their repertoire includes a variety of instruments — piano, organ, flute, trumpet and drums which are interchanged for various selections. The trio sings in English and French ranging from classical to popular music.

All have received awards from both the Toronto and Western Boards of Music. Gisele has studied at the Kodaly institute and the Liszt Academy in Hungary. She has also won the Canadian Teachers' Young Artists Competition, which will result in a tour of several Canadian provinces. The Rouleau Trio has worked together since childhood when they performed on an educational music series for C.B.C. TV.

TRAVEL General **FACILITIES** Well-tuned piano or organ; microphone **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 3 **CONTACT** A. Rouleau 11207 — 55 Avenue Edmonton, Alberta T6H 0W9 **TELEPHONE** Res. 434-4211 Bus. 469-2321, Ext. 318



ALLEGRA

Allegra is a string quartet with a repertoire ranging from Bach to the Beatles. Included in their program are light classics, romantic works, and modern hits. Their performances can be adapted to suit weddings, receptions and other occasions. They can also serve as accompaniment to a soloist. Allegra has performed in many locations throughout the City of Calgary.

TRAVEL General **FACILITIES** 4 flat, armless chairs; performance area of 2.5m x 3m (8 feet X 10 feet); adequate lighting **AVAILABILITY** Year round **FEE** On request **NO. IN COMPANY** 4 **CONTACT** Diane Valentine 111 – 32 Avenue N.W. Calgary, Alberta T2M 2P7 **TELEPHONE** Res. 249-0746 Bus. 277-4295



THE GROUP – CLASSICAL STRING QUARTET

Ann Dunn, Tatiana Warszynski, Sabina Qureshi and Victoria Clarke are the four members of this classical string quartet. They have expanded their repertoire to include a wealth of non-classical music to suit any taste or occasion. On request these talented musicians can provide soft, relaxed background music, sparkling waltzes and snappy jazz numbers. They approach each performance with imagination and vitality to meet the specific needs of each audience.

The Group recently performed at Edmonton's Fringe Theatre Festival, Universiade '83, and the Alberta Ballet Company's Gala Evening.

TRAVEL Throughout Alberta **FACILITIES** good lighting; four straight-backed chairs **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 4
CONTACT Victoria Clarke 9815 – 90 Avenue Edmonton, Alberta T6E 2T2
TELEPHONE 433-8563 or Tommy Banks Music Ltd. Suite #2, 12227 – 107 Avenue Edmonton, Alberta T5M 1Y9 **TELEPHONE** 482-3001



UNIVERSITY OF ALBERTA STRING QUARTET

This prestigious group has been highly acclaimed in performance throughout Canada, in the United States and England. In addition, they completed a successful tour of Japan, Hong Kong and the People's Republic of China in the summer of 1982.

The Quartet offers all the standard literature for quartets, as well as works by Canadian composers Murray Schaefer, Barbara Pentland and Harry Freedman.

In addition, the members of the Quartet have a special facility for tailoring their programs to suit specific audiences, including those of school age.

TRAVEL General **FACILITIES** Standard concert or stage lighting; 4 solid straight chairs. Other details on request **AVAILABILITY** On request **FEE** On request **NO. IN COMPANY** 4 **CONTACT** University of Alberta Music Department Edmonton, Alberta T6G 2C9 **TELEPHONE** 432-3263



THE CALUMET RING FLUTE QUARTET

The Calumet Ring is a unique ensemble of four flute players. By making full use of bass and alto flutes, in addition to the familiar concert flute and piccolo, the group has a range of tone, colour and expression comparable to that of a string quartet. The repertoire consists of major chamber music compositions and arrangements of shorter pieces, combined into well-balanced and effective programs.

The music performed ranges from the Renaissance to the Modern Era and includes original compositions and some "pop" arrangements. The members of the quartet, Bill Damur, John Nagy, Robin Taylor and Rick Garn, bring to the group many years of professional experience in different areas of music.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round **Fee** Negotiable **No. IN COMPANY** 4 **CONTACT** Rick Garn c/o Grant McEwan Community College Jasper Place Campus 10045 – 156 Street Edmonton, Alberta T5P 2P7 **TELEPHONE** 483-2306



THE MALCOLM FORSYTH TROMBONE ENSEMBLE

The Malcolm Forsyth Trombone Ensemble is a group of virtuoso trombonists who present an exciting and colourful program of serious and lighthearted music. A wide variety of musical styles are performed, including medieval, Renaissance, classical, romantic, modern, ragtime and jazz. The group has given live performances around Alberta, in addition to appearing on CBC-TV's "Music to See."

TRAVEL General **FACILITIES** Stage, or floor space 8m X 8m (26' X 26'); four straight chairs, 4 music stands **AVAILABILITY** Day trips during winter season; longer tours during April to September **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Chris Taylor 7326 – 118A Street Edmonton, Alberta T6G 1V2 **TELEPHONE** 436-4854



LES PIPEAUX D'ARGENT

Les Pipeaux d'Argent, a flute quartet, was formed in 1982 and is devoted to the performance of music written for the flute family. Works presented by the group range from the Baroque era through to the 20th century. Special compositions and arrangements utilizing material from the field of folk and popular music are frequently heard. Each member of the quartet performs on concert, alto and bass flutes as dictated by the works performed. The piccolo is often featured in the ensemble.

The group has been heard in several Edmonton night spots as well as on the concert stage with notable success. Among its varied professional offerings Les Pipeaux d'Argent is happy to provide community flute workshops to young students and educational institutions under the direction of Alan Clarke.

TRAVEL Throughout Alberta, Saskatchewan, Manitoba and British Columbia **FACILITIES** Raised recital stage, good lighting, 2 dressing rooms
AVAILABILITY September to June **FEE** Negotiable **NO. IN COMPANY** 4
CONTACT Alan Clarke 13535 – 83 Street Edmonton, Alberta T5E 2X4
TELEPHONE Res. 476-4197 Bus. 427-2045



FESTIVO BRASS QUINTET

The Festivo Brass Quintet performs music of various styles and periods, ranging from Baroque to Pop/Jazz. Among the composers performed are Bach, Brahms, Debussy, Ewald, Gabrieli, Bernstein and Lennon/McCartney. Each member of the group has extensive experience in brass quintet performing and in conducting school workshops. For special school concerts, the group arranges to present its work in a most entertaining manner.

TRAVEL North and Central Alberta, North and Central Saskatchewan, North and Central British Columbia **FACILITIES** 5 chairs, 5 music stands **AVAILABILITY** September through June **Fee** \$400 for 2-hour appearance either a concert or concert/workshop combination **NO. IN COMPANY** 5 **CONTACT** Bryan Taylor #1704, 9835 – 113 Street Edmonton, Alberta T5K 1N4 **TELEPHONE** Res. 482-6175 Bus. 453-6624



FOOTHILLS BRASS

The Foothills Brass was formed in 1980, and has since earned a considerable reputation playing public performances and school concerts throughout western Canada. The members bring to the group a wide variety of musical experience, from symphonic and recital repertoire to commercial music and jazz. Music performances range from medieval to modern, and include the works of Bach, Stephen Foster, Scott Joplin and George Gershwin. Concerts are presented in an informal and entertaining style.

TRAVEL General **FACILITIES** 5 flat, armless chairs **AVAILABILITY** Year round **Fee** On request **NO. IN COMPANY** 5 **CONTACT** Mr. Chris Morrison 4520 – 20 Avenue N.W. Calgary, Alberta T3B 0T8 **TELEPHONE** 288-5647



MOUNT ROYAL WOODWIND QUINTET

The Mount Royal Woodwind Quintet was founded in 1976 by several faculty members of the Mount Royal College Conservatory of Music. Each member of the quintet is a musician with the Calgary Philharmonic Orchestra. In addition to presenting an annual concert series in Calgary, the group performs in schools, hosts music workshops, and has been heard on C.B.C. Radio. Their varied repertoire embraces baroque classical, romantic, contemporary and popular music. The members of the quintet include Genevieve Blanchard (flute), David Sussman (oboe), Mark Urstein (clarinet), Laurie Matiation (horn) and Michael Hope (bassoon).

TRAVEL Throughout Alberta **FACILITIES** 5 straight-back, armless chairs; 5 music stands; adequate lighting and temperature **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 5 **CONTACT** David Sussman 529 – 16 Avenue N.E. Calgary, Alberta T2E 1K5 **TELEPHONE** 277-3218



MUSIC FROM BANFF

Music From Banff is the touring program of The Banff Centre School of Fine Arts Music Division featuring young professional musicians. Soloists and ensembles travel with programs for woodwinds, strings, brass and piano, covering a wide spectrum of the classics representing many musical periods and styles. In-school concerts and demonstrations can be arranged without cost in communities where an evening performance is being held. The musicians are especially interested in playing for students at universities, colleges and conservatories. Music From Banff is also prepared to extend its visit to a particular community in order to conduct workshops.

TRAVEL General **FACILITIES** Stage, chairs, music stands, adequate lighting, dressing rooms and well-tuned piano **AVAILABILITY** October to March **FEE** On request **NO. IN COMPANY** 5 (maximum) **CONTACT** Mary Vacca, Banff Centre School of Fine Arts P.O. Box 1020 Banff, Alberta T0L 0C0 **TELEPHONE** 762-6225



MUSIC MOSAIC

Music Mosaic is a chamber ensemble of exciting and versatile musicians founded on the premise that a wide variety of audiences can be entertained through multifaceted presentations of music, from the classics to the theatrical.

Members of Music Mosaic have played with such artists as James Campbell, Vladimir Orloff, Robert Aitken and Steve Reich, and performed the works of such composers as Schoenberg, Stephen McNeill and Stephen Oliver.

Since its founding in 1983, the group has toured in British Columbia and southern Alberta, using Banff as its base. Community concerts include works by Allan Bell, Maurice Ravel as well as selected sonatas, trios, classical and jazz numbers. School concerts for children are also available, and feature an original Music Theatre Puppet Show in addition to music by composers ranging from Beethoven to Cole Porter.

TRAVEL On request **FACILITIES** 5 straight-backed chairs, well-tuned grand piano (upright piano will also suffice), tall 3-legged stool **AVAILABILITY** Summer and school seasons, 1984-85 **FEE** Negotiable **NO. IN COMPANY** 5 – 6 **CONTACT** Laura Schlesinger Box 1238 Canmore, Alberta T1L 0M0 **TELEPHONE** 678-5172



THE PLUMBERS UNION

Music lovers throughout Alberta will be happy to know that the renowned Plumbers Union is back! Dressed in period costume the company presents music from the Renaissance to the present. Within this wide range they offer programs of serious and light-hearted entertainment. Much of their repertoire consists of music specifically written for the company.

The Plumbers Union has performed on radio and T.V., toured throughout western Canada and the Northwest Territories and appeared at many conventions and banquets.

TRAVEL General **FACILITIES** Adequate performing area, including room for harpsichord **AVAILABILITY** On request **FEE** On request **NO IN COMPANY** 5 **CONTACT** Shelley Deacon, Manager 8303 – 76 Street Edmonton, Alberta T6C 2J8 **TELEPHONE** 466-9368 or 439-2091



RED DEER COLLEGE SCHOOL OF MUSIC COLLEGIATE SCHOLARSHIP ENSEMBLE

This ensemble was created for the purpose of providing outstanding players at the college level with an opportunity to perform quality wind literature and to make this music accessible to students and the general public of Alberta. The company is comprised of Mike Poole, flute; Marilyn Ure, oboe; Joyce Holoboff, clarinet; Jane Kimberly, bassoon; and Howard Mar, French horn.

TRAVEL Throughout Alberta **FACILITIES** 5 chairs and 5 music stands
AVAILABILITY September to April **FEE** On request **NO. IN COMPANY** 5
CONTACT Keith Mann Red Deer College, Box 5005 Red Deer, Alberta T4N 5H5 **TELEPHONE** Res. 886-4924 Bus. 342-3305



THE PRIMAVERA PLAYERS

The Primavera Players are a woodwind quintet comprised of a flute, oboe, clarinet, French horn and bassoon. They perform the classical quintet repertoire as well as arrangements of more popular ragtime, Broadway and folk selections. They have been recorded by C.B.C. and CKUA Radio, and when heard live, they invariably create a warm, elegant and good-natured atmosphere.

Members of the group are Maureen Crotty flute, Hiromi Takahashi oboe John Mahon clarinet, Kay McCallister French horn and David Blinzinger bassoon.

TRAVEL Throughout Alberta **FACILITIES** 5 armless chairs, good lighting
AVAILABILITY Year round **FEE** Negotiable **NO. IN COMPANY** 5 **CONTACT** Kay McCallister 10041 – 101 Street Edmonton, Alberta T5J 0S3 **TELEPHONE** 428-1851



UNIVERSITY OF ALBERTA FACULTY BRASS QUINTET

Members of the quintet are current or past players of the Edmonton Symphony Orchestra, as well as instructors at the University of Alberta. Their programs include selections from brass quintet literature of 400 years and varies from light to serious in nature.

TRAVEL Throughout Alberta **FACILITIES** 5 straight-backed chairs, 5 sturdy music stands, adequate lighting **AVAILABILITY** September to June **FEE** \$600 within 160 Km of Edmonton **NO. IN COMPANY** 5 **CONTACT** Professor Fordyce Pier Music Department University of Alberta Edmonton, Alberta T6G 2C9 **TELEPHONE** Res. 483-8588 Bus. 432-3263



ERNEST DALWOOD'S PLAYERS

Ernest Dalwood has been active as a performer, teacher and adjudicator in Alberta for the past 26 years. He studied the clarinet under Frederick Thurston at the Royal College of Music and has been a member of the Coldstream Guards Band, BBC Symphony Orchestra, R.C.A.F. Band and the Edmonton Symphony Orchestra. He is at present on the staff of the Department of Music at the University of Alberta.

Mr. Dalwood can offer a variety of entertaining programs to suit almost every musical taste from the following musical ensembles: Woodwind Quintet – includes workshops, Clarinet with voice and piano, Clarinet with strings, Clarinet with piano, Concert band (16 + 1) featuring various soloists, small banquet orchestra.

TRAVEL Throughout Alberta **FACILITIES** Stage, chairs, adequate lighting and piano as necessary **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** Various **CONTACT** Mr. Ernest Dalwood 9027 142 Street Edmonton, Alberta T5R 0M6 **TELEPHONE** Res. 483-6493 Bus. 432-5709



MUSAEUS

Musaeus – the resident chamber ensemble of the Lethbridge Symphony Association is rapidly gaining a reputation as one of Canada's most dynamic and versatile young chamber groups. The core of Musaeus is made up of Music Director Stewart Grant, former oboist with the National Arts Centre Orchestra, and the Orchestra's professional string quartet. These performers are regularly augmented by other professional members of the Lethbridge Symphony and by guest artists from the community at large.

Musaeus presents a widely varied repertoire that includes both formal chamber music recitals and informal presentations in schools, shopping malls and other settings.

TRAVEL Throughout Alberta and neighbouring provinces **FACILITIES** chairs, music stands, adequate lighting **AVAILABILITY** September through May **FEE** Negotiable **NO. IN COMPANY** Variable **CONTACT** Mr. Peter T. Sametz, Business Manager P.O. Box 1101 Lethbridge, Alberta T1J 4A2 **TELEPHONE** Res. 320-2041 Bus. 328-6808



ALBERTA BAROQUE ENSEMBLE

The Alberta Baroque Ensemble is a recently formed group of young professional musicians whose aim is to share with their audiences a love of music from this era. Their concerts in the Edmonton area have been warmly received by critics and audiences alike.

Their repertoire includes music for all combinations of instruments from solo performances, trios and works with keyboard to full orchestra.

TRAVEL Throughout Alberta **FACILITIES** 14 straight-back chairs; 13 music stands **AVAILABILITY** Year round — on request **FEE Negotiable NO. IN COMPANY 14 CONTACT** Mr. Paul Schieman 1033 Village Drive Sherwood Park, Alberta T8A 4L4 **TELEPHONE** 467-6531



CALGARY RENAISSANCE SINGERS AND PLAYERS

24 singers and instrumentalists dedicated to the performance of Renaissance music present a program with an atmosphere that brings alive that period of history.

The program consists of choral and instrumental solo selections interwoven with drama and dance against a background of appropriate slides of Renaissance art and interspersed with humour involving the audience in an entertaining experience.

School performance and lecture-demonstrations are also available.

TRAVEL Throughout Alberta, and subject to availability **FACILITIES** Stage risers, and if possible, screen for slide projector **AVAILABILITY** September 1 to May 31 **FEE Negotiable NO. IN COMPANY 24 CONTACT** Dr. A.G. Pettit 3438 Lane Crescent S.W. Calgary, Alberta T2E 5X2 **TELEPHONE** 246-8987



UNIVERSITY OF ALBERTA SYMPHONIC WIND ENSEMBLE

A concert band of 40 of the most accomplished wind and percussion instrumentalists at the University, who present a program of the most challenging and intriguing band literature.

TRAVEL Throughout Alberta **FACILITIES** 40 chairs, 50 stands, adequate lighting **AVAILABILITY** On request **Fee** \$600 within 160 km of Edmonton
NO. IN COMPANY 40 **CONTACT** Professor Fordyce Pier Dept. of Music
University of Alberta T6G 2C9 **TELEPHONE** Res. 483-8588 Bus. 432-3263



THE CALGARY PHILHARMONIC ORCHESTRA

The Calgary Philharmonic Orchestra ranks as one of Canada's finest and most financially-stable professional orchestras. Under the direction of Principal Conductor Mario Bernardi, the 62-member ensemble presents to Calgary audiences a wide variety of musical offerings and a collection of great artists of international stature. From September to May, the orchestra offers programs ranging from serious classics and pops to chamber music and light classical favorites.

In addition to its regular concert schedule, the Philharmonic also plays annually for the Calgary Opera Association and touring musical productions. It also performs an extensive series of concerts for school children in and around Calgary. The Calgary Philharmonic Orchestra will be moving into a new home – the Calgary Centre for the Performing Arts – in the Fall of 1985.

TRAVEL On request **FACILITIES** Stage 18m (60 feet) X 9m (30 feet); adequate heating and lighting; 2 large dressing rooms and 2 individual dressing rooms where available; 60 chairs **AVAILABILITY** On request **Fee** On request **NO. IN COMPANY** 62 **CONTACT** Andy Hackh #200, 505 – 5 Street S.W. Calgary, Alberta T2P 3J2 **TELEPHONE** Res. 269-8201 Bus. 262-8651



EDMONTON SYMPHONY ORCHESTRA

For the past several years, the Edmonton Symphony Orchestra has achieved international recognition for quality interpretations of the classics. Now recognized as a vital part of the musical life of Alberta, the orchestra is kept busy with radio and television performances and touring programs, bringing in accolades from throughout the province. Young, dynamic Uri Mayer, former associate conductor of the Montreal Symphony, was appointed Music Director in September of 1981.

TRAVEL Throughout Alberta, British Columbia and Saskatchewan **FACILITIES** Stage 12m X 9m X 3m (40' X 30' X 10'), 54 straightbacked chairs, adequate lighting and temperature. **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 54 **CONTACT** General Manager Edmonton Symphony Society 11712 – 87 Avenue Edmonton, Alberta T6G 0Y3 **TELEPHONE** 439-2091



THE LETHBRIDGE SYMPHONY ORCHESTRA

One of the leading community orchestras in the country whose standard is at all times totally professional, the Lethbridge Symphony offers a full classical and semi-classical repertoire by traditional masters and contemporary artists.

The Music Director of the Orchestra is Stewart Grant, who is also an accomplished oboist and composer.

TRAVEL Southern Alberta **FACILITIES** Stage 9m (30 feet) X 9m (30 feet) elevated .75m (2 1/2 feet); 60 straight-backed chairs; adequate dressing rooms **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 60 **CONTACT** Mr. Peter T. Sametz, Business Manager P.O. Box 1101 Lethbridge, Alberta T1J 4A2 **TELEPHONE** Res. 320-2041 Bus. 328-6808



CALGARY YOUTH ORCHESTRA

The Calgary Youth Orchestra, in its present form, had its beginnings in 1968 under conductor Frank Simpson and John Bach. Since then, the orchestra has steadily established itself as a familiar and valued part of Calgary's musical scenery. The orchestra's repertoire has expanded to include some of the world's great classics. It has also presented many fine pop concerts for the people of the Calgary area. The orchestra also undertakes biennial foreign tours, the most recent in the summer of 1982 to England. Their next tour will be to Germany, France and England in 1984.

TRAVEL Throughout Alberta **FACILITIES** Concert Stage or performance area
AVAILABILITY January to May **FEE** Negotiable **NO. IN COMPANY** 90
CONTACT Mr. Frank Simpson Mount Royal College 4825 Richard Road S.W. Calgary, Alberta T3E 6K6 **TELEPHONE** 240-6860



EDMONTON YOUTH ORCHESTRA

The Edmonton Youth Orchestra was formed in the early 1950's as a small ensemble of 12 musicians. Since then it has grown to its present membership of 70.

The orchestra can present a full symphonic program for the general public, special school performances and workshops held in conjunction with visits to various centres. These school concerts can be geared to the needs of specific age groups.

In 1977, Michael Massey was appointed Musical Director and Conductor. Under his leadership the orchestra continues in its tradition of fine musicianship and enthusiastic performance.

TRAVEL Northern Alberta **FACILITIES** Large auditorium; seating for 75 musicians; 1 podium for the Conductor; dressing rooms **AVAILABILITY** October to May **FEE** On request **NO. IN COMPANY** 75 **CONTACT** Diana Bacon 11528 – 78 Avenue Edmonton, Alberta T6G 0N5 **TELEPHONE** 434-9112



LESLIE ALLISON, SOPRANO AND WILLIAM SHOOKOFF, PIANIST

Leslie Allison and William Shookhoff are two talented artists each with an international reputation for quality in performance. Together they offer audiences varied and exciting programs.

Scottish-born Leslie Allison recently made her New York debut at the Carnegie Recital Hall, where her concert met with considerable critical acclaim. She has also appeared with the Bach Aria Group in New York and was the first Canadian artist to perform with France's Opera du Nord in a revival of Rameau's "Pygmalion". She has recorded for Radio France and extensively for the C.B.C.

William Shookhoff is an accomplished conductor, pianist and musical educator. He has worked with the Netherlands Opera, the National Arts Centre, the Banff Centre and the Canadian Opera Company. He is also a guest lecturer at a number of Canadian universities. He has performed at Carnegie Hall, The White House, and on The Ed Sullivan Show. He has recorded on the Vanguard Label, and also records regularly for the C.B.C.

Ms. Allison and Mr. Shookhoff's programs are designed to present a mixture of classical, folk and musical theatre repertoire. They will present a program to suit any type of audience.

TRAVEL Throughout Alberta **FACILITIES** Well-tuned grand piano
AVAILABILITY October through April, on request **Fee** Negotiable **No. in Company** 2 **Contact** Leslie Allison 11051 - 81 Avenue Edmonton, Alberta T6G 0S3 **Telephone** 439-2810



DAVID ASTOR, TENOR AND WILLARD SCHULTZ, PIANO

A talented duo who offer a joint recital of song cycles and piano solos from a broad repertoire that includes works by Beethoven, Faure, Britten, Schubert and Schumann.

David Astor, well-known throughout Alberta and abroad, is instructor in Vocal Performance at Alberta College in Edmonton and at Red Deer College, and is Assistant Head of the Academy of Singing at the Banff Centre. In his prestigious career, Mr. Astor has appeared in many roles in Europe, Canada and the United States, and has appeared with many of the leading symphony orchestras in Great Britain and North America. He is also available for workshops, lecture-demonstrations and clinics.

Willard Schultz, currently Associate Professor at the University of Calgary has just completed an active year of teaching and performing at Washington State University. He has for many years given courses, master classes and performed at the Banff Centre. Prior to his appointment at the University of Calgary he taught senior students at the Cornish Institute in Seattle. He is well known throughout the northwestern U.S. and Canada for his teaching, performing and adjudicating. Mr. Schultz holds a Master of Music degree from the Eastman School of Music and a Bachelor of Music from the Cosmopolitan School of Music in Chicago. He studied with Conrad Hansen at the Musikakademie in Detmold, Germany, on a Fulbright Award.

TRAVEL Western Canada and Pacific Northwest **FACILITIES** Well-tuned piano; stage lighting **AVAILABILITY** Year round **FEE** On request **NO. IN COMPANY** 2 **CONTACT** David Astor 15406-79A Avenue Edmonton, Alberta T5R 3H5 **TELEPHONE** 484-8563



THE CHARLES DICKENS SINGERS

The Charles Dickens Singers is a quartet founded in 1973. In its early years, the group sang only Christmas carols, performing at shopping centres and various seasonal functions. Having found both acceptance and a good deal of satisfaction, the singers eventually began working together throughout the year, and their expanded repertoire now includes four-part a cappella works from a number of musical periods. Madrigals are also of special interest to the Charles Dickens Singers.

The Charles Dickens Singers have appeared on CBC television, at the Royal Command Performance preceding the 1978 Commonwealth Games, at the Provincial Museum in Edmonton and at numerous private functions.

TRAVEL Throughout Alberta **FACILITIES** No special requirements
AVAILABILITY Year round; Christmas bookings should be made early **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Donald McMann 11583 University Avenue Edmonton, Alberta T6G 1Z4 **TELEPHONE** Res. 436-4868 Bus. 427-7897



JUDITH LEBANE AND STAN KANE

Two experienced performers who have combined their considerable talents to present an evening of fine entertainment. Their wide repertoire includes vocal duets from opera, operetta, Broadway musicals and ethnic selections. Judith and Stan have been featured performers on C.B.C.'s "Music to See", and with the Hamilton and London, Ontario Symphony orchestras.

Recently added to their repertoire are two new shows suitable for community concerts, "La Scala to Broadway" and "Nostalgia Unlimited"; the latter show is available with slide projections that enhance the vocal duets of that era.

TRAVEL General **FACILITIES** Well-tuned piano; good lighting; warm and well-lit dressing rooms **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Judith Lebane #13, 1121 – 6 Street S.W. Calgary Alberta T2R 0Z3 **TELEPHONE** 263-8271



LYNN WILLIAMS, MEZZO SOPRANO AND RICHARD WILLIAMS, LYRIC BARITONE

As a duo, Lynn and Richard Williams' repertoire includes selections of operatic duets, art songs of Brahms and Schumann, folk songs as well as popular numbers from the musical theatre. Their program can also consist of a single theme, such as an all-folk or all-classic performance.

Lynn and Richard have performed as soloists for several years throughout the Edmonton area.

TRAVEL Throughout western Canada **FACILITIES** Well-tuned piano
AVAILABILITY Year round **FEE** On request **NO. IN COMPANY** 2 **CONTACT**
Cantada Productions and Artists Management Ltd. #1501, 10145 – 119
Street Edmonton, Alberta T5K 1Z2 **TELEPHONE** 488-8680



OPERA SEEN

Opera Seen was established originally in the U.S.A. by David Astor, to provide opera for school audiences. Re-established in Alberta to provide full performances of selected one-act operas, the present repertoire includes "Rita" by Donizetti and "The Telephone" by Menotti. The object of the company of three singers and pianist is to prove that opera is fun.

The singers include tenor David Astor, who is also artistic director; Melody Boone, soprano; and Ron Nelsen, baritone. Michael Rose is the pianist-music director.

In addition to their performances for adult audiences, Opera Seen is eminently suited to introducing schools to the operatic medium.

TRAVEL Alberta and the Northwest Territories **FACILITIES** Stage area; stage lighting; well-tuned piano **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** David Astor 15406 – 79A Avenue Edmonton Alberta T5R 3H5 **TELEPHONE** 484-8563



CAMROSE LUTHERAN COLLEGE CHOIR

This talented group of students is highly appreciated for the quality of their performances. They are widely travelled, having toured to Europe and the United States as well as throughout western Canada. Their repertoire includes sacred and secular works from the choral art music repertoire, performed both a cappella and accompanied by keyboard or small instrumental ensembles. They are available for concert performances and for workshops and school performances in conjunction with concerts.

TRAVEL Western Canada **FACILITIES** Performance space to accommodate risers for up to 70 singers; a well-tuned piano; adjacent dressing rooms. **AVAILABILITY** Late November to Early December (Christmas repertoire) February to April (Spring repertoire) **FEE** Concert: \$750 Workshop: \$250* School Performance: \$250* (* in conjunction with regular concert) **NO. IN COMPANY** 50 to 70 **CONTACT** Mr. Jonathan Mohr, Director of Choral Music Camrose Lutheran College Camrose, Alberta T4V 2R3 **TELEPHONE** 679-1126



CONSEPT

ConSept is an offspring of Edmonton's Pro Coro Chamber Choir. It is an ensemble of 7 singers and Artistic Director Michel Gervais. Designed to provide further performance opportunities for members of Pro Coro, ConSept distinguishes itself in its experimentation with various sonorities and vocal combinations (including the use of the countertenor voice) as well as the performance of works rarely heard in North America. ConSept's work has extended to international collaboration by way of performances throughout Alberta, Germany, the Netherlands, St. Martin-in-the-Fields, London, as well as numerous radio and television broadcasts with the CBC, RAIS (Berlin) and WDR (Koln, Germany). ConSept's busy season also includes workshops and master classes.

TRAVEL Negotiable **FACILITIES** Tuned piano; mens' and womens' dressing rooms; eight music stands; risers if possible **AVAILABILITY** Negotiable **FEE** Negotiable **NO. IN COMPANY** 8 **CONTACT** Daria Markevych 10041 – 101 Street Edmonton, Alberta T5J 0S3 **TELEPHONE** 420-1247



DA CAMERA SINGERS

The Da Camera Singers was organized in 1961 and has since become one of Edmonton's best known singing groups. It has expanded from 17 members to a current size of 28. The repertoire of the group has broadened with each of its eight conductors to include musical styles from the Renaissance to contemporary choral literature; folk songs and negro spirituals; cantatas and Canadian compositions.

The group has performed in concert and on national radio and television, and made tours throughout Alberta. Their director is Mel Unger, a doctoral candidate in choral conducting at the University of Illinois and a former conducting student of noted West German conductor Helmuth Rilling.

TRAVEL Throughout Alberta **FACILITIES** Acoustically suitable performance space, well-tuned piano, dressing rooms **AVAILABILITY** Late November to mid May **FEE** Negotiable **NO. IN COMPANY** 30 **CONTACT** Mr. E.W. Townend 17911 – 89 Avenue Edmonton, Alberta T5T 0Z5 **TELEPHONE** Res. 487-5917 Bus. 962-8111



PRO CORO CANADA

Founded in 1980 by Artistic Director Michel Gervais, Pro Coro employs 24 singers per season and on occasion, an additional 6 – 12 singers for productions requiring more voices. Pro Coro currently performs in 11 languages with a repertoire spanning 5 centuries of choral music, from the medieval works to the 20th century music of Schonberg and Berio.

Specializing in virtuostic works for one, two and three a cappella choirs as well as special performance editions of baroque music for chorus, soloists and orchestra, Pro Coro Canada has attracted national and international attention as a group of young professionals which is making its presence felt on the choral/vocal scene.

TRAVEL Negotiable **FACILITIES** Tuned piano, risers if possible, one music stand, mens' and womens' dressing rooms **AVAILABILITY** Negotiable **FEE** Negotiable **NO. IN COMPANY** 26 **CONTACT** Daria Markevych 10041 – 101 Street Edmonton, Alberta T5J 0S3 **TELEPHONE** 420-1247



EDMONTON OPERA ON TOUR COMMUNITY PROGRAM

The Edmonton Opera On Tour Community Program is designed to take the ensemble of the operatic arts – music, theatre, dance, sets and costumes – to communities throughout western Canada. The program offers versatility to meet the needs of various audiences. Facilities, resources and entertainment needs are all taken into consideration. Presentations include advance publicity kits with news releases, posters, reviews and programs. The present repertoire of this program includes Gilbert and Sullivan's "The Gondoliers", a hilarious swipe at etiquette and class consciousness, and Johann Strauss "Die Fledermaus", a melodic comedy of waltzes, revenge and complications.

TRAVEL North East Alberta: January 30 to February 4 Central Alberta: April 9 to 14 Southern Alberta: April 27 to May 12 North West Alberta: T.B.A.; B.C., Saskatchewan: T.B.A. **FACILITIES** 2 dressing rooms; large performance area; well-tuned piano **AVAILABILITY** See above **Fee** Negotiable **No. IN COMPANY** 10 **CONTACT** Kathy Bishop 8540 – 69 Avenue Edmonton, Alberta T6E 0R6 **TELEPHONE** 468-4241



THE RICHARD EATON SINGERS, AND THE RICHARD EATON SINGERS CHAMBER CHOIR

The Richard Eaton Singers, originally called the University Singers, were organized by Professor Richard S. Eaton in 1951, with the intention of providing the opportunity for interested individuals to study, sing and perform works from the great choral repertoire.

The choir specializes in oratorio and other large scale choral works, performing regularly with the Edmonton Symphony Orchestra. Recent performances include Verdi's "Requiem" and Handel's "Messiah", as well as Christmas concerts with Mitch Miller. The choir also prepares shorter choral works for independent concerts, a capella or accompanied, secular or sacred.

The Chamber Choir, consisting of 25 voices, was created in order to provide a readily-available small chorus when works requiring a semi-chorus are performed. In its short existence, the Chamber Choir has already enhanced the reputation of the Richard Eaton Singers with concerts in Edmonton and Calgary and performances on CFRN-TV. In the way of touring, the Richard Eaton Singers have performed throughout

Alberta, and in 1981 enjoyed a two-week concert tour in the West Midlands of England. The present musical director is Leonard Ratzlaff, Assistant Professor of Choral Music, and Chairman of the Voice/Opera Division of the University.

TRAVEL General **FACILITIES** Normally just a well-tuned piano **AVAILABILITY** September to April (at other times on special request) **FEE** On request **NO. IN COMPANY** Richard Eaton Singers: 170-180; Chamber Choir: 20-30 **CONTACT** Leonard Ratzlaff Dept. of Music, Rm. 382 Fine Arts Bldg. University of Alberta Edmonton, Alberta T6G 2C9 **TELEPHONE** Res. 487-6616 Bus. 432-5306



UNIVERSITY OF ALBERTA CONCERT CHOIR

The choir's repertoire is drawn from both secular and sacred works, from the Renaissance era to modern compositions and folk songs. Included are works in English, French, German, Latin and Italian, with a special emphasis on the works of Canadian composers.

The group has toured extensively throughout Alberta and abroad. Their 1980-81 tour took them to the northeastern United States. In 1982 they were invited to appear at the World's Fair in Knoxville, Tennessee. Director of the Concert Choir is Mr. L. Ratzlaff.

TRAVEL Throughout Alberta **FACILITIES** Floor size approximately 10 meters square. Two dressing rooms of appropriate size (20 to 30 persons each). Piano preferred but not necessary. Billeting required if engagement is more than 160km from Edmonton. **AVAILABILITY** On request **FEE** Community performances: \$500 School performance: \$150 **NO. IN COMPANY** Main Company: 100; Touring Company: 50 **CONTACT** Leonard Ratzlaff Dept. of Music, Rm. 3-82 Fine Arts Building University of Alberta Edmonton, Alberta T6G 2C9 **TELEPHONE** Res. 487-6616 Bus. 432-5306



UNIVERSITY OF ALBERTA MIXED CHORUS

The membership of the Mixed Chorus is comprised of university students representing almost every faculty of the University of Alberta. For over 40 years the chorus has travelled to many communities in Alberta and as far afield as British Columbia, Saskatchewan and the Northwest Territories.

Formal concerts feature a wide variety of works ranging from religious pieces to modern folk songs. School appearances consist of selections from the concert program and are used to illustrate different types of choral music and techniques. The result is an entertaining musical program.

TRAVEL On request **FACILITIES** Well-tuned piano, billeting for performers **AVAILABILITY** On request **FEE** Formal concert: \$450 School concert: \$150 **NO. IN COMPANY** 60 to 100 **CONTACT** Tour Manager, University of Alberta Mixed Chorus Box 96, Student Union Building University of Alberta Edmonton, Alberta T6G 2J7 **TELEPHONE** 433-5308



ADELE ARMSTRONG SINGERS, THE SAAMIS-TEENS

The 50-voice Adele Armstrong Singers, an adult mixed chorus, and the 50-voice Saamis Teens, a girl's choir, are both directed by Mrs. Adele Armstrong. They have performed in Medicine Hat and throughout Canada. Their repertoire includes sacred and secular music of the Renaissance on through to contemporary times.

The repertoire of the Adele Armstrong Singers also includes several attractive themes: "A Salute to Musical Theatre", "Songs of the Seas", "Songs of the West", "A Salute to a Composer" and others. The group has produced a number of recordings; their most recent is a Christmas record honoring Medicine Hat's Centennial Celebrations in 1983.

TRAVEL Central and Southern Alberta **FACILITIES** Adequate stage space and lighting; own risers can be provided if necessary; a well-tuned piano **AVAILABILITY** December to June **FEE** On request **NO. IN COMPANY** 100 **CONTACT** Mrs. Adele Armstrong 282 McCutcheon Drive N.W. Medicine Hat, Alberta T1A 6X5 **TELEPHONE** 526-5178



ANNE CAMPBELL SINGERS

This famous Alberta chorus is composed of teenage girls who have taken top honours in local, provincial, national and international competitions. Their travels have taken them to the British Isles, Japan and Europe.

Their repertoire is full and varied, ranging from Baroque to modern composition, with folk songs and negro spirituals and special Christmas music which they perform annually at "The Singing Christmas Tree". Also featured are short musical sketches, accompanied or unaccompanied.

Their conductor, Mrs. Anne Campbell, also conducts the Southminster Junior Girls' Choir and the Linnet Singers.

TRAVEL Southern Alberta **FACILITIES** Stage risers, a well-tuned piano, dressing room, music stand **AVAILABILITY** September to June **FEE** On request **NO. IN COMPANY** 15 to 60 **CONTACT** Anne Campbell 1022 - 12B Street South Lethbridge, Alberta T1K 1R8 **TELEPHONE** 327-8707



THE CALGARY BOYS' CHOIR

The Calgary Boys' Choir, founded in 1973 by conductor Douglas Parnham, is one of the most widely travelled choirs in Alberta. The high degree of their choral excellence has been attested to by many first-place awards at festivals throughout Alberta, as well as Hawaii and Great Britain.

Their repertoire is comprised of folk songs, early music from 1400 to 1500, classical to contemporary numbers and popular songs from musicals. They appear in three major concerts in Calgary each season, at numerous public functions, on television and in various musical productions. They are also the Boys' Choir for the Calgary Opera Association.

Their most successful recording to date is an album of carols and songs, "Christmas With The Calgary Boys' Choir".

TRAVEL Throughout western Canada **FACILITIES** Well-lit performance area; well-tuned piano, good acoustics **AVAILABILITY** October to December; February through May **FEE** Negotiable **NO. IN COMPANY** 40 **CONTACT** Alastair Colquhoun 1010 – 14th Avenue S.W. Calgary, Alberta T2R 0P1 **TELEPHONE** Res. 244-0232 Bus. 245-3555



C.Y.M.K. CHOIR & ENSEMBLE

The Canadian-Ukrainian Youth Association Choir and Ensemble is composed of young people between the ages of 15 and 30, and has been in existence since 1965. Besides performing throughout Alberta and western Canada, the group participated in the Vienna Choir Festival in 1979, and undertook a highly-successful tour of eastern Canada and the United States during the summer of 1983.

Under the direction of Michael Prokopiw, the choir performs the Divine Liturgy regularly at St. John's Ukrainian Orthodox Cathedral in Edmonton in addition to visits to other parishes. For concert appearances, the ensemble's repertoire consists of Ukrainian folk and semi-classical songs with piano accompaniment by Christine Chepyha, as well as traditional folk dances and drama. The Canadian-Ukrainian Youth Choir & Ensemble is devoting 1984-85 to further diversifying its talents.

TRAVEL Throughout Canada and the United States **FACILITIES** Well-tuned piano, 5 music stands (if orchestra is required), 2 well-equipped dressing rooms, P.A. system with microphones **AVAILABILITY** Year round **FEE** On request **NO. IN COMPANY** 50 **CONTACT** Mr. Michael Prokopiw #7, 10651 – 108 Avenue Edmonton, Alberta T5H 1B2 **TELEPHONE** Res. 425-8856 Bus. 426-0865 or Very Rev. D. Luchak 10945 – 107 Street Edmonton, Alberta T5H 2Z5 **TELEPHONE** 426-6742



KASHTANY SINGERS SOCIETY

Organized as a group of 12 male vocalists in 1969, the Kashtany Singers come from all walks of life – a lawyer, doctor, engineer, teacher, detective and businessmen. The name "Kashtany" means chestnut trees which flourish in abundance in the parks of Kiev in the Ukraine. The aim of the members of this fine vocal group is to preserve and propagate the rich Ukrainian folklore and choral music.

Their program consists of folk and humorous Ukrainian and English songs and carols during the Christmas season. Individual soloists are featured with accordian accompaniment.

Note: Length of program 1/2 to 3/4 hour.

TRAVEL Alberta, British Columbia and Saskatchewan **FACILITIES** Two microphones on stands, P.A. system **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 12 **CONTACT** Dr. V.A. Bayrock 9617 – 111 Avenue Edmonton, Alberta T5G 0A9 **TELEPHONE** Res. 479-3480 Bus. 422-7656



LES CHANTAMIS CHOIR OF EDMONTON

Since 1967, Les Chantamis Choir has been recognized as the sole group of French singers performing in the Edmonton area. Under the direction of Mr. Laurier Bisson, the choir displays the talents of these enthusiastic choristers in an entertaining French-Canadian atmosphere. The group's repertoire includes French folk music, Christmas choral tunes and other varieties. Les Chantamis performs at Christmas concerts and all types of gatherings in the Edmonton area.

TRAVEL Throughout Alberta **FACILITIES** Risers, microphone, piano if available **AVAILABILITY** Christmas and Spring **FEE** None **NO. IN COMPANY** 40 **CONTACT** Pauline Lambert 8716 – 185 Street Edmonton, Alberta T5T 1W5 **TELEPHONE** Res. 487-5167 Bus. 484-0908

THE STUARTS

Agnes and Bill have entertained under the name of The Stuarts for the past twelve years. Their repertoire covers a wide range of songs and is accompanied by Bill on the acoustic/electric guitar. Folk songs, modern ballads, traditional Irish and Scottish songs as well as contemporary tunes are included in the program. Recently the Stuarts expanded their program to include an organist/pianist and drummer, and are currently working on many club and banquet engagements in the Edmonton area and in Leduc, Camrose and Westlock.

The Stuarts are well-known for their renditions of traditional Scottish folk songs and ballads and are in demand for Robbie Burns celebrations and New Year's Eve gatherings. They have appeared several times on local television and are presently producing a record for distribution in the Edmonton area and Scotland.

TRAVEL Throughout Alberta **FACILITIES** No special requirements
AVAILABILITY Year round **Fee** Negotiable **No. in Company** 2 **Contact**
Maureen Saumer Guild Hall Productions 9305 — 97 Avenue Morinville,
Alberta T0G 1P0 **Telephone** 939-5691 or 939-5739





L.A. JAZZ

The L.A. Jazz is an easy-listening vocal group which emphasizes family enjoyment. The company's repertoire includes arrangements of vocal jazz, blues, solo pieces, and comedy routines. L.A. Jazz has appeared at numerous functions and in many variety shows throughout the Lethbridge and southern Alberta region.

TRAVEL Throughout Alberta **FACILITIES** Well-tuned piano, stage lighting, sound system **AVAILABILITY** Weekends only, on request **FEE** \$1,200 **NO.** **IN COMPANY** 8 **CONTACT** Robert Berezay 1134 – 21 Street S. Lethbridge, Alberta T1K 2H5 **TELEPHONE** 320-6942



NORTHERN LITES QUARTET

The Northern Lites Quartet offers four-part vocal harmony in the Barbershop style. Formed in 1981, the quartet has entertained a variety of audiences both live and on television. They have performed for charitable organizations, Barbershop Society shows, Klondike Days and at numerous shopping centres. They have attended and performed at the Barbershop Workshop at Missouri Western State College in Kansas City. The program provides a wide variety of traditional Barbershop songs for the listener's enjoyment.

TRAVEL General **FACILITIES** Well-lit stage; sound system required for large hall or auditorium **AVAILABILITY** On request **FEE** Negotiable **NO.** **IN COMPANY** 4 **CONTACT** Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** 939-5739

THE NOSTALGIA QUARTET

The Nostalgia Quartet is a combination of two couples who have been singing as a foursome for over fourteen years. Individually, each member brings to the performance many years of vocal solo, choir and instrumental experience. Their close, relaxed harmonies give fresh, exciting life to familiar favorites. With colourful costuming and staging they create a memorable evening of musical entertainment for audiences of all ages.

Nostalgia's repertoire includes songs from Canadiana, folk, gospel, the 50's as well as many popular standards.

TRAVEL Throughout Alberta **FACILITIES** Well-tuned piano **AVAILABILITY** Weekends only **Fee** Negotiable **No. in COMPANY** 4 plus accompanist **CONTACT** Mrs. Neva Miller R.R. #2 Fort Saskatchewan, Alberta T8L 2N8 **TELEPHONE** 998-9652





THE UNBALANCED FOUR

The Unbalanced Four Barbershop Quartet was formed in 1964. The members are Gerry Krisch, tenor; Dan Christophersen, lead; Mark Byington, bass; and Jack Watterworth, baritone. Since its formation, the group has concentrated on entertaining audiences. They achieve this with a combination of novelty and comedy routines, centred around the old barbershop songs. The quartet has appeared on regular Barbershop Harmony shows, at conventions and other special events all across western Canada and the Pacific Northwest states. Highlights include an appearance in Honolulu in 1979, and a 13-night performance at the Walterdale Theatre Klondike Melodrama in Edmonton in 1982. The Unbalanced Four presents ideal family entertainment that is suitable for a variety of gatherings and functions.

TRAVEL Throughout western Canada **FACILITIES** Well-lit stage; good-quality sound system required for large halls and auditoria **AVAILABILITY** On request **Fee** Negotiable **No. in Company** 4 **Contact** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **Telephone** Res. 939-5691 Bus. 939-5739



CHINOOK WINDS CHAPTER SWEET ADELINES INC.

This colourful chorus offers their audience a wide repertoire that includes Western tunes, spirituals, Broadway melodies and nostalgic numbers. Colourfully costumed in several types of outfits, their performances last from 25 to 45 minutes with many numbers extensively choreographed. Included with the chorus are four active quartets, who besides performing with the group, appear at separate functions. The Chinook Winds perform at Calgary's Calaway and Heritage Parks, and also visit many nursing homes and hospitals throughout the city. In October of 1983, they represented western Canada at an international competition in Detroit, Michigan.

TRAVEL Throughout Alberta; Calgary area preferred **FACILITIES** Good sound system; dressing rooms; warm-up facilities; stage or floor space sufficient to accomodate 7 – 9 sections of 4-step risers **AVAILABILITY** Year round; depending on availability of members **FEE** Negotiable **NO. IN COMPANY** 75 **CONTACT** Mrs. Carol Smith 2743 Crawford Rd. N.W. Calgary, Alberta T2L 1C9 **TELEPHONE** 282-6213



THE SWEET ADELINES – GATEWAY CHAPTER

Established for twenty-seven years, the Sweet Adelines are well-known throughout northern Alberta for the variety and quality of their performances, from ballads to Broadway tunes, all colourfully costumed and choreographed. The Sweet Adelines are an annual feature of the Edmonton Klondike Days entertainment scene. The company also includes a registered quartet, "The Sounds Familiar", which besides performing with the chorus, appears at concerts and competitions throughout western Canada and the northwestern United States.

TRAVEL Throughout Alberta **FACILITIES** Dressing rooms **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 45 **CONTACT** Betty M. Voelker R.R. #3, South Edmonton, Alberta T6H 4N7 **TELEPHONE** 988-5458



CALGARY CONCERT BAND

The Calgary Concert Band is dedicated to perpetuating concert band music and has, from its inception shortly after the Second World War taken an active role in the musical life of Calgary. The band's repertoire ranges from traditional band music such as marches and light classics through the latest Broadway hits and current popular favourites. Under the leadership of its distinguished musical director, Captain F.M. (Ray) McLeod, the band plays upwards of thirty concerts a year in Calgary and other communities in Alberta.

TRAVEL Throughout Alberta **FACILITIES** Performing hall and sound system
AVAILABILITY Year round **FEE** Negotiable **NO. IN COMPANY** 40 **CONTACT** Stan Brown 1412, 727 – 6 Avenue S.W. Calgary, Alberta T2P 0V1
TELEPHONE Res. 265-4727 Bus. 264-0291



OLD STRATHCONA TOWN BAND

The Old Strathcona Town Band presents a program of military marches familiar show tunes, concert overtures, novelty numbers and folk song arrangements. Instrumental, bagpipe and vocal soloists are also featured in the performance.

Formed in 1980, the first four seasons of the band involved over 60 successful appearances in Edmonton and the surrounding area. In June of 1983 the band released a long-playing record that has delighted the local, national and international critics.

The Music Director for the band is Ernest Dalwood, a major musical force in Edmonton for over 25 years. The Old Strathcona Town Band is an ideal attraction for fairs, festivals, ceremonial occasions and concerts. They can perform both inside and out-of-doors.

TRAVEL Throughout Alberta **FACILITIES** Performing space 12m X 9m (38 feet X 29 feet); 16 armless chairs **AVAILABILITY** Year round **FEE** Edmonton and vicinity: \$1,000 per performance **NO. IN COMPANY** 17 **CONTACT** John Mahon #207, 11025 – 82 Avenue Edmonton, Alberta T6G 0T1
TELEPHONE Res. 433-2953



PRINCESS PATRICIA'S CANADIAN LIGHT INFANTRY BAND

The P.P.C.L.I. Concert Band includes Pops Band and Stage ensemble. Together they present an entertaining evening for audiences of all ages. The band is able to amend its repertoire to suit specific age groups and local activities.

Special arrangements, soloists and vocalists are featured throughout the performance, creating a truly special image of a military band. Occasionally, smaller units are provided for various functions. These include Stage bands, Dinner bands, German bands and formal dance orchestras of varying sizes.

TRAVEL Western Canada **FACILITIES** On request **AVAILABILITY** September to May **Fee** On request **No. in Company** 40 **Contact** Director of Music, Princess Patricia Canadian Light Infantry Band Canadian Forces Base Calgary T3E 1T8 **Telephone** 240-7574



UNIVERSITY OF ALBERTA STAGE BAND

The group is composed mainly of music students of the University whose program features Big Band Jazz, including music by Count Basie, Woody Herman, Thad Jones, Toshiko Akiyoshi, Stan Kenton and others.

TRAVEL Throughout Alberta **FACILITIES** Well-tuned piano, 20 music stands, 12 chairs, power outlets, 3 risers of adequate size **AVAILABILITY** On request **Fee** \$500 within 160km of Edmonton **No. in Company** 20 **Contact** Professor Fordyce Pier Dept. of Music, University of Alberta Edmonton, Alberta T6G 2C9 **Telephone** Res. 483-8588 Bus. 432-3263



THE EMERALDS

The Emeralds have a wide repertoire that includes popular tunes, rock and roll, country and western, swing, and old-time favorites. They have numerous recordings to their credit for which they have received Gold and Double-Gold Album Awards for record sales in New Zealand and Australia. The Emeralds' travels have taken them to the 1974 Spokane World's Fair, Australia, Singapore, London and Trinidad. In Canada they have performed extensively in Alberta and Saskatchewan.

The Emeralds received Juno Award nominations as Best Country Group in 1977, 1978 and 1979, and nominations as Instrumental Artists of the Year in 1981 and 1982. In 1978 they received an Alberta Achievement Award for excellence in Music.

TRAVEL General **FACILITIES** A raised platform 6m (20 feet) X 6m (20 feet) with a minimum of two 110-watt outlets **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 5 **CONTACT** Allan E. Broder 7228 – 151 Avenue Edmonton, Alberta T5C 2Y8 **TELEPHONE** 475-1970



FOOTLOOSE

Footloose is an entertaining pop band which has enjoyed enormous success with their top hit single, "Leaving for Maui". Their style of play is in the light rock-disco vein, with a repertoire composed by and large, of popular disco-flavored and soft-rock tunes.

TRAVEL General **FACILITIES** 220 power **AVAILABILITY** Open **FEE** Negotiable **NO. IN COMPANY** 5 **CONTACT** Terry Medd 28 Wodbine Rd. Sherwood Park, Alberta T8A 4A9 **TELEPHONE** 464-5643



NEIL GOW AND THE FIVE KNIGHTS

Neil Gow and The Five Knights is a Calgary group whose repertoire covers virtually every style and sound. Their versatility, together with a professional custom-tailored approach to entertaining, have made them one of the most popular acts on the local and national music scene. Included in their program are Big Band sounds, Dixieland, Country and Western, Oktoberfest, Jazz and Rock. The Knights are at home anywhere, from a Stampede Barbeque to the Governor-General's Ball. They are yearly favorites at the Banff Springs Hotel's Annual Yuletide Parties, and were recently heard on a series of radio and television commercials. The Knights also offer school concerts, as well as workshops in brass, reed and percussion.

TRAVEL Throughout Alberta **FACILITIES** On request **AVAILABILITY** Year round **FEE** Calgary: \$1,000 Rest of Alberta: Negotiable **NO. IN COMPANY** 8 **CONTACT** Neil Gow and The Five Knights 231 Queen Tamara Place S.E. Calgary, Alberta T2J 4E2 **TELEPHONE** Res. 271-6384 Bus. 271-4312



THE CALGARY FIDDLERS

The Calgary Fiddlers are an entertaining group of young fiddlers whose ages range from 3 to 17 years. They treat their audiences to a wide variety of music — from classical favorites to folk tunes. They also possess a broad repertoire of styles that include western, blue grass and French Canadian. The Artistic Director of this lively group is Norman Burgess.

TRAVEL Southern Alberta **FACILITIES** Well-tuned piano, electrical outlet, stage or space for performers **AVAILABILITY** Year round **FEE** On request **NO. IN COMPANY** 18 **CONTACT** Mr. David Rea Conservatory, Mount Royal College 4825 Richard Road S.W. Calgary, Alberta T3E 6K6 **TELEPHONE** 240-6821



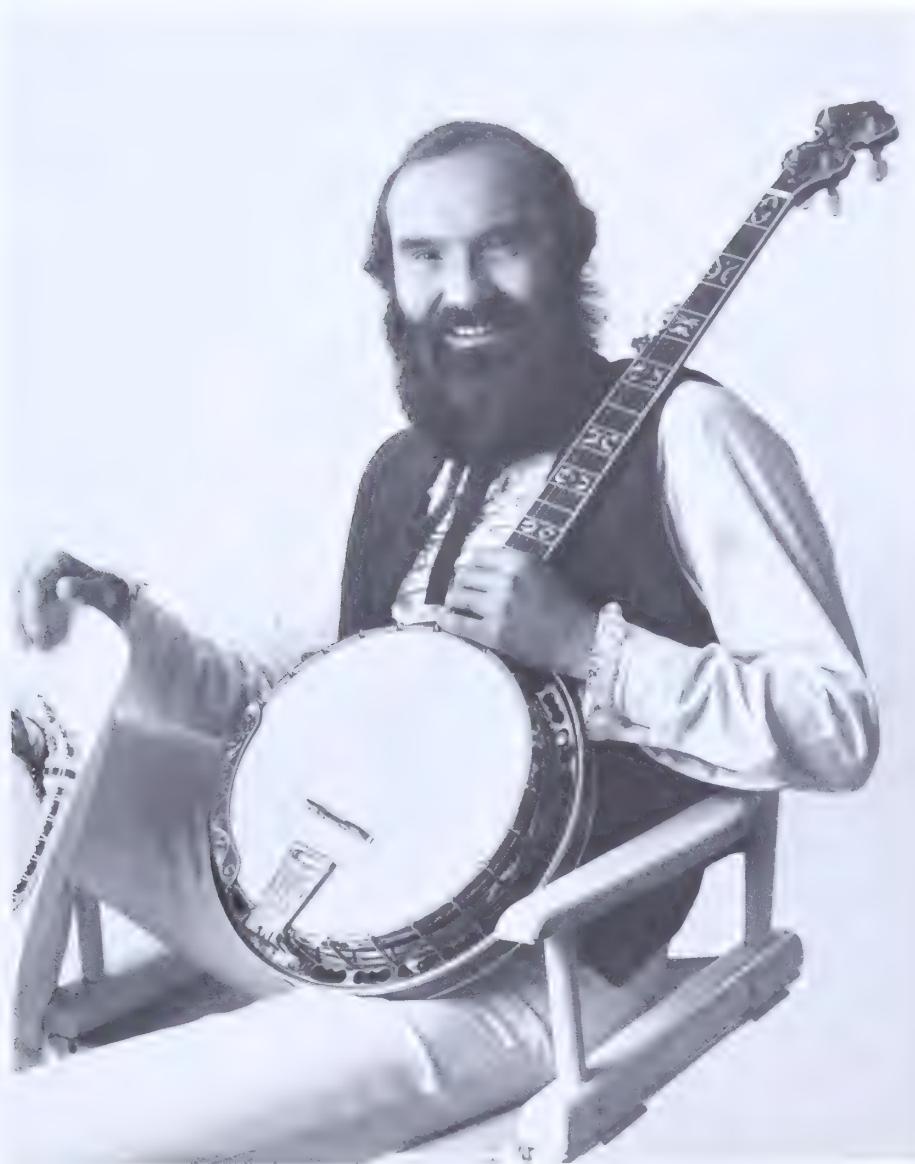
"PLINK'N PLUNK AND THE PROFESSOR"

Three musicians, Doug Priestley as Plunk, Jack Patey as Plink and Milt Iverson as the Professor, together form a honky-tonk trio of piano, banjo and bass with vocals.

Their programs cover all the popular music of the 1900's to beyond the era of the "Roaring Twenties". Their repertoire includes over 5,000 tunes and they dare their audience to name a "Memory Lane" favourite they cannot play. In this "Stump the Band" session they award a diploma to anyone who names a tune they're unable to play.

The program can also be presented to students from grade 7 to university level and is available for conventions and shopping mall entertainment.

TRAVEL South and Central Alberta, Southeast Saskatchewan and the East Kootenay area in British Columbia **FACILITIES** good upright piano which can be opened to show as in the Honky Tonk times **AVAILABILITY** Summer and Fall **FEE** Negotiable **NO. IN COMPANY** 3 **CONTACT** Jack Patey 1120 – 13 Street S. Lethbridge, Alberta T1K 1S7 **TELEPHONE** 329-0676



THE FELIX POSSAK SHOW

The Felix Possak Show takes one on a musical trip from the Gay 90's to the Roaring 20's and further. The program consists of Ragtime and Dixieland music, Irish and Scottish tunes, folk and western music as well as songs and instrumentals from Europe. All of this is delivered with Felix's unique brand of humor. His back-up band, "The Banjo Palace Band", features some of Canada's finest musicians.

Felix and his band have performed at Montreal's Man And His World, Edmonton's Klondike Days, Toronto's Canadian National Exhibition as well as in Thunder Bay, Prince Albert, Medicine Hat, Red Deer, Brandon, Kelowna and Lethbridge.

The Felix Possak Show creates an atmosphere of enjoyment and good spirits. It is a performance for people of all ages.

TRAVEL General **FACILITIES** Stage no smaller than 6m X 3m (20' X 10'). electrical outlet, dressing room, help in unloading equipment from vehicle, theatrical lighting **AVAILABILITY** Year round **FEE** On request **NO. IN COMPANY** 4 – 5 **CONTACT** Plectra Enterprises Inc. P.O. Box 26 Midnapore, Alberta T0L 1J0 **TELEPHONE** Res. 256-6101 Bus. 256-0407

TREBLE MAKERS

A mutual love of singing and a desire to entertain with a special brand of humour gave these singers and musicians the impetus to form the group known as the Treble Makers. Their program encompasses a full range of comedy, sketches, pop and country songs, with an emphasis on the local scene. With sufficient notice they will compose songs to suit any social occasion. The group consists of four singers and four to five instrumentalists.

TRAVEL Throughout Alberta **FACILITIES** Electrical outlets **AVAILABILITY** Year round **Fee** Negotiable **No. in Company** 9 **Contact** Arlin Peterson 6302 – 41 Avenue Stettler, Alberta T0C 2L0 **Telephone** Res. 742-5048 Bus. 742-2312





ALLEY SCATZ

Alley Scatz is a group of three lively female singers – Barbara Leah Meyer, Pam Henry and Debbie Williams. The versatility of the trio is demonstrated in the broad range of music which they present: vocal, jazz and rhythm and blues spanning the 1930's to the present. They write all of their own vocal and band arrangements, which they are able to adapt from solo piano accompaniment to a five-piece rhythm section. Alley Scatz has performed in nightclubs and concerts, the ACT Telerama and on CBC-TV's "Tommy Banks Live". Two of the girls have toured Canada – one on the national folk circuit. One has a list of television and radio credits from coast to coast, and all are fellow music graduates of Grant MacEwan Community College where they majored in Voice and Performance

TRAVEL General **FACILITIES** Adequate power for P.A. system and amplifiers **AVAILABILITY** Year round – on request **Fee Negotiable** **No. in Company** 6 – 7 (3 vocals plus 3-4 piece rhythm section) **Contact** Pam Henry Box 9043 Station E Edmonton, Alberta T5P 4K1 **Telephone** 459-5630



THE ANTELS

Providing a musical package of variety entertainment has been the trademark of this talented family for over four years. With a unique blending of voices, the Antels have sung and produced shows styled for all occasions, ranging from the classics to popular, light opera, musical theatre and original selections with a Canadian theme. During the past year they have been featured performers at Edmonton's Art Park, the ACT Telerama, the Provincial Museum Theatre and at several large shopping centres. Accompaniment is provided by members of the group on piano, organ, flute, trombone and harmonica.

TRAVEL Throughout Alberta **FACILITIES** Company furnishes own P.A. system, but may need additional microphones depending on location
AVAILABILITY Year round – weekends only (Edmonton area excepting) Summer months – on request **FEE** Negotiable **NO. IN COMPANY** 5 – 7
CONTACT Maureen Saumer Guild Hall Productions 9305 – 97 Avenue Morinville, Alberta T0G 1P0 **TELEPHONE** 939-5691 939-5739



BANJO BUSTERS

George Bach and Tony Senger with Fred Berg are musicians who can play up a storm for their audience. They provide a program of toe-tapping banjo medley and novelty numbers, featuring Marilyn Berg as vocalist for added measure. They have entertained at many locations in and around Edmonton area with great success.

TRAVEL General **FACILITIES** Stage; electrical outlet; dressing room
AVAILABILITY Year round **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Tony Senger 9119 – 132A Avenue Edmonton, Alberta T5E 1B4
TELEPHONE Res. 476-4596 or George Bach 10719 – 132A Avenue Edmonton, Alberta T5E 0Z5 **TELEPHONE** Res. 478-2833 Bus. 477-1586



MEG AND ROBYN BRALEY

Meg and Robyn Braley have sung in concerts, at rodeos and in regular church ministries throughout Canada and the United States. For each concert, contemporary, country and traditional Gospel favorites are blended with songs written by themselves.

Meg and Robyn have performed at the Southwest Saskatchewan Winter Games, the Calgary Stampede, on 100 Huntley Street and "Christmas With Robyn and Meg", shown in 1981 on I.T.V. When not travelling, the Braleys operate New Dawn Productions, which produces albums of various Alberta artists. In addition, Robyn is a Drama Teacher with the Calgary Board of Education and Berean Bible College.

TRAVEL Throughout Canada and the United States **FACILITIES** On request
AVAILABILITY Year round **Fee** \$500, using acoustic piano and pre-recorded, fully orchestrated sound tracks. \$1300, using four-piece combo
NO. IN COMPANY 2 **CONTACT** Robyn Braley, New Dawn Productions P.O. Box 3187, Station B Calgary, Alberta T2M 4L7 **TELEPHONE** 280-1093



PLUM

Whether singing by themselves or harmonizing together, Jocelyne and Brian Tripp impress their audience with their fine voices and vocal range. Backing their vocals, Jocelyne plays piano and string synthesizer while Brian plays a guitar synthesizer which electronically produces the sound of guitar, bass and other effects simultaneously. The combination of vocals and instrumentation gives Plum the sound of a complete band with the volume of a duo.

Their repertoire is a well paced blend of MOR, pop country, light rock and hits from the 40's, 50's and 60's.

TRAVEL General **FACILITIES** 2 power circuits, microphones **AVAILABILITY** Year round, with sufficient notice **Fee** Negotiable **No. in Company** 2 **Contact** Maureen Saumer Guild Hall Productions 9305 – 97 Avenue Morinville, Alberta T0G 1P0 **Telephone** 939-5691 939-5739



SUGAR & SPICE

Egon Wolski and Ulla Binka's career as musicians started 5 years ago in Ontario. They specialize in a program with an international accent featuring nostalgic favourites to contemporary hits. Their show is completely self-contained, with accompaniment of piano-synthesizer. They have a mutual hobby of collecting international folksongs which they feature in their programs.

TRAVEL General **FACILITIES** Good lighting and microphones **AVAILABILITY** Year round, with sufficient notice **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Maureen Saumer Guild Hall Productions 9305 – 97 Avenue Morinville, Alberta T0G 1P0 **TELEPHONE** 939-5691 or 939-5739



BOBBY CURTOLA PRODUCTIONS

Whether there are 100 or 100,000 people in the audience, Bobby Curtola puts his heart into every performance. Bobby has a rapport with his audience that appeals to the whole family; young and old enjoy the entire show. He has appeared all over Canada and the United States on television and radio and in live performance. His records are known all over North America, including his giant hit "Fortune Teller", which sold over 2 million copies. A new album of Bobby's will be released in 1984. Bobby is one of the top stars at Las Vegas and a big attraction at the Calgary Stampede and Edmonton's Klondike Days. Known as Canada's "Mr. Personality", Bobby also features special dance numbers in his show upon request.

TRAVEL General **FACILITIES** The show is self-contained, but can adapt to work with any other combinations **AVAILABILITY** Year round, with sufficient notice **Fee Negotiable** **No. in Company** 8-10 **Contact** Bobby Curtola Productions P.O. Box 5359, Station E Edmonton, Alberta T5P 4C5 **Telephone** 487-7770



THE DUBBIN SHOW

The Dubbin Show brings to its audiences an entertaining song and dance performance in the best tradition of professional show business. The group combines talent, training and seasoned professionalism with youthful exuberance. Their repertoire includes songs of the wild west, Broadway show-stoppers and contemporary musical hits.

The Dubbin Show has appeared at Devil's Lake Corral, the Calgary and Edmonton Jubilee Auditoriums and on the A.C.T. Telerama. They have also shared the stage with such performers as Alan Thicke, Shari Lewis, Don Harron and Helen Reddy.

TRAVEL General **FACILITIES** On request **AVAILABILITY** Year round **FEE** On request **NO. IN COMPANY** 8 **CONTACT** Heather Mitchell, Company Manager 4 – Star (Entertainment) Productions Ltd. Suite 188 – 182, Gulf Canada Square Calgary, Alberta T2P 3K5 **TELEPHONE** 287-2340



BETTE KENDALL "KAPERS"

Bette Kendall is well-known internationally as a "fun" type entertainer and M.C., involving audiences in songs of the Gay 90's, the nostalgia of the Klondike Era and favorite music hall melodies. Bette also specializes in Hawaiian shows in full costume and can present Christmas and modern variety shows for audiences of all ages. Added to her program are the "Shows of the Decades", which have proven to be very popular.

Bette has appeared on television across Canada and has represented Alberta in many Klondike performances in the British Isles, Hawaii and the Northwest Territories. If required, Bette can add extra dancers to her show.

TRAVEL General **FACILITIES** well-tuned piano; electrical outlet or her own sound system **AVAILABILITY** Year round, with sufficient notice **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Bette Kendall 11147 - 62 Avenue Edmonton, Alberta T6H 1N3 **TELEPHONE** 434-2660



JANA LAPEL AND COMPANY

Jana Lapel studied voice in Italy and has performed in Europe and North America, including a performance before Her Majesty the Queen at the 1978 Commonwealth Games. She has also appeared at Stage West in Edmonton and on numerous radio and television programs. Her band "Jana Lapel and Company", which features music for listening and dancing, has appeared at many conventions, hotels and the Jasper Park Lodge. As "Christy Clown", Jana is a popular children's entertainer. She is also a member of the "Toppers" dance troupe. In her one-woman show "Life Can Be A Song", Jana sings Broadway jazz and pop melodies. Whichever entertainment hat she is wearing, Jana's performance is always energetic and enjoyable.

TRAVEL General **FACILITIES** Well-tuned piano, electrical outlets for P.A. system, stage lighting if possible **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2 to 5 **CONTACT** Jana Lapel 2766 – 105 Street Edmonton, Alberta T6J 4J3 **TELEPHONE** Res. 437-3199 Bus. 425-8410 Ext. 230



JOHNNY THORSON BANJO EXPRESS

Johnny is an exciting entertainer whose enthusiasm and amazing banjo technique have made him a much sought-after performer. In Johnny's hands, the banjo becomes a very versatile instrument. His repertoire contains a little something for everyone — Dixieland, ragtime, latin-american, many contemporary tunes and even a little along the classical and semi-classical line. Johnny keeps his program filled with not only the old favorites, but the best of the more recent standards.

Johnny has appeared at many trade shows, conventions, nightclubs, banquets and fairs. He has appeared with such stars as Bill Cosby, Bob Hope, the Irish Rovers and Teresa Brewer. His show currently features the precision dance routines and colourful costumes of The Showboat Dancers and Jacquie Goth.

TRAVEL General **FACILITIES** Stage lighting, stage size minimum 6m X 6m (20' X 20'), two dressing rooms with mirrors **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 12 to 15 **CONTACT** Johnny Thorson 4604 Grove Hill Road S.W. Calgary, Alberta T3E 4G1 **TELEPHONE** 246-0684



THE TOPPERS VARIETY PRODUCTIONS

This high-energy group includes four dancers, up to five musicians and well-known female vocalist Jana Lapel. Special theme shows include Christmas, Klondike Days, Broadway, Las Vegas and Country Western. Special engagements for children have been enthusiastically received at hospitals, parties and both Jubilee Auditoriums in Edmonton and Calgary. Particularly successful tours have included a four-day trip to the far north entertaining miners and a three-week engagement in Europe.

TRAVEL General **FACILITIES** Electrical outlets for musical instruments and P.A. system **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 4 to 10 **CONTACT** Maureen Saumer Guild Hall Productions 9305 – 97 Avenue Morinville, Alberta T0G 1P0 **TELEPHONE** Res. 939-5691 Bus. 939-5739



TWELVE TO THE BAR

Every "Twelve To The Bar" performance features music at its best, presented with energy, style and spirit. The company utilizes its own instrumental talents, as well as the expertise of a fine conductor/pianist, Frank McKitrick, to create a program with a unique blend of classical, spiritual, folk and popular music. Included in the repertoire is a folk group, barbershop quartet and several song and dance routines.

With appearances at the Calgary Stampede, Edmonton's Klondike Days, the Calgary Petroleum Club and numerous benefits to their credit, "Twelve To The Bar's" dozen songsters have proven their programs pleasing to both eyes and ears. Their original silent movie routine brings out the delightful comic sense in everyone.

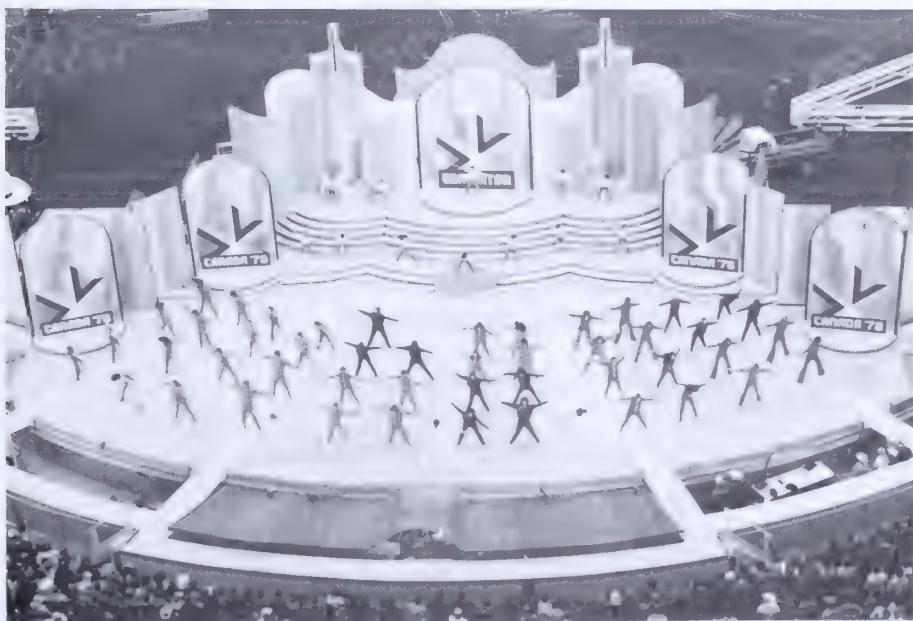
TRAVEL Edmonton and Southern Alberta **FACILITIES** Well-tuned piano not on the stage or performing area **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 12 **CONTACT** Judith Snyder 116 - 19 Avenue, N.E. Calgary, Alberta T2E 1N8 **TELEPHONE** Res. 277-3546 Bus. 244-1140 or Madonna Shand 3 Hawkslow Court N.W. Calgary, Alberta **TELEPHONE** 239-8104



THE VILLAGE LADS

The Village Lads specialize in dance music for audiences of all ages. The group's repertoire includes famous tunes of the 50's, the country sounds of Jim Reeves as well as music by numerous contemporary composers. The Village Lads have made many appearances throughout the Edmonton and Spruce Grove area. The group is also available for special school concerts and workshops.

TRAVEL On request **FACILITIES** Power outlets **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Frank Powis or Dick Baker Box 727 Spruce Grove, Alberta T0E 2C0 **TELEPHONE** 962-5392 or 962-4366



YOUNG CANADIANS

The Young Canadians perform as a feature of the Calgary Stampede and form the nucleus for its production theme at the grandstand show.

The focus of the Young Canadians' performance is a western theme, but not exclusively. It's a fast moving show with lively vocal numbers and professional choreography, carefully designed to impress audiences with its pace and timing and sequence of routines. The Young Canadians have taken their show across Canada and the U.S. and have been featured in three Command performances for H.M. Queen Elizabeth. They have also appeared on TV specials for C.B.C., C.T.V. and A.B.C networks.

TRAVEL General **FACILITIES** Stage 9m (30 feet) X 12m (40 feet), piano tuned to A440, 2 large dressing rooms, minimum of 2 follow spots with colour washes **AVAILABILITY** On request **FEE** On request **NO. IN COMPANY** 30 **CONTACT** Bob Northcott Calgary Stampede, P.O. Box 1060 Calgary, Alberta T2P 2K8 **TELEPHONE** 261-0101



TOMMY BANKS

In the thirty years since his professional debut Tommy Banks has become a part of almost every facet of Canada's music scene. It would, in fact, as Macleans's magazine pointed out, "...be easier to list the things he doesn't do".

In the presentation of popular music by orchestras of symphonic proportion, virtually no one in this country can match his experience. He is, in addition, a concert attraction in his own right, and he has conducted the Montreal, Regina, and Edmonton Symphony Orchestras and the Hamilton and Calgary Philharmonic Orchestras.

In his various roles as conductor, executive producer, producer, musical co-ordinator and pianist, he has contributed to the success of more than a dozen internationally-syndicated hour-long television specials, which have been seen in fifty-five countries of the world, and this list of successes continues to grow.

TRAVEL General **FACILITIES** Piano tuned to A440. If there is no stage, the performance space should be elevated to allow clear sight lines to audience. AC outlets, 30 amps (minimum) **AVAILABILITY** On request **FEE** On request **NO. IN COMPANY** As required; from 3 to 60 **CONTACT** Tommy Banks Music Ltd. #2, 12227 – 107 Avenue Edmonton, Alberta T5M 1Y9 **TELEPHONE** 482-3001



BIG DADDY & THE DIXIECATS

Big Daddy and the Dixiecats specialize in the New Orleans jazz sound. They have enjoyed success throughout Southern Alberta and have an album "New Orleans North". The band features Hazel Proctor as lead vocalist, with Bill "Big Daddy" Betzler on drums. Cal Muirhead on tuba. Gerry Davidson and Homer Cassidy on trombone. Rudi Kalodziejzyk – banjo. Frank Hoeldtke – cornet. John Woods clarinet and soprano sax. Jac Friedenberg and Larry MacLachan on piano, plus John Harries – string bass and Tom Dickson – guitar.

In 1980 – 1981 the band performed at the International Dixieland Jubilee in Sacramento, California and were invited back for the 1982 Jubilee.

TRAVEL Open **FACILITIES** Acoustic piano, recently tuned **AVAILABILITY** Spring, Fall and Winter **Fee** Negotiable, according to type of function, number of musicians required, and distance to travel **NO. IN COMPANY** 7 – 10 **CONTACT** Bill B. Betzler 23 Culver Rd. N.W. Calgary, Alberta T2L 0L6 **TELEPHONE** Res. 284-1432 Bus. 243-4201



BIG MILLER

This great personality is the very essence of jazz musicianship, and he is now available for solo concerts as a vocalist, instrumentalist, as part of an ensemble, or backed up by his band.

"Big" Miller brings a lifetime of musical experience to these presentations. He has made many fine recordings, has appeared on television and films, and has a special empathy with young people.

Besides arranging and composing music he has been involved in lecture appearances, producing children's shows and writing a music column for a local entertainment guide.

"Big" is one of the last links with the era of the swing band vocalist. To hear the best in jazz, blues, and pop music, hear "Big" Miller, the man considered to be a "legend in his own time".

TRAVEL General **FACILITIES** Piano tuned to A440. If there is no stage, performance area should be elevated to allow clear sight lines to audience. AC outlets required; 30 amps minimum **AVAILABILITY** Year round **FEE** Negotiable, depending on occasion **NO. IN COMPANY** 4 to 20 **CONTACT** Marc Vasey 12 Swallow Crescent St. Alberta T8N 0K7 **TELEPHONE** Res. 458-6855 Bus. 458-0404



BOJANGLES — JAZZ TRIO

A professional studio-type jazz trio of three of Alberta's top jazzmen featuring acoustic electric guitar, acoustic bass and drums with solo vocals. The group's musical material is drawn from popular and jazz composers. The emphasis is on improvisation, balance, blend, rhythm and a good sound.

TRAVEL General **FACILITIES** A.C. outlets, Travel with own system
AVAILABILITY On request **Fee Negotiable** **No. in Company** 3 **Contact** Bob Miller, Bojangles Music (1980) Ltd. 9724 – 88 Avenue Edmonton, Alberta T6E 2P9 **Telephone** 439-3074

THE DIXIELANDERS

The Dixielanders re-create the sound and atmosphere of New Orleans jazz. Each member of the group is an accomplished jazz musician, and among the instruments featured are the cornet, clarinet, trombone, alto sax, bass and drums. On request, the Dixielanders will bring in prominent jazz musicians for guest appearances.

TRAVEL Throughout Alberta **FACILITIES** Sound system **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 6 **CONTACT** Frank J. Hoeldtke P.O. Box 1385 Calgary, Alberta T2P 2L6 **TELEPHONE** Res. 285-5589 Bus. 235-7162





THE BEN JONSON BAND

In the world of contemporary pop music, the name for a group usually exemplifies the sound or their image. Jazz however does not need the frills, and with few exceptions the band is named after the leader or featured performer. The Ben Jonson Band is comprised of John Woods, John Cooper, John Harries and John's son Ben Harries. To avoid confusion the name became Ben Jonson.

The Ben Jonson Band has a varied repertoire of music. Included is material from the 30's and 40's with the swing feel that pleases. Their song list encompasses contemporary music as well, performed in the band's own unique style. The fun that the musicians have on stage and their interaction with the audience makes for a very enjoyable evening. The group has played throughout the Calgary area and appeared at the Calgary Jazz Festival.

TRAVEL Throughout southern Alberta **FACILITIES** Well-tuned piano (group can supply own electric piano if necessary) **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** John V. Harries 117 Superior Avenue S.W. Calgary, Alberta T3C 2H8 **TELEPHONE** Res. 244-1249 Bus. 237-2817

GARY GUTHMAN QUARTET

Gary Guthman is a trumpeter with an international reputation for his fine musicianship. Born in Portland, Oregon, he took up the trumpet at age nine. Since then his talents for playing, composing, arranging and participation in clinic/concerts have kept him at the forefront of the Canadian music scene.

Gary can perform as a solo artist with a local jazz ensemble or jazz trio. He can also perform light concert band or orchestra music with a local group. As well as concert performances, Gary can provide a trio which will conduct lecture-clinics and/or master classes on jazz performance and improvisation.

His concerts include specially arranged and composed material, as well as the jazz standards.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 – 4 **CONTACT** Guthman Music Ltd. #62, 1503 Millwoods Road East Edmonton, Alberta T6L 4C2 **TELEPHONE** 463-9738



THE RIVERBOAT JAZZ BAND

The Riverboat Jazz Band specializes in traditional New Orleans and Chicago-style jazz, including music by Louis Armstrong, Billie Holliday, Eddie Condon and the Dukes of Dixieland. The group has appeared at Klondike Days and at many private and public gatherings throughout Edmonton.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round **Fee** Negotiable **No. IN COMPANY** 6 **CONTACT** Wilson and Stroup Music Ltd. 25 Amberly Court Edmonton, Alberta T5A 2H9 **TELEPHONE** 478-6202





BOB STROUP/JAZZ TRIO

Born and educated in Michigan, Bob Stroup's playing experience has included stints with Woody Herman, Lionel Hampton and Jimmy Dorsey bands, among others. Joined by veteran drummer, Tom Doran and gifted young bassist, George Kohler the trio provides a program of the finest in jazz classics and compelling works by Alberta composers, Bob Myers, Ian Sadler and Stroup himself. Much of the material used in their concerts is from the trio's very successful albums "Life in Jazz City" and "Entre Amis". The Bob Stroup Trio offers audiences jazz at its exciting precise best.

TRAVEL General **FACILITIES** Stage with good lighting and sound equipment **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 3 **CONTACT** Wilson and Stroup Music 25 Amberly Court Edmonton, Alberta T5A 2H9 **TELEPHONE** 478-6202



GARY BUCK SHOW

Gary Buck was born and raised in Sault Ste. Marie, Ontario and began playing music in high school. Now an internationally known country music star, he makes his home in Calgary. He has recorded over 14 albums and 50 singles and has five time been voted the top Male Country Singer in Canada.

As well as being a successful performer in Canada and the United States. Gary has toured overseas to England, Germany, France, Holland, Switzerland and New Zealand. As a performer he has been featured on many television shows, top fairs and rodeos.

Gary's performances are backed up by "Loose Change", each one a top performer and musician in his own right. Whether as a solo artist or with his back-up band, Gary Buck brings his audience an entertaining musical experience.

TRAVEL General **FACILITIES** The show itself is self-contained, except for lighting **AVAILABILITY** Year round **Fee** Available on written or telephone requests **NO. IN COMPANY 5** **CONTACT** Gary Buck Productions P.O. Box 8761, Station "F" Calgary, Alberta T2J 555 **TELEPHONE** 281-5803



JESSIE BURNS

Jessie Burns is one of Canada's rising singing stars. Her hit single, "All From Loving You", has been placed in the Top 20 nationally. She has signed an international recording contract with Churchill Records, a rapidly growing independent label, distributed worldwide by MCA Records.

A native of Southern Alberta, Jessie has performed in music clubs in Victoria, B.C., and Calgary. She also performed at music festivals in Kansas and Oklahoma, and toured western Canada with country music star Don Williams. In 1982 she was nominated for a Juno Award as Canada's Top Female Vocalist. Jessie's new album, "One Less Lonely Night", will be released very soon.

TRAVEL General **FACILITIES** Adequate stage **AVAILABILITY** Year round **Fee** Negotiable **No. in Company** 5 **Contact** Bill Maxim 8607 - 128 Avenue Edmonton, Alberta T5E 0G3 **Telephone** 476-8230



DICK DAMRON

Dick Damron is one of Canada's top country and western singers and composers. He has made hundreds of personal appearances throughout Canada, the United States and Europe. He has won many awards for his performances, both live and on television. Dick is a seven-time winner of the B.M.I. Certificate of Honor for outstanding contribution to music. He was voted the Top Canadian Country Singer for 1976, 1977 and 1978. In 1982 he was voted the Best Male Vocalist in the R.P.M. Programmer's Poll and Best Foreign Artist at the Texas Country Music Awards. He is also the recipient of the Martin Guitar Award for the individual who has contributed most to the advancement of Canadian country music.

In performance, Dick combines country rhythm with his own special brand of comedy. He plays a great 5-string banjo and steel guitar, and even treats his audience to some superb yodelling. His country concert is 90 per cent original music and the band includes bass, drums, guitars, 5-string banjo and harmonica. Dick's latest album is called "Honky Tonk Angel."

TRAVEL General **FACILITIES** To be determined at time of booking
AVAILABILITY March to December **Fee** Negotiable **No. IN COMPANY** 4-5
CONTACT Dick Damron R.R. #1, Bentley, Alberta T0C 0J0 **TELEPHONE** 748-2673



BILL HERSH AND BLUE TRAIN

Bill Hersh's repertoire includes country music, dance music, and many of Bill's own material and current record hits. Also featured is a special performance with Bill and his Baby Grand piano. Bill Hersh and Blue Train perform on television and radio shows, at fairs and rodeos, and in nightclubs.

TRAVEL General **FACILITIES** no special requirements **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Fraser Hersche Music Ltd. Edmonton, Alberta T5B 0T2 **TELEPHONE** Res. 471-4175 Bus. 474-4206



DANNY HOOPER AND COUNTRY SPUNK

Danny Hooper is a top flight country singer, a real master at handling an audience and holding them. In a very short time Danny has gathered around him one of the finest country groups.

He travelled across Canada, playing fairs, rodeos, conventions, nightclubs and has performed on radio and television to great public acclaim. His show features country, countryrock, and zany comedy routines.

TRAVEL General **FACILITIES** Show is self-contained **AVAILABILITY** Year round **Fee** On request **CONTACT** Don Hooper 10635 – 96 Street Edmonton, Alberta T5H 2J1 **TELEPHONE** 424-0051



K.D. LANG

K. D. Lang's repertoire draws heavily on the country swing and rockabilly sounds that filled the honky tonks in the days of Patsy Cline. With solid rhythms and intensity, K.D. adds an exciting dimension to her original material as well as selected country classics. K.D.'s vibrant performances have satisfied listeners of all ages. She and her band have appeared at Devil's Lake Corral and on CFRN Television's "Sun Country" and "Spotlight". K.D. also appeared in the Theatre Network production of "Country Chorale".

TRAVEL General **FACILITIES** Adequate stage area **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1-5 **CONTACT** Bumstead Productions 14522 – 118 Avenue Edmonton, Alberta T5L 2M8 **TELEPHONE** Res. 452-1841 Bus. 454-8434



RIVER RAMBLERS

The River Ramblers are five southern Alberta musicians who specialize in dance, country and easy-listening music. The group is well-suited to perform at community dances as well as in schools and formal concerts. Lesley Partridge Schatz is the featured vocalist with the River Ramblers. She has appeared in concerts throughout southern Alberta and recently recorded a new album entitled "Hand Sown".

TRAVEL Southern Alberta **FACILITIES** No special requirements **AVAILABILITY** On request **FEE** On request **NO. IN COMPANY** 5 **CONTACT** River Ramblers Box 5 Cowley, Alberta T0K 0P0 **TELEPHONE** 628-2112, 628-2111 or 627-3087



HANK SMITH

Well known to Alberta audiences, Hank Smith has travelled across Canada and overseas with his dance and show band featuring the best in country and western music. Backed by four top professional musicians, the "Wild Rose Country" band, Hank's shows appeal to a wide range of audiences, and his many successful records have placed him among the most popular of Canadian recording artists. He is the recipient of an Alberta Government Achievement Award as well as Canada's Country Music Man of the Year Award.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 5 **CONTACT** Bonnie Pearl Musical Enterprises 9312 – 150 Avenue Edmonton, Alberta T5E 2N8 **TELEPHONE** Res. 475-8888 Bus. 474-4490

R. HARLAN SMITH & CHRIS NIELSEN

R. Harlan Smith and Chris Nielsen have worked from coast to coast in Canada doing major clubs, fairs, rodeos, concerts and television shows. They also toured the world, promoting the XI Commonwealth Games which were held in Edmonton in 1978.

Their duet album, titled "Stolen Moments" has become extremely popular, with the title song capturing the #1 position on the national country music charts. The R. HARLAN SMITH & CHRIS NIELSEN Show is a live concert with guest artists. The program is a combination of pop and contemporary music and the two artists' original compositions. It is mobile and can be reproduced almost anywhere adequate facilities exist.

TRAVEL General **FACILITIES** Well-tuned piano, adequate stage area, proper electrical outlets **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 6 to 8 **CONTACT** Royalty Shows Ltd. P.O. Box 8768, Station L Edmonton, Alberta T6C 4J5 **TELEPHONE** 467-5580



TRADE WINDS BAND

The four members of the Trade Winds worked for 10 years as back-up band for Harry Rusk. They also appeared with him on television and travelled many miles with him.

As a show band, they offer a wide variety of country music and country rock with vocal numbers as well.

TRAVEL Alberta and British Columbia **FACILITIES** Good stage and lighting **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Mike Hollman 16923 – 81 Avenue Edmonton, Alberta T5R 3R1 **TELEPHONE** Res. 489-3847 Bus. 428-3168





IAN TYSON

Country and Western star Ian Tyson is known from coast-to-coast in Canada and has earned a fine reputation on the international circuit. In live concerts, TV shows and hit recordings he brings the true flavor of the old West and an added delight with brand new compositions. Backed up by a group of proficient musicians, Ian offers an evening of top entertainment for the whole family.

TRAVEL Throughout Canada **FACILITIES** Adequate stage lighting
AVAILABILITY Year round **FEE** Negotiable **NO. IN COMPANY** 5-6 **CONTACT** Caldwell Entertainment Agency Ltd. 6720-43 Avenue N.E. Calgary, Alberta T1Y 5P1 **TELEPHONE** Res. 293-0375 Bus. 285-7895



LAURA VINSON AND RED WYNG

Laura Vinson is a singer, guitarist and composer who has achieved national recognition for her talent with such hit songs as "Mes Amis O Canada" and "Sweet Mountain Music." Laura and her group Red Wyng have appeared on the Tommy Hunter Show, Grand Old Country, the C.B.C. Canada Day Celebrations and a special television production taped at Florida's Disney World. As well, Laura has been nominated by the Academy of Country Music as Top Performer, and her band Red Wyng as the Top Band.

TRAVEL Throughout Canada **FACILITIES** On request **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 6, plus 2 technical crew **CONTACT** Royalty Shows Ltd. P.O. Box 8768, Station L Edmonton, Alberta T6C 4J5 **TELEPHONE** 467-5580



WILLOW BLUFF

Willow Bluff is an energetic group of young musicians who specialize in Bluegrass and Country music. Jay Kuchinsky (violin and banjo) has performed at many folk festivals throughout Alberta. He and his fellow-performers, Tom Lozeron (guitar and vocals) and Bruce Berteau (guitar and bass) enjoy the experience of sharing their music with their audiences. They are comfortable playing concerts and dances. If required, they can provide a caller to accompany their square dances.

TRAVEL Throughout Alberta **FACILITIES** No special requirements

AVAILABILITY Year round **FEE** Negotiable **NO. IN COMPANY** 3 **CONTACT** Jay Kuchinsky 11541 – 92 Street Edmonton, Alberta T5G 0Z8 **TELEPHONE** Res. 474-5085 Bus. 465-4525



BRANDYWINE

Andrea and David Spalding have been performing together for seven years under the name BRANDYWINE, as folksingers, and now as storytellers too.

Their programs are selected from a repertoire of over 300 traditional, composed and original songs, poems, stories and tunes, mostly from the areas of Britain, the Commonwealth, and North America. Particular emphasis is placed on Alberta songs and stories in some programs. Performances are solo and duet, a cappella, or accompanied by guitar, autoharp, banjo, Appalachian dulcimer, recorders and penny whistles, assorted percussion, and occasionally odder instruments.

Adult performances include concerts, dinner entertainment, workshops, classes. Children's performances are normally concerts 45 minutes to 1 hour. A variety of special programs can be offered, or a selection from the repertoire can be made to suit audience, region, ethnic background and season.

TRAVEL Edmonton and Western Canada **FACILITIES** 4 microphones, 2 chairs, 1 table **AVAILABILITY** Edmonton: year round Alberta & adjacent provinces; May to September **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Andrea Spalding 18504 85 Avenue Edmonton, Alberta T5T 1G7 **TELEPHONE** 487-7597



CAHOOTS

Cahoots is a musical duo which offers highly-entertaining renditions of country, folk, contemporary and original music. Cahoots has appeared in folk clubs, nightclubs and at community dances and festivals throughout the Calgary area. Cahoot's members – Don Gowan and Lisa Rackstraw – present fine vocals, harmonies and instrumental expertise, and emphasize entertainment with a humorous approach.

Lisa Rackstraw has sung lead and harmony vocals with the group Plug Nickel. She has also appeared on CBC with Ken Bloom. Don Gowan has played in rock 'n roll, swing and bluegrass bands for over 20 years.

TRAVEL General **FACILITIES** Adequate performing area, power outlets
AVAILABILITY Year round **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Lisa Rackstraw #304, 727 – 1 Avenue N.W. Calgary, Alberta T2N 0A2
TELEPHONE 283-6625



CEARD

Ceard is the resident band of the Rocky Mountain Folk Club in Calgary. Their concerts feature traditional Canadian and Scottish folk songs with acoustic accompaniment. The Canadian numbers focus on Alberta and the Maritimes.

TRAVEL Southern Alberta **FACILITIES** 8 channel sound and rudimentary lights **AVAILABILITY** Fall, Winter, Spring **FEE** \$500.00 **NO. IN COMPANY** Varies, usually 3 **CONTACT** T.B. Rogers 1314 Shelbourne Street S.W. Calgary, Alberta T3C 2K8 **TELEPHONE** Res. 244-2804 Bus. 284-6378

THE CHANCERS

The Chancers are an Irish folk group well known throughout Alberta for their lively performances of the traditional music of Ireland, Scotland and the Canadian Maritimes. Their show is normally punctuated with generous doses of "blarney", i.e., comedy pieces and monologues. They have appeared with great success at Heritage Days and Klondike Days. Song sheets are provided to encourage audience participation in their singing.

TRAVEL Canada and the United States **FACILITIES** No special requirements
AVAILABILITY Year round **FEE** Negotiable **NO. IN COMPANY** 3 **CONTACT**
Ciaran Bonar 4503 – 44 Street Beaumont, Alberta T0C 0H0 **TELEPHONE**
929-2739 or Tom O'Neill, 451-3380 or Denis Walsh, 482-3950





CHINOOK – INSTRUMENTAL DUO

Chinook is the name of a new western Canadian duo, Roly Thompson and Yvonne Henley. The aim of Chinook is to portray the Canadian land and people through music and songs

Chinook is the vocals, guitar and harmonics of Roly accompanied by the vocals, flute, mandolin and keyboards of Yvonne. An evening with these performers is a textured weave of cowboy songs, Canadian folk songs and contemporary works, all intertwined by their own original pieces. This enjoyable and relaxing performance is ideal for lounges, concerts or coffee-houses.

TRAVEL South and Central Alberta **FACILITIES** Well-tuned small upright piano **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Roly Thompson or Yvonne Henley 2115 Westmount Road N.W. Calgary, Alberta T2N 3N3 **TELEPHONE** 283-3947



CONOR'S REVENGE

Conor's Revenge is a young folk group specializing in traditional Canadian, American and Irish music, as well as gospel and blues. The group consists of two fiddlers, one keyboard, one banjo and a guitar or mandolin. They recently performed at Ethnic Week on Calgary's 8th Avenue Mall and at Edmonton's Summerfest. The members of Conor's Revenge are Dave Gilmore, Noel Ford, Alex Kondo, Linda Kitchin and Mavis Hutchings.

TRAVEL Throughout Alberta **FACILITIES** 6 – channel P.A. system (can supply own sound equipment if necessary); stage lighting **AVAILABILITY** Year round **FEE** On request **NO. IN COMPANY** 4 – 5 **CONTACT** Linda Kitchin #510, 3130 – 66 Avenue S.W. Calgary, Alberta T3E 5K8 **TELEPHONE** 246-8427



CHRISTY AND FRED COOK

The harp-like sound of four hammer dulcimers forms the foundation of Christy and Fred's music. The dulcimers are complemented by a wooden baroque flute, tin whistle, recorders, bones and a harpsichord. Christy and Fred's repertoire, as indicated on their two recordings, includes a broad spectrum of dance music ranging from Celtic jigs and reels to lively medieval European pieces. By adapting many kinds of music to the dulcimer and incorporating musical ideas from a variety of sources into their original compositions, they bridge the gap between traditional folk music and classical "art" music. Singing an occasional ballad or sea shanty completes their repertoire. Christy and Fred have performed on radio shows, in dramatic productions, at folk festivals, children's concerts, museum concerts, folk clubs and the University of Calgary.

TRAVEL General **FACILITIES** Good lighting; minimum 3m stage width; a good quality sound system with a minimum of four microphones

AVAILABILITY Year round, with sufficient notice **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Christy and Fred Cook 3037 – 29 Street S.W. Calgary, Alberta T3E 2K9 **TELEPHONE** Res. 249-8950 Bus. 284-6594



DRAUGHT PORRIDGE

Draught Porridge is a group of young musicians who specialize in their own unique blend of traditional and original music. They perform on instruments as diverse as the fiddle, bouzouki and bagpipe. Though their music is steeped in the Celtic traditions of Scotland, Ireland and Canada's Maritimes, their presentation has been described as "fresh and innovative." Draught Porridge has performed across Canada on television, radio, in various concerts and folk clubs.

TRAVEL General **FACILITIES** Adequate stage and lighting; group will provide its own sound system **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** John Campbell #151, 908 Ranchlands Blvd. N.W. Calgary, Alberta T3G 1X9 **TELEPHONE** Res. 239-2236 Bus. 266-4606

EMPORIUM



The members of Emporium have been together since January of 1982. They perform a variety of instruments in a broad range of musical styles. Each program is a balance of traditional tunes, original compositions and songs by other composers. Emporium's vocal solos and harmonies are strong and unique, and a capella singing is an integral part of each performance.

Emporium has appeared in concert throughout Calgary and the surrounding area. These include appearances at the Canmore Folk Club, the Nickelodeon Folk Club, and the Calgary Folk Festival. Emporium's members are Rodney Brent, Judy Threet, Aliesje Van Melle and R. Duane Hendricks.

Emporium is also available for special school performances.

TRAVEL Throughout Alberta **FACILITIES** 8 – channel board, 5 microphones, speakers, monitors, well-tuned piano, 1 technical person for assistance.

AVAILABILITY Year round **Fee** Negotiable **No. in Company** 4 **Contact** Aliesje Van Melle 739 – 45 Street S.W. Calgary, Alberta T3C 2B6 **Telephone** 242-5606 or 283-5162



LIZ AND MARIANNE

Liz and Marianne are a young folk-singing duo whose repertoire consists of a variety of traditional English, French, Irish, Scottish and Canadian music. Comtemporany and original material is also performed on the acoustic guitar.

A special program is available for children from kindergarten age to grade 7. It features action-songs designed for audience participation and enjoyment. Various musical instruments are available for the children to use during the performances. Workshops are also available on request.

TRAVEL On request **FACILITIES** two chairs; two vocal and two guitar microphones for large audiences **AVAILABILITY** On request **Fee Negotiable** **NO. IN COMPANY** 2 **CONTACT** Tim Leslie-Spinks Box 55, Site 9 R.R. 2 Leduc, Alberta T9E 2X2 **TELEPHONE** Res. 955-7182 Bus. 848-2871



LEE JOHN MAY AND SPOTTY DOGS

Lee is a west coast singer-songwriter, now living in Alberta whose songs of the sea, mountains, prairies and ecology range from an educational to spiritual level. His programs are designed to make his audiences aware of the world around us, and appeal to children and adults alike.

When performing solo, Lee's show consists of folk, blues and country tunes by such artists as Woody Guthrie and Doc Watson. When performing with his group, the Spotty Dogs, the repertoire includes rock and roll, blues rock, and contemporary favorites.

Lee May and the Spotty Dogs have performed at dance halls, in concerts, recorded with the C.B.C., and were seen at the Canada Day Celebrations in the City of Calgary.

TRAVEL Throughout Alberta, Southern British Columbia, Southern Saskatchewan and Southern Manitoba **FACILITIES** 110 – volt electric outlets for P.A. system and lights; dressing room **AVAILABILITY** September – June **FEE** Solo performance: \$250 Group performance: \$1,000 **NO. IN COMPANY** 1 – 5 **CONTACT** N. Kovac 1522 – 34 Street S.E. Calgary, Alberta T2A 1A1 **TELEPHONE** 235-2098



MCDADE FAMILY BAND

The homesteads and prairie school-house hoedowns of the first part of this century have given birth to a treasury of spirited music. The McDade Family, old-time and country-string band, draws upon this Canadian heritage featuring championship fiddling, vocal harmony, English and French folk songs, dancing, old-time banjo-playing, guitars, mandolins, musical spoons, and the Celtic harp.

Since their first performance as a family at the Wild Rose Folk Fair in 1978, the McDades have travelled throughout Alberta, Saskatchewan and British Columbia. They have become familiar faces at folk festivals, folk clubs, community concerts and dances, appeared on local and international television and have performed for royalty.

The McDade Family concerts draw all ages together to actively participate in a traditional music experience.

TRAVEL Western Canada **FACILITIES** good-sized stage or risers; one electrical outlet **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 5 **CONTACT** Terry McDade 6814 – 110 Street Edmonton, Alberta T6H 3E7 **TELEPHONE** 435-3366

LEE AND SANDY PALEY

Lee and Sandy Paley have been working with children of all ages for several years through their music store and teaching studio, and now as full-time composers and performers of children's music. 24 of their compositions are recorded on "Sing Me Sun", a family album with something for everyone. Lee and Sandy have filmed the pilot for a national T.V. series called "Camp Potawatomi" (in addition to writing the theme song), have toured British Columbia, Saskatchewan and Ontario, and also perform in elementary schools and community concerts throughout Alberta and the rest of Canada.

TRAVEL Throughout Canada **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Lee and Sandy Paley P.O. Box 8004, Station F Calgary, Alberta T2J 2V2 **TELEPHONE** 256-2054



THE WILD COLONIAL BOYS

The Wild Colonial Boys have been favorites in all the Alberta communities they have visited. They rarely fail to delight their audiences, whether they are performing in Calgary's Jubilee Auditorium or hosting Canada's largest folk club, the Calgary Folk Club. The group has been together since 1969 and has presented well over 150 major concerts throughout Alberta, Canada and the United States. They have given special performances in New York, San Francisco and Bermuda. Their program features a variety of instrumental music, novelty songs and abundant humor. They also present an annual children's concert at the University Theatre in Calgary.

TRAVEL On request **FACILITIES** No special requirements **AVAILABILITY** September to May (preferably weekends) **FEE** On request **NO. IN COMPANY** 4-5 **CONTACT** Mrs. Anne Davies 71 Stratton Cr. S.W. Calgary, Alberta T3H 1T7 **TELEPHONE** Res. 246-0564 Bus. 239-6111

RANDY BROADHEAD

Singer, songwriter and first class entertainer, Randy is one of Edmonton's most sought after professional voices. He has just recorded his first album at Damon Studios (Edmonton) and Kendun Recorders (Los Angeles). On Mustard Records, it will be distributed nationally by RCA Canada.

With the experience of musical theatre, recording work, television and radio (both as a host and singer) appearances, variety shows, and as a member of Western Canada's most prominent rock and roll bands, Randy's performance is power-packed from start to finish. His band is composed of top musicians and songwriters whose contribution to the show is as important as their music. Experience the sound of rock and roll with Randy Broadhead.

TRAVEL General **FACILITIES** 60 amps 3 phase power drop or 100 amps 120/140 single phase; dressing room; stage of minimum size 35 feet wide X 25 feet deep (11m X 8m) **AVAILABILITY** On request **FEE** On request **NO. IN COMPANY** Randy Broadhead, plus 5-piece band **CONTACT** Randy Broadhead 11258 – 78 Street Edmonton, Alberta T5B 2H9 **TELEPHONE** 479-4954



THE ROSS CAMPBELL FATBAND

The Fatband brings its audiences an intimate, highly personable performance drawing from the areas of jazz, folk, rock and reggae. Their recently-released album, "I'm Talking To You", has been well-received by critics and the public alike.

Aside from many years as a songwriter, band-leader and music teacher, Ross Campbell's experience includes a stint with the Saskatoon Symphony and several months performing in schools on behalf of Alberta's Energy Conservation Branch. He is, above all, a fine entertainer for any age group or type of audience.

TRAVEL General **FACILITIES** Adequate power for P.A. system, good stage lighting **AVAILABILITY** On request **Fee** Negotiable **No. in Company** 2 - 8 **Contact** W. Ross Campbell Tritone Music Productions Box 12004 Edmonton, Alberta T5J 3L2 **Telephone** 426-3306



DARKROOM

Darkroom is one of Canada's best new pop/rock music groups. They have performed in nightclubs and concert halls across Canada and also gave 2 stunning performances at the Universiade '83 Kaleidoscope in Edmonton. Darkroom is currently recording under the Warner Brothers label.

TRAVEL General **FACILITIES** Minimum stage size 30 feet by 20 feet (10m X 6m), set-up time of 4 hours prior to performance, 70 amp, 220-volt power **AVAILABILITY** Year round **Fee** Negotiable **No. in Company** 8 **Contact** Robert Montgomery 9170 Yellowhead Trail Edmonton, Alberta T5B 1G2 **Telephone** Res. 475-5997 Bus. 477-1286



JENSON INTERCEPTOR

Jenson Interceptor is an Alberta-based rock group that is quickly making a name for itself on the Canadian music scene. The group has signed a world-wide contract with RCA Records, and their first album under this label was released in July of 1983. Songs like "Stop" and "Pull Me" have been receiving national air-play. Jenson Interceptor seems sure to make a significant impression on the rock music scene of the 1980's.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round **Fee** Negotiable **No. in Company** 5 **Contact** Ross McKenzie 10528 – 108 Street Edmonton, Alberta T5H 2Z9 **Telephone** Res. 962-4130 Bus. 425-0321

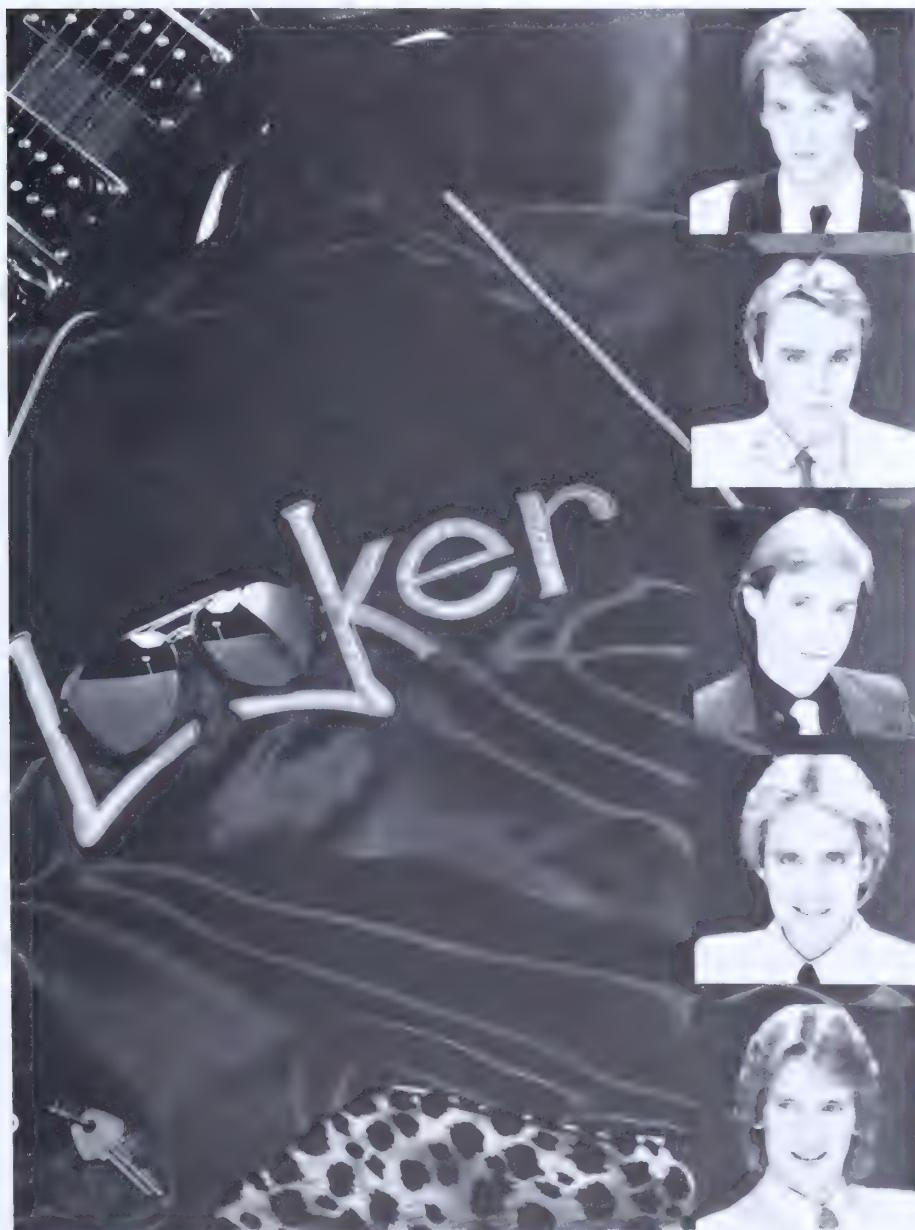


ERIC LAMBOTTE AND TRANSIT

Eric Lambotte has been a singer-songwriter in Alberta for a number of years. He has performed both as a solo artist, and in a duo with Gilles Maisonneuve (now with the band Transit).

As a solo artist he has performed in Manitoba, Quebec and France. He writes most of his material and sings in both French and English. Now backed by his band Transit, Eric's repertoire features "rhythm and folk", rock and reggae music.

TRAVEL General **FACILITIES** Reasonably sized stage and electrical outlets
AVAILABILITY Year round **Fee** Negotiable **No. IN COMPANY** 3 to 5
CONTACT Eric Lambotte 275 Southridge Edmonton, Alberta T6H 4M9
TELEPHONE 436-7481



LOOKER

Looker is a 5-piece dance band that specializes in pop-rock and original music. Included in their repertoire are the sounds of Men At Work, Loverboy, David Bowie and Streetheart. Each member of the group is a highly-skilled vocalist as well as an accomplished musician. Their fine performance and abundant humor promise an evening of dancing and fun.

Looker has appeared at the Klondike Days Promenade, Dinwoodie at the University of Alberta, the Mayfield and Renford Inns, and at many nightclubs throughout Edmonton.

TRAVEL Throughout Canada and the United States **FACILITIES** 220V Electrical outlet hook-up **AVAILABILITY** Year round **Fee** Negotiable **No. in Company** 7 **Contact** Genoa Fisher Studio City Musical 10528 – 108 Street Edmonton, Alberta T5H 2Z9 **Telephone** Res. 429-2719 Bus. 425-0321

TAG

Tag is an established rock band that provides solid dance entertainment, drawing their music from the 60's to contemporary hits. They have impressed audiences throughout Alberta with their professional skill. Several major recording projects are scheduled for the group in 1984.

TRAVEL General **FACILITIES** On request **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Peter Cross 11436 – 126 Street Edmonton, Alberta T5M OR6 **TELEPHONE** 455-0251



ALPAKA

Alpaka is a group of Latin American musicians and singers with a lively and varied repertoire. Their performance is aimed at audiences of all ages and musical tastes. Alpaka has developed programs which combine voices and the unique musical instruments of the Andes region. An example would be the "quene", a gentle Indian flute from the Indian highlands. Another unique musical device is the "charango", a small ten-stringed instrument made from an armadillo shell. Together with guitars, bombos, guiros, maracas and claves, Alpaka recreates the music of the Andes and Latin America.

Alpaka has recently performed at the Mayfield Inn, Edmonton's Folk Festival and given community performances in Fort McMurray, Barrhead, Pincher Creek, High River and Lethbridge University.

TRAVEL Throughout Alberta **FACILITIES** Alpaka can provide its own sound system, depending on the size of the performance facility. The presenter need only provide stage lighting **AVAILABILITY** On request **FEE** On request **NO. IN COMPANY** 5 **CONTACT** Penny Leadlay 7606 – 152 Street Edmonton, Alberta T5R 1K7 **TELEPHONE** 487-4120





RAYMIHUARA – Music of the Andes

The 5 talented young Chileans of Raymihuara present the exotic sounds and rhythms of Chile and the Andes region. Through these performances, audiences are introduced to a variety of unusual instruments, such as the kena, a vertical flute carved from animal bone; the siku, a pan flute divided into two sets of complementary instruments, and the brisk strumming sound of the hairy armadillo.

Raymihuara has performed in western Canada for the past 8 years. The group has been seen at Edmonton's Art Park, Universiade 83's Kaleidoscope, Heritage Days and various other musical festivals.

TRAVEL General **FACILITIES** 2 chairs and 1 small table **AVAILABILITY** Year round, weekends preferred **FEE** Negotiable **NO. IN COMPANY** 7 **CONTACT** Arturo Avila 5219 – 145 Avenue Edmonton, Alberta T5A 4E9 **TELEPHONE** Res. 475-5313 433-5685 Bus. 425-4506



ERWIN'S ALPINE BAND

Erwin's Alpine Band was formed in 1971, when a group of musicians found they shared a common love for the music from the alpine regions of Europe. Since that time the group has entertained people throughout Alberta, Saskatchewan, B.C. and the northwestern United States.

During the summer of 1974 they were a great success at Expo '74 in Spokane, where they celebrated the West German National Day and entertained at the German-American Club. Their latest travels have taken them to Inuvik where they entertained the Canadian Forces and the Lions Club.

They have appeared on television and have two successful records to their credit. The latest is "Bier und Schnaps".

TRAVEL Throughout Alberta, Saskatchewan and British Columbia **FACILITIES** Stage and electrical outlet **AVAILABILITY** Weekends **FEE** Negotiable **NO. IN COMPANY** 6 **CONTACT** Erwin Witzke 11620 – 50 Avenue Edmonton, Alberta T6H 0J8 **TELEPHONE** 434-7118



JOANNE AND PIERRE LAMOUREUX

Within a 45 to 60-minute program, Joanne and Pierre celebrate French-Canadian culture, bringing to life some of the experiences of early French-Canadians in western Canada. Included in their performance are French-Canadian folksongs, jigs, storytelling and comic dialogues. There are also opportunities for participation on the part of the audience.

Joanne and Pierre's past presentations include "Les Voyageurs", "Les Bois-Brûles" (the story of the Metis) and "Salut Prairie, Nouveau Pays!" (a tribute to the French-Canadian homesteaders.)

TRAVEL Throughout Alberta **FACILITIES** Stage area 4.5m (15 feet) x 7.5m (25 feet) **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Joanne and Pierre Lamoureux 8940 – 148 Street Edmonton, Alberta T5R 1A1 **TELEPHONE** 483-6323



GILBERT PARENT

Gilbert Parent is a Franco-Albertan entertainer educator and storyteller. His music has delighted audiences of all ages. Gilbert's music is performed on both traditional and peculiar instruments: guitar, fiddle, button accordion, rhythm bones, jaw harp, washboards, spoons and a saw! Either in solo, duo or accompanied by his "Melange", Gilbert's performance is adaptable to any situation.

Whether in a relaxing "cafe de Paris" atmosphere or a toe-tapping country hoedown, Gilbert succeeds in re-creating the "joie de vivre" of the French-Canadian culture.

TRAVEL General **FACILITIES** 2 chairs, 110-volt electrical outlet

AVAILABILITY Year round **FEE** Negotiable **NO. IN COMPANY** 1 – 5

CONTACT Gilbert Parent 49 – Highland Hill 52252 Range Road, #215 Sherwood Park, Alberta T8E 1B7 **TELEPHONE** 922-5337



THE ORGANETTES STEEL ORCHESTRA

The Organettes Steel Orchestra provides music for a variety of occasions. The group specializes in presenting music of the Caribbean. Presently, the group consists of 12 members playing different sets of oil drums which have been specially tuned to provide different tones of sound. The music is appropriate for listening and/or dancing.

TRAVEL Throughout Canada **FACILITIES** No special requirements
AVAILABILITY Year round **FEE** On request **NO. IN COMPANY** 12 **CONTACT** Peter Chin Foon 51 Templebow Way N.E. Calgary, Alberta T1Y 5B5
TELEPHONE Res. 293-1905 Bus. 243-2644 Loc. 124



THE SONS OF NORWAY FREELOADERS

The Sons of Norway Freeloaders are a group of lively musicians who specialize in the old-time music of their homeland as well as contemporary dance tunes. They have been a highlight of the Heritage Day Celebrations in Edmonton and at cultural festivals throughout the province, in other parts of Canada and the United States. Each year the Sons of Norway of Freeloaders are featured at Edmonton's celebrations of Syttende Mai — Norway's Independence Day

TRAVEL On request **FACILITIES** Piano **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 6 **CONTACT** Astrid Hope 6307 – 103A Avenue Edmonton, Alberta T6A 0W7 **TELEPHONE** 469-4747



WETASKIWIN BAVARIAN BAND

The Wetaskiwin Bavarian Band was formed in 1968 from members of the Wetaskiwin Community Band to provide ethnic selections for parades, festivals and community events. Since then they have expanded their repertoire to include light pop and swing era favourites.

Under the direction of John Schwonik, the group has performed to crowds exceeding 3,000 in number, from Kimberley, B.C. to Flin Flon, Manitoba. The band has also made several television appearances. Dressed in authentic Bavarian costumes the group makes a great visual, as well as musical impact on audiences.

TRAVEL Throughout Alberta **FACILITIES** Stage or performance area 3m x 7m (10' x 23'). 2 accessible 100-volt outlets **AVAILABILITY** Year round

FEE On request **NO. IN COMPANY** 15 **CONTACT** Dennis Rusinak 4106 – 51 A Street Wetaskiwin, Alberta T9A 1L8 **TELEPHONE** Res. 352-9321 Bus. 352-2281

ALBERTA WINTER GUARD ASSOCIATION

The colour guard represents a spectacle of beauty and pageantry. In motion and music the flags tell an expressive story requiring discipline and creativity by young people. The association performs at exhibitions and contests across the country and arranges for individual colour guards to perform at dates and times by request.

Workshops will begin by a demonstration of performing skills, followed by grading and instruction in the exercises required, basic techniques choreographic techniques and costuming.

Competitions are also arranged with 5 judges to adjudicate competitors.

TRAVEL Throughout Alberta **FACILITIES** On request **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** Varies **CONTACT** Mr. Richard A. Berthelsen #402, 9927 – 114 Street Edmonton, Alberta T5K 1P8 **TELEPHONE** Res. 482-6809 Bus. 420-2416

BAG 'O BONES – INSTRUMENTAL ENSEMBLE

A musical ensemble of top professional musicians, featuring 5 trombones and 3 rhythm instruments, with solo by Bob Stroup on flute, tenor sax and soprano sax as well as Bob's speciality, the trombone. Their program consists of a delightful collection of arrangements of favorite old standards. Bag 'o Bones sounds as exciting as a full big band and promises audiences very pleasant entertainment.

TRAVEL General **FACILITIES** Stage with good lighting and sound system; well-tuned grand piano; 7 music stands **AVAILABILITY** Spring and summer **FEE** Negotiable **NO. IN COMPANY** 8 **CONTACT** Wilson and Stroup 25 Amberly Court Edmonton, Alberta T5A 2H9 **TELEPHONE** 478-6202



Music Individuals



HELEN SCHMIDT BUICK – CLASSICAL PIANIST (ACCOMPANIMENT & CHAMBER MUSIC)

Helen Buick has accompanied violin, cello, clarinet, vocal and other instrumental soloists in recitals, festivals, recordings and broadcasts from Santiago, Chile to Edmonton, Alberta. Ms. Buick toured Chile extensively in 1981 with a woodwind quintet, playing in more than 20 cities and communities, in formal concert halls and school auditoriums. Since returning to Canada in 1982, she has toured the eastern United States and Ontario with a violin duo, and accompanied various soloists in recitals and broadcasts both in Toronto and Edmonton.

Ms. Buick's repertoire is large and varied; she has played much of the literature for woodwinds and piano, and has done considerable work with the cello and violin. She has instructed many young musicians and served as an official accompanist for the Ottawa Music Festival.

TRAVEL General **FACILITIES** Well-tuned piano, competent page-turner
AVAILABILITY Year round **FEE** Negotiable **NO. IN COMPANY** 2 or more
CONTACT Helen Buick 9727 – 93 Avenue Edmonton, Alberta T6E 2V8
TELEPHONE 439-3414



CONSTANCE CHANNON-DOUGLASS – CLASSICAL PIANIST

Constance Channon-Douglas has played around the world to the delight of both audiences and critics. She has been winning awards and prizes since childhood, including a Canadian Authors and Publishers Award for her compositions at age seven. A graduate of the Juilliard School and the Accademia di Santa Cecilia in Rome, her teachers have included Gladys Egbert, Irwin Freundlich, Guido Agosti, Carlo Zecchi and Nikita Magaloff. She has won prizes in international competitions in Europe and South America, and has given many recitals in the United States and Canada. She has performed with many major orchestras and conductors including Arthur Fiedler.

Constance is also much in demand as an accompanist to singers and chamber players. She is a well-known adjudicator, and has been on the juries of several major competitions. Her repertoire ranges from Bach to Bartok, and Scarlatti to Schonberg. She also performs such great romantics as Chopin and Liszt, and frequently plays her very own special favorites.

Constance is available for special children's school concerts and master classes. Her program involves both recital and a lively commentary.

TRAVEL Throughout Canada **FACILITIES** Well-tuned piano, preferably a concert grand; good stage lighting (microphone with on/off switch for school concerts) **AVAILABILITY** September – November 1984, April – May 1985 **Fee** Negotiable **No. in Company** 1 **Contact** Constance Channon-Douglas Viale Marco Polo #36 Rome, Italy or Mrs. C. Channon 24 Cuthbert Place N.W. Calgary, Alberta T2L 0S9 **Telephone** 282-8226



JANE COOP – CLASSICAL PIANIST

Known for her sensitive interpretations and technical brilliance, Jane Coop is one of Canada's leading pianists. Ms. Coop spent her early years in Calgary, where she was a student of the late Dr. Gladys Egbert, then went on to the University of Toronto to study with Anton Kurtti. She won first prize in the C.B.C. Talent Festival and the Washington International Piano Competition and a scholarship to study in London, England. She received her Master's Degree from the Peabody Conservatory in Baltimore, where she worked with Leon Fleisher.

Ms. Coop has given recitals in London, Toronto, Washington and at Carnegie Recital Hall in New York. Her solo recitals and guest appearances have taken her across Canada and the United States. Currently residing in Vancouver, Ms. Coop combines her concert career with her position as Professor of Piano at the University of British Columbia. She is available as guest soloist with symphony orchestras and for master classes with advanced piano students.

TRAVEL On request **FACILITIES** Grand or concert grand piano tuned to A440 on the night before or day of performance. Hall no cooler than 20C (70F), dressing room close to stage. **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Hart/Murdock Artists Management 191 College Street Toronto, Ontario M5T 1P9 **TELEPHONE** (416) 595-1886



MARYLOU DAWES – CLASSICAL PIANIST

Marylou Dawes has studied piano in Calgary, Montreal, Illinois and Vienna, and is the recipient of numerous awards and scholarships. She graduated with distinction from the Vienna State Academy, was chosen to tour on the Canadian Young Artists Series and was Prize Winner of the Munich International Competition for Duo.

Ms. Dawes tours extensively in Canada, the United States and Mexico and appears regularly on radio. Her program offers a wide range of music, from the 17th to 20th centuries. A lighter, classical lecture-recital can be presented on request. Ms. Dawes is also available for recitals with Derry Deane, violinist and concertmaster with the Victoria Symphony.

TRAVEL General **FACILITIES** Well-tuned piano, preferably a grand
AVAILABILITY Year round – on request **FEE** Negotiable **NO. IN COMPANY** 1
CONTACT Kramer & Kramer Arts Management Suite 25, 416 Dallas Road Victoria, British Columbia V8V 1A9 **TELEPHONE** (604) 385-4075



MARILYN ENGLE – CLASSICAL PIANIST

Marilyn Engle has performed extensively in her native Canada, the United States, England and Japan. She has won first prize in several contests, including the U.S. Bach International Competition, the Music Teachers' National Association Competition and the C.B.C. Talent Festival. She was also a winner in the Washington International Piano Competition in 1972.

Ms. Engle has studied under Gladys McKelvie Egbert in Calgary, Ilona Kabos, Adele Marcus and Jeaneane Dowis in New York, and Peter Feucht-Wanger in London. She received Bachelor and Master degrees in Performance from the Juilliard School, and a Masters in Musicology from New York University. She is currently a professor of Music at the University of Calgary.

Her recital program is very flexible, both in repertoire and in format, covering a broad spectrum from classic to contemporary and jazz-influenced composers.

TRAVEL Alberta and Canada **FACILITIES** Well tuned grand piano
AVAILABILITY September to June (summer months subject to availability)
FEE On request **NO. IN COMPANY** Solo **CONTACT** Ms. Marilyn Engle 4608 Britannia Drive S.W. Calgary, Alberta T2S 1J6 **TELEPHONE** Res. 243-0051 Bus. 284-6724 or 284-5376



CHARLES FOREMAN – CLASSICAL PIANIST

Mr. Foreman is an honors graduate of Indiana University and the University of Toronto and has won prizes in the United States and Canada for piano performance. He received two Canada Council grants for study and performance in Europe. He is equally proficient in solo or ensemble playing and is also a fine ragtime pianist. Mr. Foreman has performed with orchestras in Ontario, Chicago and Denver, and has made recordings of ragtime and chamber music for the C.B.C. Mr. Foreman received the Canada Council Music Award for Best Recorded Chamber Music, with Robert Aitken, in 1982.

Besides an excellent repertoire of classical piano music, Mr. Foreman offers lecture recitals that are both informative and entertaining. Among the titles of these recitals are "Ragtime", "Women in the Lives of Great Composers" and "A Franz Liszt Recital".

TRAVEL Throughout Alberta **FACILITIES** Well-tuned and regulated piano, preferably a grand; hall temperature 22.5 C (70F); thrust stage preferred; normal concert lighting; P.A. system for lecture-recitals in halls seating over 500 **AVAILABILITY** On request **FEE** On request **NO. IN COMPANY** 1 **CONTACT** for 1983-84: Charles Foreman 250 West 100th Street, Apartment 811 New York, N.Y. 10025 U.S.A. **TELEPHONE** (403) 284-5376 (message) or for 1984-85 Charles Foreman Department of Music University of Calgary Calgary, Alberta T2N 1N4 **TELEPHONE** Res. 282-4214 Bus. 284-6396



TIIU HAAMER – CLASSICAL PIANIST

Born in England of Estonian parents, Tiiu Haamer studied the piano with the acclaimed Hungarian pianist Gyorgy Sandor. She received her Doctorate of Musical Arts and Master of Music from the University of Michigan and the Eastman School of Music respectively. She has given solo concerts in Oshawa, Aurora, Toronto and Grande Prairie and taught at the Royal Hamilton College of Music in Hamilton, Ontario. Presently she is an instructor at Grande Prairie Regional College.

Ms. Haamer has performed twice with the Edmonton Symphony and is a member of the Peace Country Chamber Players with Jeremy and Mary Brown. Her program includes short, light classical numbers, an extensive concerto repertoire and lecture recitals. Ms. Haamer is an excellent pianist who possesses the consummate musicianship and technique of a genuine artist.

TRAVEL Throughout Canada **FACILITIES** Well-tuned grand piano; well-heated performance hall **AVAILABILITY** Year round **Fee** Negotiable **No.** **In Company 1 Contact** Tiiu Haamer Grande Prairie Regional College Grande Prairie, Alberta T8V 4C4 **Telephone** Res. 539-4424 Bus. 539-2968



JOHN HENDRICKSON – CLASSICAL PIANIST

The brilliant, young Canadian pianist from Edmonton, has already, at the age of twenty-five achieved a great deal of international success.

A graduate of the Juilliard School of Music, he first made headlines in 1975, at the Ninth International Chopin Competition in Warsaw, where he was awarded the prestigious Johnson Prize by the critics of the city. Since that time Mr. Hendrickson has returned to tour Poland twice, has recorded for Polish Radio and Television and has made a commercial recording on the Munza label.

After being awarded third prize at the Montreal International Piano Competition and the special award for the best interpretation of an unpublished Canadian work, John Hendrickson toured extensively across Canada, from New Brunswick to British Columbia.

As a soloist Mr. Hendrickson has performed several times with the Edmonton Symphony Orchestra and will perform in the coming season again with the E.S.O. the Mississauga Symphony and the London Sinfonia.

Mr. Hendrickson offers a recital program which includes works by Bach, Mozart, Chopin, Rachmaninoff, Haydn, Scarlatti, Archer, Beethoven, etc.

TRAVEL General **FACILITIES** Well-tuned grand piano and chair, general wash lighting **AVAILABILITY** On request **FEE** On request **NO. IN COMPANY**

1 CONTACT Barr Artists Management 10 Kew Beach Avenue Toronto Ontario M4L 1B7 **TELEPHONE** (416) 698-2249



THELMA JOHANNES O'NEILL – CLASSICAL PIANIST

Thelma Johannes O'Neill is an instructor at the Alberta College Music Centre, where she teaches pianoforte and related subjects. She is a graduate of the Paris Conservatoire and Ecole Normale de Musique, and has taken master classes under Alfred Cortot and Robert Casadesus.

Ms. O'Neill has toured Canada as a piano soloist and was for two seasons pianist with the Edmonton Symphony Orchestra. She has also served as an adjudicator of music festivals and as an examiner for the Western Board of Music. As an accompanist, Ms. O'Neill has appeared with violinist Moshe Hammer and cellist Talmon Hertz, among others.

Ms. O'Neill is available for lecture-recitals and as a duo with either soprano Sherrill DeMarco (see page 178) or pianist Barbara Solis (see page 154).

TRAVEL On request **FACILITIES** On request **AVAILABILITY** On request **FEE**
On request NO. IN COMPANY 1 CONTACT Thelma Johannes O'Neill
Alberta College Music Centre 10041 – 101 Street Edmonton, Alberta T5J
0S3 **TELEPHONE** Res. 454-1888 Bus. 428-1851



ALLEN REISER – CLASSICAL PIANIST

Pianist Allen Reiser was chosen by the Canadian High Commission to open the 1982-83 Recital Series at Canada House in London, England. He has appeared in recitals and in orchestra and chamber music performances in Canada, England and Holland.

A gold medalist of the Royal Conservatory of Music, Allen has received numerous awards and has been a consistent winner in national competitions in Canada and England. He has studied with such eminent performer-teachers as Gyorgy Sebok, Peter Katrin and Kurt Neumuller.

Allen's recitals are chosen from a large repertoire which spans from Scarlatti through to contemporary Canadian composers, and covers virtually every period and style of keyboard music. At present, Allen is on the faculty of Mount Royal College in Calgary.

TRAVEL Throughout western Canada **FACILITIES** Well-tuned grand piano
AVAILABILITY September to June; July to August on request **FEE** On request **NO. IN COMPANY** 1 **CONTACT** Allen Reiser Dept. of Music, Mount Royal College 4825 Richard Road S.W. Calgary, Alberta T3E 6K6
TELEPHONE Res. 245-2468 Bus. 240-6821



GLORIA SAARINEN – CLASSICAL PIANIST

International soloist, renowned ensemble performer and award-winning television personality, Gloria Saarinen is one of Canada's most exciting musicians. Forsaking a solo career for 10 years in favor of chamber music, she was soon receiving accolades as an outstanding chamber musician. The role of television host and performer followed and became another success story. Born in New Zealand, Ms. Saarinen has performed throughout the world both solo and with such artists and conductors as Janos Starker, Arpad Joo and Arthur Fiedler. Ms. Saarinen has also recorded two albums — one a solo recital, and the other in partnership with Canada's Orford Quartet.

Ms. Saarinen has given over 1000 concerts in over 30 countries. She also performs over 40 concerts each year to school children of all ages, sometimes in Canada or sometimes as far away as India.

TRAVEL On request **FACILITIES** Well-tuned concert grand piano
AVAILABILITY On request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT**
Aeros Management 3832 — 6 Street S.W. Calgary, Alberta T2S 2M8
TELEPHONE Res. 243-5686 Bus. 243-1452



SUSANA SINGER – CLASSICAL PIANIST

Susana Singer was born in Buenos Aires and graduated as a classical pianist from the Argentina Conservatory of Music. Her post-graduate studies took her to Paris, Naples and Barcelona. During her stay in Europe she appeared in many recitals in Naples, Rome, London and Madrid. Among her teachers was the world-renowned Alicia de Larrocha.

Susana now makes her home in Alberta. She has recorded on C.B.C. Radio both as a recitalist and as a soloist with the Edmonton Symphony Orchestra. She has been an adjudicator for the Vancouver Festival of the Arts as well as an examiner for the Western Board of Music. Her program covers music of all periods.

TRAVEL Throughout Canada **FACILITIES** Well-tuned piano, preferably a grand **AVAILABILITY** Winter, spring and summer **Fee** Negotiable **No. in Company** 1 **Contact** Susana Singer 4112 – 124 Street Edmonton, Alberta T6J 1Z9 **Telephone** 434-0574



BARBARA SOLIS – CLASSICAL PIANIST

Edmonton-born Barbara Solis began her musical studies at age four, and at age six won the silver medal for the highest examination marks in the province. Shortly thereafter, she gave her first public recital.

In 1963, she was accepted as a pupil by Lloyd Powell of Vancouver. Under his tutelage, she received her teacher's diploma in music. In 1973, she was accepted into the Victoria Conservatory of Music as a scholarship student in order to complete her studies for the Degree in Performance and related theoretical subjects.

Having obtained her Canadian qualifications, she entered the Real Conservatorio Superior de Musica de Madrid in order to study Spanish music for the piano. Through public performances she gained considerable recognition for her unique ability to interpret Spanish music. Ms. Solis has taught and performed throughout Spain and Canada. She is also available to perform as a duo with Thelma Johannes O'Neill (See page 150).

TRAVEL General **FACILITIES** On request **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Vonne Solis Box 937 Edson, Alberta TOE OPO **TELEPHONE** 723-3135



JANE SOLOSE – CLASSICAL PIANIST

Ms. Solose is a graduate of the Royal Conservatory of Music in Toronto. She won the W.O. Forsythe Award upon graduation from the University of Toronto. While completing her master's degree in performance and literature she was teaching assistant at the University of Western Ontario. Following graduation Ms. Solose was a member of the piano faculty. During 1980-81 Jane was a member of the faculty at the Western Conservatory of Music in London, Ontario. At present she is teaching at the Brooks campus of Medicine Hat College Conservatory of Music. Her program repertoire is wide and varied, ranging from best loved classics to light classical numbers and popular compositions.

TRAVEL General **FACILITIES** Well-tuned and regulated grand piano, adjustable chair **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Jane Solose or Dale Maves Box 1979, Brooks, Alberta T0J 0J0 **TELEPHONE** Res. 362-8755 Bus. 362-7373



CAMERON WATSON – CLASSICAL PIANIST

Cameron Watson is a native Albertan who received his Bachelor of Music with distinction from the University of Calgary in 1975. In 1977 he received the degree of Master of Music from the University of Western Ontario and was awarded a Canada Council Grant to study advanced piano in Switzerland.

His recital program includes major works by masters of the Baroque period up to the works of contemporary composers. Mr. Watson is also available for workshops and master classes and as an adjudicator.

TRAVEL Throughout Western Canada **FACILITIES** Well-tuned grand piano, adjustable chair, good lighting **AVAILABILITY** On request **Fee** Negotiable **No. in Company** 1 **Contact** Cameron R. Watson Medicine Hat College Medicine Hat, Alberta T1A 3Y6 **Telephone** Res. 529-9684 Bus. 529-3880



MELODY WIRCH – CONCERT ACCOMPANIST AND SOLOIST

Melody Wirch received her musical training in Los Angeles at the Faculty of Music, University of Southern California. She completed a Master of Music Degree in Accompanying. She has been active as an accompanist in Canada, United States and Europe.

Ms. Wirch is a versatile artist; equally at home in pop and theatre music, as well as art song, opera and choral accompanying. She also coached the major operatic production at the Banff School of Fine Arts during the summer of 1982.

Ms. Wirch is available for combined recital and master class programs.

TRAVEL General **FACILITIES** Grand piano, tuned to concert pitch, single dressing room; normal stage lighting, 1 1/2 hours rehearsal time on stage **AVAILABILITY** Year round **Fee** Negotiable **No. in Company** Solo, or with instrumentalist or vocal artist **Contact** Melody Wirch 44 Stratton Hill Rise S.W. Calgary, Alberta T3H 1X7 **Telephone** 249-8646



NEVA NIXON – PIANIST, ORGANIST, CARILLONNEUR

Neva Nixon's keyboard training began at age five and at 12 she became a church organist. At university she majored in piano and pipe organ, doing postgraduate work in composition and arranging. She is a member of the Canadian College of Organists and is well known in Calgary as a fine artist on the pipe organ. As such, her liturgical literature ranges from High Mass to Gospel music.

Her performances on both piano and organ are very versatile, ranging from Bach to Bacharach and concerts can be adapted to meet the wishes of specific audiences. In addition she is a sparkling vocalist which brings a new dimension to her performances.

TRAVEL On request **FACILITIES** Well-tuned grand piano, if organ is used, it must be personally approved, good P.A. system **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Neva Nixon #1205, 2105 90 Avenue S.W. Calgary, Alberta T2V 0X5 **TELEPHONE** 281-8612



SHAUNA ROLSTON – CELLO

Seventeen year-old Shauna Rolston began playing the cello when she was two. Her early studies were with Claude Kenneson in Edmonton. Her studies during the past five years have been with her parents, violinist Thomas Rolston and pianist Isobel Moore-Rolston at the Banff Centre, where she is also coached by some of the world's great artists — Janos Starker, Lynn Harrell and Zara Nelsova.

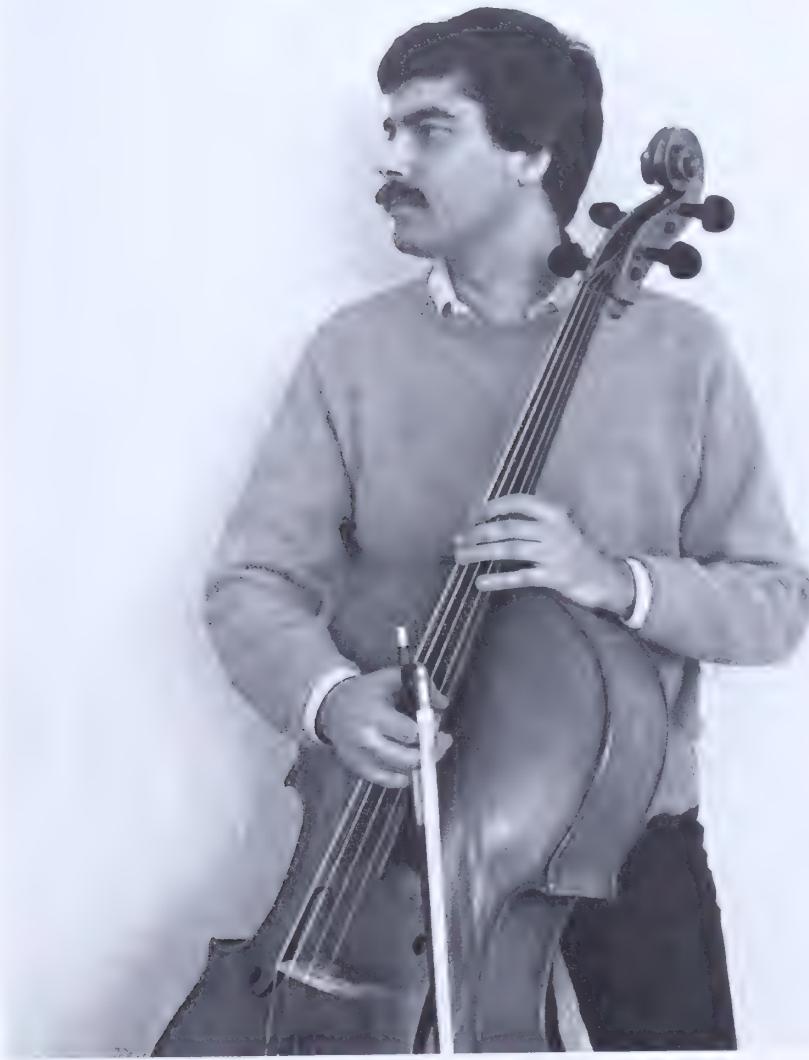
Over the last few years, Shauna has performed as a soloist with many Canadian orchestras — the Calgary and Hamilton Philharmonics, the Edmonton, Winnipeg and Toronto Symphonies, the Toronto Chamber Players and the Manitoba Chamber Orchestra. Recently she performed at the International Festival of Music and Architecture in L'Aquila, Italy. Other recitals have taken place in Korea, Japan and New York City.

In 1981, Toronto Star Music Critic William Littler wrote: "For all her youth, Shauna Rolston is already an artist, and the kind of music she made yesterday afternoon fully merited her inclusion in the program ... the commanding way she dashed through the dramatic opening figures in the third of Schumann's Op. 72 Fantasiestuecke betokened all the assurance of adulthood."

TRAVEL Throughout Alberta **FACILITIES** Excellent grand piano tuned to A440 on the day of the performance, 1 chair, 1 music stand

AVAILABILITY Year round **Fee** Negotiable **No. in Company** 2 (includes piano accompaniment) **Contact** Peter J. Sever Great Artists Management Inc. 553 Queen Street West, Suite 400 Toronto, Ontario M5V 2B6 **Telephone** (416) 862-7267

MARK RUDOFF – CELLIST



"An exceptionally gifted cellist" is how the Montreal Gazette's Eric McLean described Mark Rudoff. Mark attended the Juilliard School, studying with Harvey Shapiro and Lynn Harrell, and on graduation was awarded the Edward Steuermann Prize for "achievement in different fields of music." In 1980 Mark became the principal cellist for the Calgary Philharmonic Orchestra and has continued to be active as a soloist and chamber musician.

Mark brings to his performance a widely varied repertoire, presenting the works of Bach, Beethoven and Brahms as well as early and new music and works by Canadian composers. He also appears in a range of instrumental settings, including programs of music for the cello alone.

TRAVEL Throughout Canada and the United States **FACILITIES** On request
AVAILABILITY On request **Fee** Negotiable **No. in Company** 1 – 2
Contact Mark Rudoff 607A – 4554 Valiant Drive N.W. Calgary, Alberta T3A 2V5 **Telephone** 288-0217



MIHAI TETEL – CELLIST

Mihai Tetel studied the cello for ten years in Bucharest, Romania and later under Vladimir Orloff and Janos Starker at the University of Toronto. He has served as principal cellist with the National Youth Orchestra and with the Niagara Symphony Orchestra.

Mihai has appeared as soloist with the Calgary Philharmonic and the Edmonton, Toronto and Bucharest Symphony Orchestras. He has also performed recitals in Banff, Edmonton, St. Catharines, London and Toronto. He is the winner of numerous awards, including First Prize in the 1982 Canadian Music Competition.

Mihai's repertoire includes the works of Bach, Beethoven, Dvorak, Elgar, Faure, Saint-Saens, Weber and many others.

TRAVEL General **FACILITIES** One chair, one music stand **AVAILABILITY** Year round **FEE** \$300 **NO. IN COMPANY** 1 **CONTACT** Ioan Tetel 10540 – 53 Avenue Edmonton, Alberta T6H 0R8 **TELEPHONE** 437-3779



ALAN CLARKE – FLUTIST

Alan Clarke has many years of experience as a flutist in symphony orchestras, bands and as a soloist in public recitals, radio and T.V. Since coming to Canada in 1954 he has played with the Edmonton Symphony Orchestra for 27 years. Since retiring from the Symphony in 1981, Mr Clarke has continued to work as a free-lance performer in recitals, workshops, master classes, commercial music and as a principal flutist with the Edmonton Wind Symphonia.

Mr. Clarke is also a well-known adjudicator at music festivals and an examiner for the Western Board of Music. He studied at the Royal College of Music in London and with the noted flutist Hans Brinckmann. His repertoire ranges from Baroque to contemporary compositions for flute, alto flute, bass flute and piccolo (with piano accompaniment). He is also available to play with string or wind ensembles.

TRAVEL Alberta, Saskatchewan, Manitoba and British Columbia **FACILITIES** Well-tuned piano (for accompaniment), preferably small or regular grand; good stage lighting, dressing room **AVAILABILITY** September to June **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Alan Clarke 13535 – 83 Street Edmonton, Alberta T5E 2X4 **TELEPHONE** Res. 476-4197 Bus. 427-2045



HARLAN GREEN – FLUTIST

Harlan Green has over thirty years experience as a professional flutist with the Edmonton Symphony Orchestra. He has also been responsible for forming several groups for television, radio, recordings and live concerts. His experience includes work with opera, ballet, oratorios and various Ukrainian dance groups.

Harlan studied flute at the University of Washington, the Royal Conservatory in Toronto, in London, England, and with such artists as Julius Baker and James Galway. At present, Harlan is a flute teacher at the University of Alberta. His concert repertoire ranges from the Baroque to the present, but concentrates on the expanded romantic literature. He will however compose a program to suit the tastes of any type of audience.

TRAVEL General **FACILITIES** Well-tuned piano to A 440 (or harpsichord)
AVAILABILITY Year round **FEE** Negotiable **NO. IN COMPANY** 1 or 2 (with
accompanist) **CONTACT** Harlan Green 8303 – 76 Street Edmonton,
Alberta T6C 2J8 **TELEPHONE** 466-9368 or 847-2276



LORNE BUICK – CLASSICAL CLARINET

Lorne Buick is a talented young instrumentalist, a 1983 Bachelor of Music graduate of the University of Toronto, who has already had considerable experience performing and touring with orchestras and woodwind quintets and as a soloist. Mr. Buick plays a wide variety of recital programs, incorporating music from classical to contemporary periods, and featuring such composers as Brahms, von Weber, Schumann, Poulenc and Alec Templeton. As well as being available for solo recitals (with piano accompaniment), Mr. Buick will perform in chamber works with varied instrumentation: string quartet or trio, viola, cello or piano. Mr. Buick is also available for combined recital and discussion/workshop sessions.

TRAVEL General **FACILITIES** Well-tuned piano **AVAILABILITY** Year round
FEE Negotiable **NO. IN COMPANY** 1 or more **CONTACT** Helen Buick, 9727
93 Avenue, Edmonton, Alberta T6E 2V8. **TELEPHONE** 439-3414

JAMES CAMPBELL – CLASSICAL CLARINET



James Campbell is among the select few clarinetists who enjoy a major international career. His achievements include fifteen record albums, being a founding member of the well-known chamber group Camerata, First Prize winner of the 1971 Belgrade Jeunesses Musicales International Clarinet Competition, some 1000 concerts in over 15 countries and collaborations with such artists as Glenn Gould and Aaron Copland.

In recital Mr. Campbell's repertoire ranges from Brahms to Benny Goodman. Often the recitals are presented in a unique and informal style. With orchestras, Mr. Campbell offers the major clarinet concerti. He is also available – on a limited basis – with his chamber ensemble Camerata. Repertoire with this ensemble ranges from the major works of Beethoven, Brahms and Mozart to Stravinsky, Bartok and Ravel.

TRAVEL General **FACILITIES** For recital and Chamber Music concert: a grand piano tuned to A440 on the day of concert **AVAILABILITY** On request **Fee** On request **No. in Company** 1 **Contact** Peter Wayne, Great Artists Management Inc. Suite 400, 553 Queen Street West, Toronto, Ontario M5V 2B6 **Telephone** (416)862-7267.



MARGARET BUNKALL – FRENCH HORN

A talented young instrumentalist who offers a French horn repertoire of mainly classical and Romantic music, but also contemporary and Baroque compositions. Ms. Bunkall is available as a solo performer and as a soloist with bands and chamber ensembles, and also offers clinics on the French horn with general references to brass instruments.

TRAVEL Alberta and British Columbia **FACILITIES** On Request **AVAILABILITY** On request **Fee** Negotiable **CONTACT** Margaret Bunkall, #6, 1585 Oak Bay Avenue, Victoria, British Columbia V8R 1A9 **TELEPHONE** (604)592-0948 or (403) 467-5458.



JEREMY BROWN – CLASSICAL SAXOPHONIST

Jeremy Brown presents a variety of music for the saxophone – from the sonatas of Loeillet to the music of Violet Archer, Fisher Tull and Bonneau. An accomplished jazz musician, Mr. Brown also performs the music of Jerome Kern and Chick Corea, to name just a few. Mr. Brown also performs with equal skill on the flute. Trained at the Eastman School of Music, Mr. Brown now teaches at Grande Prairie Regional College and is available for clinics and workshops.

TRAVEL Western Canada and the United States **FACILITIES** 1 music stand and well-tuned piano (for accompaniment) **AVAILABILITY** On request **Fee** On request **No. in Company** 1 (plus occasional accompaniment) **Contact** Jay Gurnett, Grande Prairie Regional College, Grande Prairie, Alberta T8V 4C4 **Telephone** Res. 539-5237 Bus. 539-2014.



MICHAEL LETOVSKY – CLASSICAL SAXOPHONIST

Michael Letovsky is a graduate of McGill University and the University of Western Ontario. He is a classical saxophonist, specializing in Tenor and Soprano Saxophone solos both accompanied and unaccompanied.

Michael's repertoire includes light and serious classical works and contemporary pieces. He has performed throughout Ontario and with the Montreal Saxophone Quartet.

TRAVEL On Request **FACILITIES** Well-tuned piano **AVAILABILITY** September 30 to June 30 **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Michael Letovsky, 5102 – 52 Street, #202, Barrhead, Alberta T0G 0E0.
TELEPHONE Res. 674-6247 Bus. 674-3499.



CARROL MCLAUGHLIN – HARPIST

Outstanding harpist Carrol McLaughlin has performed extensively throughout Canada, the United States, England and South America.

During 1982-83, Carrol criss-crossed Canada several times, performing in the Maritimes, Manitoba, British Columbia, the Northwest Territories and the Yukon. She recently performed with the Halifax Symphony Orchestra, the Los Angeles Modern String Orchestra and at the prestigious Maria Korchinska Harp Festival on the Isle of Man. With the assistance of the Alberta Foundation for the Performing Arts, Carrol spent two weeks performing at Stratford-on-Avon, England. Carrol has just been chosen to tour with the new "Prelude Alberta" series for the 1984-85 season.

Carrol received her Bachelor of Music from the University of Michigan and also the first Doctorate of Harp from the University of Arizona. She is the winner of numerous awards and prizes, and her first solo album, "A Celebration of the Harp", was released in 1982.

TRAVEL On request **FACILITIES** No special requirements **AVAILABILITY** On request **Fee** On request **No. in Company** 1 **Contact** Overture Concerts, 3737 Oak Street, Vancouver, British Columbia V6H 2M4. **Telephone** (604) 734-3377.



ROBERT CHAPMAN – CLASSICAL GUITAR

Robert Chapman is a versatile guitarist whose specialty lies in classical, latin, jazz and reggae music. Mr. Chapman has also been composing for several years, and includes much of his own music in his program. Mr. Chapman has made appearances at numerous functions and private gatherings in the Edmonton area.

TRAVEL Throughout western Canada **FACILITIES** Straight-backed armless chair, soft stage lighting **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Robert W. Chapman, 1318 – 54 Street, Edmonton, Alberta. T6L 3P4 **TELEPHONE** Res. 461-7145 Bus. 476-0436.



D'ARCY GREAVES – CLASSICAL GUITAR

D'Arcy Greaves is a young and talented musician who offers a program of great variety. He is equally at home with music from the classical and Baroque eras, as with the Romantic composers and contemporary works. He can offer a program that features a specific period in classical guitar music or blend his selection from each of these periods. D'Arcy has studied at the Banff Centre and performed throughout the Edmonton area and on radio.

TRAVEL Throughout western Canada **FACILITIES** Acoustically resonant hall with temperature of 21 – 24 C (70 – 75 F); armless chair, soft stage lighting, 1/2 hour set-up time and 1 hour rehearsal time **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** D'Arcy Greaves, 8905 – 112 Street, Edmonton, Alberta, T6G 2C5. **TELEPHONE** 433-6209.



DALE KETCHESON – CLASSICAL GUITAR

Dale started the study of classical guitar on his own, continuing until he met Alexander Lagoya and was invited to study with him at the Orford Arts Centre in 1970. He has also studied with the guitar duo of Ako Ito and Henri Dorigny. Besides his public performances, Dale is in demand as a teacher and adjudicator for music festivals.

His concert repertoire includes works ranging from the 15th century to present day, including new works dedicated to and commissioned by the artist.

TRAVEL Throughout Canada **FACILITIES** Flat, armless chair or piano bench; raised platform 1.5m (5 feet) x 1.5m (5 feet) **AVAILABILITY** Year round; August – September preferred **Fee** Negotiable **No. in Company** Solo **Contact** Mr. Dale Ketcheson, 919 – 11 Street South, Lethbridge, Alberta T1J 2P7 **Telephone** Res. 328-0018 Bus. 329-2338.

ROBERT LA VALLE – CLASSICAL GUITAR

Robert La Valle is a talented classical guitarist whose repertoire includes a wide variety of both classical and contemporary music.

Robert studied at the Royal Conservatory of Music in Toronto, as well as in Rome, Florence and Paris. He has given recitals in Italy, France, Mexico and the United States. He has won admiration and prestige wherever he has performed.

TRAVEL On request **FACILITIES** Sturdy armless chair, microphone and P.A. system **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Robert La Valle, 11121 – 82 Avenue, Apt. #739, Edmonton, Alberta T6G 0T4. **TELEPHONE** 431-0384.





LYALL STEEL – SOLO GUITAR

Lyall Steel is a talented recording artist and performer with considerable experience behind him, including two years of studies in Spain with the renowned Manuel Cano. He has toured extensively in Saskatchewan and performed in Europe. He has also performed with Joan MacIsaac.

In addition to performing, Lyall is also a producer, composer, and arranger. His program consists of several South American and classical pieces as well as ragtime and popular selections.

TRAVEL General **FACILITIES** Professional-quality P.A. system: 1 microphone, 2 boom stands **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** Solo **CONTACT** Lyall Steel, 11702 – 89 Street, Edmonton, Alberta T5B 3V5. Brad Welk, Crosstown Entertainment, 718 Eastlake Avenue, Saskatoon, Saskatchewan S7N 1A3. **TELEPHONE** 479-4016 or (306) 653-2890 or 665-2430.



MERLA A. AIKMAN – MEZZO SOPRANO

Merla Aikman is well-known for her interpretations of oratorios and operatic roles. She is also a popular recitalist and radio and television performer. She has appeared frequently with the Edmonton Opera Association and is also a member of the Opera in Schools Audience Development Program.

Mrs. Aikman's repertoire includes some of the finest vocal music: the classics, the song cycles of Brahms, Schumann and Mahler, operatic arias, folk songs, and contemporary American, Canadian and British selections. She is well-known throughout Western Canada as an adjudicator and teacher of master classes.

TRAVEL Throughout Alberta **FACILITIES** Well-tuned piano; good lighting for both pianist and singer **AVAILABILITY** September – June **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Mrs. Merla Aikman, Dept. of Music, The Kings' College, 10766 – 97 Street, Edmonton, Alberta. T5J 1K6.
TELEPHONE 428-0727.



KATHERINE ARDO – DRAMATIC SOPRANO

Katherine Ardo received her musical training in Montreal, in the Faculty of Music at the University of Toronto and became one of Canada's finest dramatic sopranos in opera, oratorio and classical music. Sponsored by the Canada Council she spent several years in Germany refining her vocal technique and performing in opera and concerts, as well as broadcasting in Berlin, Munich and Vienna.

She was among the laureates in international voice competitions in Rio de Janeiro and Budapest, where she participated in the Barrok-Kodaly seminars.

Since her return to Canada, Ms. Ardo has had various appearances and participated in the Banff Summer Festival productions.

Besides opera, classical and oratorio, her repertoire includes German Lieder, Italian, Spanish and French Art songs, as well as Hungarian Art and Folk songs.

Ms. Ardo is also available for combined recitals and master class programs and teaching vocal technique.

TRAVEL General **FACILITIES** Grand piano tuned to concert pitch; dressing room; stage lighting; 1 1/2 hours rehearsal time on stage **AVAILABILITY** Year round **Fee** Negotiable **No. in Company** Solo **Contact** Grote-Ardo 2540 Toronto Crescent, N.W., Calgary, Alberta T2N 3V9 **Telephone** Res. 282-2177 Bus. 284-9443.



CARMEN TELLIER BOURRET – SOPRANO

Carmen Tellier Bourret, lyric coloratura soprano, is one of Alberta's top performing artists. Besides being a soloist of outstanding talent, she has performed in opera, musical comedy, oratorio and other sacred works. She is also a highly regarded teacher and vocal coach.

Carmen is also experienced in the presentation of lecture-demonstrations in "Early Childhood Music for Elementary Teachers", based on the Kodaly Concept of Music.

Her recital repertoire includes German, French, Spanish and Italian songs, folk songs, musical comedy, modern compositions and opera. Her program is one that can be successfully adapted to suit the tastes of any audience. She is also available for master classes, workshops and festival adjudicating.

TRAVEL Negotiable **FACILITIES** Well-tuned piano **AVAILABILITY** Negotiable
FEE Negotiable **NO. IN COMPANY** 1, plus accompanist **CONTACT** Carmen
Tellier Bourret, 702 Saddleback Road, Edmonton, Alberta T6J 3E6
TELEPHONE 434-5512.



MARGARET BRANSCOMBE – MEZZO SOPRANO

Margaret Branscombe is a mezzo-soprano concert and oratorio singer. She studied at Dalhousie University in Halifax, the Royal College of Music and the Marchesi School of Singing, both in London, England. Ms. Branscombe has given a number of recitals both in London and Halifax, as well as performing at the 1983 Fringe Theatre Festival in Edmonton. She has also given a special performance for the British Council in Kuala Lumpur, Malaysia.

Ms. Branscombe's repertoire covers most of the music written for the contralto and mezzo-soprano voice, and includes songs by Handel, Mendelssohn, Schumann, Faure, Elgar and Dvorak. She also provides two specialty programmes: one of Victorian and Edwardian songs and ballads, the other of sacred music including Brahms' Four Serious Songs.

TRAVEL General **FACILITIES** Well-tuned piano, spotlights **AVAILABILITY** Year round, with sufficient notice **FEE \$250 NO. IN COMPANY 1**(piano accompanist for recital work) **CONTACT** Margaret Branscombe, P.O. Box 9014, Station F, Calgary, Alberta T2J 5S6. **TELEPHONE** Res. 238-1269



SHERRILL L. DEMARCO – SOPRANO

Edmonton born soprano, Sherril DeMarco began her career with the Edmonton Civic opera. Leading roles led to a contract with CBC radio and later to a contract with the San Francisco Opera Company. Under the guidance of Gaetano Merola and Kurt Herbert Adler, she was sent to continue her studies in New York. She has toured the South American countries and concertized throughout the United States. Ms. DeMarco is now on the Music Faculty of Alberta College and is a frequent adjudicator at music festivals throughout Canada. She is also an accomplished actress having performed at the Citadel, Stage West, Walterdale Playhouse and in films and television.

Her repertoire includes folk songs, show songs and the concert and operatic classics.

Ms. DeMarco is available as a solo performer or in a duo recital with concert pianist Thelma Johannes O'Neill.

TRAVEL General **FACILITIES** piano, microphone, spotlight and dressing room **AVAILABILITY** July and August **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Alberta College Music Centre 10041 – 101 Street Edmonton, Alberta T5J 0S3 **TELEPHONE** Res. 436-0583 Bus. 428-1851



ELISE CHARTRAND DERY – SOPRANO

Elise Chartrand Dery started singing French commercials for radio at the age of 11 years.

Since then her talent and career have grown to the point where she is now recognized as one of Alberta's finest singers. She has performed for national and regional television and radio, in concert, recitals and has sung several roles with Edmonton Opera Association's productions. In addition she has directed vocal workshops at the Banff School of Fine Arts. Her programs are very flexible, prepared to suit audiences' tastes. Her repertoire includes art songs, opera, oratorio, lieder, semi-classic, folk songs (English and French) and recent "chansons".

TRAVEL General **FACILITIES** Well tuned piano and music stand
AVAILABILITY On request, well in advance **Fee** Negotiable **No. in Company** Solo **Contact** Elise Chartrand Dery 11309 – 125 Street Edmonton, Alberta T5M 0M8 **Telephone** 454-5733



SUSAN YOUNG GARRIE

Susan Young Garrie is a talented singer whose specialty lies in opera, oratorio and art songs. She is currently studying at the University of Calgary, and has given numerous solo recitals in Lethbridge, Medicine Hat, the Banff School of Fine Arts and throughout Calgary. Susan has also performed extensively in musical theatre.

TRAVEL On request **FACILITIES** Well-tuned piano **AVAILABILITY** On request
FEE Negotiable **NO. IN COMPANY** 1 **CONTACT** Susan Young Garrie 4131 Charleswood Drive N.W. Calgary, Alberta T2L 2E1 **TELEPHONE** Res. 284-3488 Bus. 284-5376 or Box 352 Lethbridge, Alberta T1J 3Y7 **TELEPHONE** 553-2044



FRANCES GINZER – SOPRANO

Frances Ginzer studied Music and Operatic Performance at the University of Calgary, North Texas State University and the University of Toronto. She made her debut with the Canadian Opera Company in the role of Clothilde in "Norma", starring Dame Joan Sutherland, and subsequently appeared in the COC production of "The Tales of Hoffmann" in the role of Antonia.

Miss Ginzer has been a soloist with the Toronto Symphony, the Mendelssohn Choir, the Calgary Philharmonic, the Hamilton Philharmonic and the Edmonton Symphony. Her European debut in Italy during the International Festival of Music and Architecture received a standing ovation and rave reviews from the Italian press. Miss Ginzer returns to Europe in the 1983-84 and 1984-85 seasons to sing with the Karlsruhe Opera the roles of Micaela ("Carmen"), Rosalinda ("Die Fledermaus"), Contessa ("The Marriage of Figaro") and Donna Elvira ("Don Giovanni").

Miss Ginzer's repertoire also includes Rossini's "Petite Messe", Handel's "Messiah", Verdi's "Requiem Mass", and Haydn's "The Creation".

TRAVEL On request **FACILITIES** On request **AVAILABILITY** On request **FEE**
On request **NO. IN COMPANY** 1 **CONTACT** Anne Summers International
Box 188, Station A Toronto, Ontario M5W 1B2 **TELEPHONE** (416) 362-
1422



M. JUNE HUNT – ALTO

June Hunt is well-known for her oratorio and operatic roles and particularly as an interpreter of German lieder and the contemporary compositions of Dr. Violet Archer. She and her accompanist, Greta Hansen, offer a wide selection of classical, sacred, popular or folk music arranged to suit the tastes of specific audiences.

Together they can prepare lecture-recitals in the field of German lieder, especially Brahms, Schumann, Schubert, Wolf and Bach. They can also present specific lecture recitals involving the addition of a guest instrumentalist.

Mrs. Hunt is also available as a guest soloist with local choirs.

TRAVEL Throughout Alberta **FACILITIES** A well-tuned piano, adequate lighting **AVAILABILITY** October – June **FEE** Negotiable **NO. IN COMPANY** 3 **CONTACT** Mrs. M. June Hunt 8460 – 118 Street Edmonton, Alberta T6G 1T3 **TELEPHONE** 439-1117



KRISTINA JOHNSTON – SOPRANO

A prize winner at the Royal Academy of Music in London, where she graduated with top honors in 1981. Kristina has performed at Toronto's Roy Thomson Hall, Calgary's Jubilee Auditorium and London's Queen Elizabeth Hall. She has worked with such artists as Elmer Iseler, Anton Kuerti as well as with the Canadian Opera Company and the Calgary Opera. Kristina has also given many recitals throughout Canada.

In a Calgary Herald profile in 1982, Kristina stated: "My recitals are different; they're for the audience. Singing is a heart to heart communication between singer and listener, and I want the people in the audience to have as much fun as I do!"

Her programs are filled with variety, enjoyment and passion. As Eric Dawson wrote in the Calgary Herald in 1983: "Her voice is as radiant as ever; this is exquisite singing".

TRAVEL Throughout Alberta and Northwest Territories **FACILITIES** Well-tuned grand piano, adequate lighting, page turner **AVAILABILITY** Negotiable **Fee** Negotiable **No. in Company** 2 (includes piano accompanist) **Contact** Kristina Johnston R.R. #4, Rocky Ridge Rd. N.W. Calgary, Alberta T2M 4L4 **Telephone** 239-0467



BARBARA LAKE – MEZZO SOPRANO

Edmonton-born Barbara Lake began her vocal studies with Jean Letourneau at the University of Alberta. She attended the Banff Centre on a scholarship, studying in the Opera Program and at the Academy of Singing. She also studied in Victoria with Leopold Simoneau, and made her solo debut with the Victoria Symphony.

In 1981 Ms. Lake was one of two Canadians chosen to attend the American Institute of Musical Studies in Graz, Austria. She received her Bachelor of Music and Master of Music degrees in Voice from the Manhattan School of Music in New York.

Ms. Lake was a member of the Edmonton Opera-in-Schools program, and has performed as a soloist with symphonies and in operas in Canada, the United States and abroad. She has given several performances with the John Brownlee Opera Theatre in New York City. Most recently she appeared in the American premiere of Zemlinsky's "Eline florentinische Traqedie" and the New York premiere of Hindemith's "Sancta Susanna."

Ms. Lake's repertoire includes music from the Baroque, French, Italian and Spanish art songs, in addition to Canadian and American contemporary works. She also offers a variety of selections ranging from operetta to musical comedy.

TRAVEL General **FACILITIES** Well-tuned piano, good stage lighting
AVAILABILITY On request **FEE** Negotiable **NO. IN COMPANY** 1, plus instrumentalists as required **CONTACT** Barbara J.L. Lake 301 West 45 Street, Apt. 14J New York, N.Y. 10036 U.S.A. **TELEPHONE** (212) 489-7602 or Lake Agencies 11620 - 36A Avenue Edmonton, Alberta T6J OG2 **TELEPHONE** 434-3009



JUDITH LEBANE – MEZZO SOPRANO

Judith Lebane is well known to television, opera and musical comedy audiences. Her "Marsinah" in *Kismet* won her the "Best Actress and Singer" award in Toronto. Her program "Songs of Yesterday" has delighted audiences everywhere.

Her repertoire includes selections from opera, oratorio, concert and Broadway musicals.

Besides her solo program, Judith appears with Stan Kane, baritone in duo presentations from opera, operetta, Broadway hits and folk songs.

TRAVEL General **FACILITIES** Sound system with amplifier, well-tuned concert piano, warm and well-lit dressing room **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 – 2 **CONTACT** Judith LeBane #13, 1121 – 6 Street S.W. Calgary, Alberta T2R 0Z3 **TELEPHONE** 263-8271



KATHRYN PALMER – SOPRANO

Kathryn Palmer is a young soprano who specializes in opera, oratorio, folk songs and contemporary tunes. She has performed in recitals at the Glenbow Museum and the University of Calgary. She is available to perform with community orchestras and chamber ensembles.

TRAVEL On request **FACILITIES** Piano and accompanist **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Kathryn Palmer #12, 1335 Bowness Road N.W. Calgary, Alberta T2N 3J6 **TELEPHONE** Res. 283-4679 Bus. 284-5376



LYUDMILA PILDYSH – SOPRANO

Before coming to Canada Ms. Pildysh studied at the Moscow Musical College Vocal Faculty and performed as a soloist with the Opera Theatre of Minsk and the Kiev Philharmonic. She also studied at the Moscow Academy of Music one of the most prestigious institutions in Russia.

Now a resident of Calgary, Ms. Pildysh has treated her audiences to some remarkable performances of selections from her operatic and classical repertoire, as well as the most popular Russian and Ukrainian songs. She has also appeared on C.B.C. radio and television and with the Windsor Symphony Orchestra. In 1982 she was one of the winners of the DuMaurier "Search for Stars".

TRAVEL Throughout Canada **FACILITIES** Well-tuned piano **AVAILABILITY** On request **Fee** Negotiable **No. in Company** 1 **Contact** Lyudmila Pildysh 35 Beddington Rise N.E. Calgary, Alberta T3K 1N1 **Telephone** 275-4941



LYNN WILLIAMS – MEZZO SOPRANO

Edmonton-born and trained Lynn Williams brings considerable skill and warmth to her performances. Lynn has distinguished herself as a soloist at McDougall United Church and in such works as Handel's "Messiah", Bach's "Cantata #67" and Walter Kaasa's production of "The Hollow Crown". Lynn also specializes in rollicking folk songs of the British Isles and brings both artistry and intimacy to her singing.

Lynn also appears with her husband Richard Williams in a program of songs and duets ranging from the great operatic and art song repertoire through to folk songs and Broadway tunes.

TRAVEL Throughout western Canada **FACILITIES** Well-tuned piano
AVAILABILITY Year round **FEE** On request **NO. IN COMPANY** 1 **CONTACT**
Cantada Productions and Artists Management Ltd. #1501, 10145 – 119
Street Edmonton, Alberta T5K 1Z2 **TELEPHONE** 488-8680



MARILYN ZWEIFEL – SOPRANO

A native Albertan, Marilyn Zweifel studied at the University of Alberta and the Banff Centre. She has performed in both Canada and Europe and has been a soloist on C.B.C. Radio. Her past engagements include oratorio performances and appearances with the Edmonton Opera Association and the Calgary Opera. In September of 1982, Marilyn was a guest soloist with the Vancouver Symphony Orchestra in Mahler's Fourth Symphony, and in September of 1983 she appeared with the Edmonton Symphony Orchestra. The 1983-84 season includes appearances with the Hamilton Philharmonic, the Calgary Philharmonic and the Calgary Opera. At present, Ms. Zweifel is on the faculty of Mount Royal College Conservatory of Music in Calgary.

TRAVEL Throughout Alberta **FACILITIES** Well-tuned piano **AVAILABILITY** April 1, 1984 to June 30, 1984 **Fee** Negotiable **No. in Company** 1 plus pianist **Contact** Marilyn Zweifel #1308, 2120 Southland Dr. S.W. Calgary, Alberta T2V 4W3 **Telephone** Res. 238-1583 Bus. 240-6821

DAVID ASTOR – TENOR

Mr. Astor combines an extensive singing career throughout Europe and America with a career in teaching. He has appeared in over 30 operatic roles. He has sung with the Royal Opera, Covent Garden, The Glyndbourne Festival, the Welsh National Opera, Chicago Lyric Opera, the Canadian Opera Company, the Vancouver Opera Association, the Calgary Alberta Opera and with many chamber groups, including his own "Opera Seen". Among his recordings is the title role in Harry Somers "The Fool". He is also much in demand as a recitalist and broadcasting artist. He teaches voice and performance at Alberta College and Red Deer College and is assistant head of the Academy of Singing at the Banff Centre. Mr. Astor is available for concert recitals, workshops, lecture-demonstrations and master classes.

TRAVEL Western Canada **FACILITIES** Well-tuned piano. For lecture demonstrations etc., a P.A. system capable of playing tapes and/or recordings **AVAILABILITY** On request **FEE** On request **NO. IN COMPANY** Solo, with piano **CONTACT** David Astor 15406 – 79A Avenue Edmonton, Alberta T5R 3H5 **TELEPHONE** 484-8563





STAN KANE – BARITONE

Stan Kane's rich baritone voice has pleased audiences across Canada for his delightful program of the works of Robert Burns. He is a one-man show which includes the stories, songs and poetry of Scotland. Mr. Kane is also available as a speaker for workshops and discussion periods on subjects such as "Show Biz as a Career".

In addition to solo recitals, Mr. Kane also appears in duo performance with Judith LeBane, mezzo soprano

TRAVEL General **FACILITIES** Well-tuned piano, good sound system

AVAILABILITY Year round **FEE** Negotiable **NO. IN COMPANY** 1 – 2

CONTACT Judith LeBane #13, 1121 – 6 Street S.W. Calgary, Alberta T2R 0Z3 **TELEPHONE** 263-8271



PATRICK ROSE – TENOR

Patrick studied voice at the Royal Conservatory in Toronto with Dr. Ernest Vinci and has developed a special lyrical style and a wide tenor repertoire. Patrick's program includes operatic arias, Italian songs, French and English art songs from the Baroque to the modern period. He has been heard in recitals in Montreal and in Edmonton.

TRAVEL Within 640km of Edmonton **FACILITIES** Well-tuned piano
AVAILABILITY Year round, weekends and evenings preferred **Fee**
Negotiable **No. in Company** 1 **Contact** Mr. Patrick Rose 84
Ridgewood Terrace St. Albert, Alberta T8N 0E9 **Telephone** Res. 458-
9726 Bus. 420-7397



RICHARD WILLIAMS – LYRIC BARITONE

Trained by his grandfather William Smith and his father Glyn Williams, both respected artists in the Edmonton music community, Richard is now embarking on a professional career as a concert recitalist.

Richard has performed in such works as Handel's "Messiah", Dubois' "Seven Last Words of Christ" and Durufle's "Requiem". He also served as Music Director for Walter Kaasa's production of "The Hollow Crown" and sang the lead role in the University of Alberta production of Douglas Moore's "The Ballad of Baby Doe." Since 1982, Richard has been Music Director and Conductor of St. David's Welsh Male Chorus of Edmonton. He has performed as a soloist at many church functions, banquets and concerts.

Richard's wife, Mezzo Soprano, Lynn Williams, joins him frequently for an evening of vocal duets from the classic romanticists to favorite Broadway tunes.

TRAVEL Throughout western Canada **FACILITIES** Well-tuned piano
AVAILABILITY Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT**
Cantada Productions and Artists Management Ltd. #1501, 10145 – 119
Street Edmonton, Alberta T5K 1Z2 **TELEPHONE** 488-8680



MICHEL GERVAIS

Michel Gervais is the Artistic Director and Founder of Canada's fourth professional chamber choir, Pro Coro Canada, and its offspring ConSept. Mr. Gervais received his formal training in conducting with Eric Ericson in Vienna, Austria. This led to a two-year apprenticeship with the distinguished master at the Swedish Radio, Stockholm, and on tour in Vienna, Berlin, Estonia and Portugal. The association brought about the strong influence of Niklaus Harnoncourt, Concentus Musicus and Hans-Martin Linde, as well as further study of the English school through the work of the BBC Singers, Sir David Willcocks and the Monteverdi Choir led by John Eliot Gardiner.

From 1978 to 1980 Mr. Gervais held the post of Choral Master and Assistant Conductor at the Stockholm Musik Dramatiska. His choral work in Canada has included workshops and guest appearances in Calgary and Moncton, Director of Choral activities for the Vancouver Early Music Programs and most recently as Assistant Artistic Director of the Bach Tercentenary Festival to be held in Edmonton in 1985.

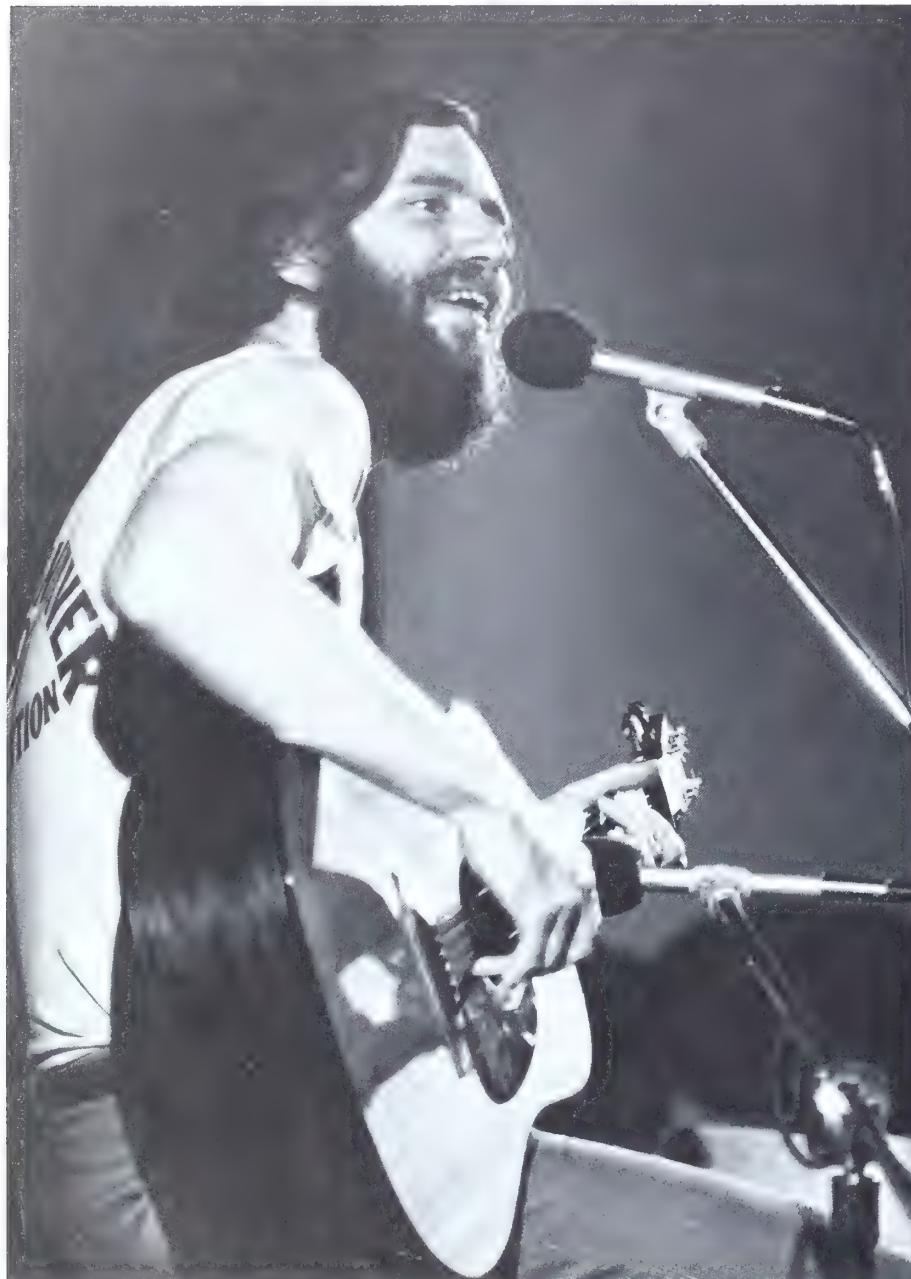
TRAVEL Negotiable **FACILITIES** 1 blackboard; a well-tuned piano; 1 music stand; stereo system for conducting workshops **AVAILABILITY** Negotiable **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Pro Coro Canada 10041 – 101 Street Edmonton, Alberta T5J 0S3 **TELEPHONE** 420-1247



INGA BECKMANN

Inga Beckmann is a versatile singer, guitarist and composer who can perform in seven languages and in a great variety of musical styles. Her programs also feature country and western songs, folk music and some of her own compositions. She also provides programs that appeal to youngsters with some yodelling included.

TRAVEL General **FACILITIES** Stage area — large or small **AVAILABILITY** Year round, with sufficient notice **Fee** Negotiable **No. IN COMPANY** Solo **CONTACT** Maureen Saumer Guild Hall Productions 9305 — 97 Avenue Morinville, Alberta T0G 1P0 **TELEPHONE** 939-5691 or 939-5739



VIC BELL

Vic Bell is a talented young vocalist whose repertoire consists of many original songs augmented with instrumentals and contemporary and traditional folk songs. Vic's original tunes are often narrative ballads dealing with the natural history of northwestern British Columbia and Alberta. Vic also performs songs that express his concern with environmental and other issues of social concern.

Vic has appeared at Nickelodeon Folk Club, the Saturday Night Special Folk Club, the Canmore Folk Festival and at numerous other spots throughout the Calgary area. He has also taught intermediate guitar and songwriting for the Calgary Department of Continuing Education.

TRAVEL General **FACILITIES** P.A. system, vocal and guitar microphones.
AVAILABILITY Year round, with sufficient notice **Fee** Negotiable **NO. IN COMPANY 1** **CONTACT** Vic Bell 2337 – 21 Avenue S.W. Calgary, Alberta T2T 0P4 **TELEPHONE** 245-9498



BILL BOURNE – SINGER/SONGWRITER

Bill Bourne first came to the attention of Alberta audiences in 1978 as part of the group Sweetgrass. In 1982, Bill's skilled finger-picking and fine voice brought him to the attention of The Tannahill Weavers, whom he joined the same year.

Bill has performed with The Tannahill Weavers around the world, and has now added a solo performance to his repertoire. His songs range from blues and folk to jazz in addition to his own original compositions. Bill has made extensive concert tours of the United States and Europe as well as across his native Canada.

Allan Kellogg of The Edmonton Journal has written of Bill: "Bourne is one of Alberta's best singers and fine guitarist to boot; he remains a vastly underrated Canadian singer-songwriter."

TRAVEL General **FACILITIES** On request **AVAILABILITY** Year round **Fee** Negotiable **NO. IN COMPANY** 2 **CONTACT** Bill Bourne Box 10, R.R. #1 Innisfail, Alberta T0M 1A0 **TELEPHONE** 886-4638



TERRY BRADSTOCK – SINGER

Born in Winnipeg and raised in Toronto, Terry has been active in and around the music business for over ten years. In Toronto, he became involved with "Bandorama", a special government project that involved performing concerts at universities, prisons, drop-in centres, camps and other institutions. While living in the Belleville area of Ontario, Terry gave many solo performances at clubs and colleges. Since moving to Edmonton in 1980, Terry has given numerous solo performances in addition to serving as house musician at the Sweetwater Cafe.

Terry's repertoire includes folk numbers, songs of the Sixties as well as original music.

TRAVEL General **FACILITIES** Stage lighting if available, stage or raised platform, power outlet **AVAILABILITY** Year round **Fee** Negotiable **NO. IN COMPANY** 2 **CONTACT** Terry Bradstock 7737 – 38A Avenue, Edmonton, Alberta T6K 3E4 **TELEPHONE** 463-3919



MARGARET CHRISTL

In a voice of power and purity, Margaret Christl sings of her Celtic heritage, of Scotland, Wales, England and Canada. She has stirred countless audiences with her traditional and modern songs of love, sorrow, struggle and triumph; songs for and about women, of laughter and of longing.

Margaret's performance covers a wide range, from a cappella, to guitar accompaniment, to her playing of the mountain dulcimer or Celtic drum. She has appeared in intimate folk clubs, at festivals, concert halls and such spots as Massey Hall, the St. Lawrence Centre, Hamilton Place Ontario Place and the O'Keefe Centre. She has also performed extensively in the United States, and recorded two albums

TRAVEL Throughout Alberta **FACILITIES** 1 standing vocal microphone, 1 guitar microphone, 2 boom microphones plus monitors **AVAILABILITY** On request **Fee** \$700 per concert; other arrangements negotiable **NO. IN COMPANY** 2 **CONTACT** Terry McRae Shantero Productions 519 – 20 Avenue N.W. Calgary Alberta T2M 1C7 **TELEPHONE** 282-3680



PAULO (PAUL FINKLEMAN)

Paulo has been entertaining audiences throughout Alberta for years as Paul Finkleman. A versatile performer, he delivers concerts of comedy and music for all ages, doing workshops and concerts for youngsters in school by day and performing for adults and families in the evenings. Playing the guitar and harmonica, equipped with an outstanding sense of humor and a suitcase full of songs, Paulo's performance is warm, entertaining and delightful.

Paulo has appeared at the Edmonton Folk Festival, the Calgary Folk Festival, the Calgary Stampede, on C.B.C. radio and television, and at many schools, libraries and universities.

TRAVEL Throughout western Canada **FACILITIES** 2 microphones, 2 music stands, P.A. system **AVAILABILITY** Year round **Fee** Negotiable **NO. IN COMPANY** 1 **CONTACT** Rhoda Taylor Box 62, Station T Calgary, Alberta T2H 2G7 **TELEPHONE** 230-0331 or 261-8945



MA FLETCHER – GUITARIST

Ma Fletcher has been a singer, songwriter, instrumentalist and teacher for many years. Originally from Toronto, he now resides in Edmonton, where he is owner and principal of Ma Fletcher's School of Guitar.

Ma Fletcher has appeared at 17 folk music festivals across Canada, and along side such performers as Stan Rogers, Paul Hann, Brent Titcomb and Valdy. He has also performed on C.B.C.'s "Touch the Earth" and ITV's "Hour Music." In addition to the guitar, Ma is also trained in classical piano, classical violin and the sitar (under the great Ravi Shankar).

Ma Fletcher's adult program features performance of contemporary folk music, jug band, as well as music on the sitar. His children's concerts involve instruments for the children to learn on and demonstrations on the guitar, mandolin, nose flute, harmonica and sitar.

TRAVEL Within 400 km radius of Edmonton **FACILITIES** Spotlight for stage concerts **AVAILABILITY** September to June **Fee** Negotiable **NO. IN COMPANY 1 CONTACT** Ma Fletcher 14 Sundance Co-op, 87 Street and 100 Avenue Edmonton, Alberta T5H 4B4 **TELEPHONE** Res. 429-0914 Bus 426-4155



PAUL HANN

Since moving to Alberta from south London 14 years ago, Paul Hann has established himself as one of Canada's most versatile entertainers, as a recording artist, children's performer, concert attraction, composer of television and film scores and media personality.

Whether at a night club in Denver, a university in Ontario, a children's performance in the Maritimes or at his scores of successful shows throughout Alberta, Paul Hann has a special understanding of his audiences.

His programs include comedy songs, ballads, participation songs and instrumentals.

TRAVEL General **FACILITIES** 1 or 2 spotlights on stage **AVAILABILITY** Year round, with sufficient notice **FEE** \$800 **NO. IN COMPANY** 1 **CONTACT** Paul Hann 9846 – 91 Avenue Edmonton, Alberta T6E 3V9 **TELEPHONE** 439-3475



CONNIE KALDOR

Trying to classify what Connie Kaldor does, the Vancouver Sun wrote: "In Connie Kaldor's case, 'folksinger' or 'singer-songwriter' are the closest you can come to quickly describing what she does, but neither term can tell you how she does it."

Connie was born and raised in Saskatchewan, but now lives in Alberta. She made her folk festival debut at age 16, attended the University of Alberta, and went on to pursue a career in Canadian theatre. Her acting experience is apparent in the sense of stagecraft, humor and warmth she brings to her concert performances.

The Edmonton Journal has called Connie's songs "strong, unique, humorous and compassionate." Her last album of songs, "One of These Days" has been very successful, and a new album is due to be released in the Spring of 1984.

TRAVEL General **FACILITIES** Well-tuned piano, sound system with two microphones **AVAILABILITY** Western Canada: Spring, 1984 & Spring 1985 Eastern Canada & the Maritimes: Fall, 1984 **Fee** Negotiable **NO. IN COMPANY** 1 **CONTACT** Jim Fleming Associates 2055 Abbott Street Ann Arbor, Michigan U.S.A. 48103 **TELEPHONE** (313)995-9066



SU CHONG LIM

In his performance, Su-Chong Lim blends narration, wit, fun, legend, history, song and accompaniment (on guitars and other instruments) to create two hours of everchanging mood that have entranced numerous audiences.

Two unique and well-received features of this show are traditional songs from various Asian countries, translated and often accompanied on ethnic instruments; and Su-Chong's original compositions, musical dramas drawn from Canadian and Alberta legend, haunting, twisting melodies and other irreverent and funny tales.

Su-Chong Lim is a talented performer who possesses the capacity to make his audience laugh, cry and think. The critic for the Edmonton Journal wrote: "Su-Chong Lim is Singapore's gift to Alberta Folk Music . . . truly riveting. . . a genuinely clever songwriter."

TRAVEL General **FACILITIES** Well-lit stage (with spotlights); dressing room; 400 watt electrical outlet **AVAILABILITY** Year round **Fee** On request **NO.** **IN COMPANY** 1 **CONTACT** Su-Chong Lim Music 115 Parkglen Crescent S.E. Calgary, Alberta T2J 4L9 **TELEPHONE** 278-3786 or 278-3859



JOAN MACISAAC

Critics call Joan MacIsaac "a lady of the heart", with a "ten-gallon voice" and "an impressive repertoire of strong, appealing songs." In performance, Joan moves effortlessly from mood to mood, serious and reflective one moment, wacky and hilarious the next. Audiences of all ages leave her concerts feeling warmed by her sincerity, wit and insight into the everyday happenings of life.

Joan has performed from Prince Rupert, B.C. to Charlottetown, P.E.I. in concert at folk festivals and clubs. Her television and radio performances have also spanned the country with appearances on The Tommy Hunter Show, C.B.C.'s Morningside and Simply Folk.

TRAVEL General **FACILITIES** Electrical outlets, stage lighting, 2-hour setup time prior to performance. **AVAILABILITY** Year round **Fee** On request **NO. IN COMPANY** 1 to 3 **CONTACT** Brad Welk Crosstown Entertainment 718 Eastlake Avenue Saskatoon, Saskatchewan S7N 1A3 **TELEPHONE** (306) 653-2890 or 665-2430



MICHAEL MITCHELL

Michael is intrigued with traditional Celtic and Canadian songs. As a singer and raconteur, he epitomizes the old-style troubadour who combined songs and stories to move his audience from tears to laughter. Close rapport with the audience is an important facet of Michael's performance.

Michael has performed throughout Canada and in the Bahamas. Most recently, he has been a featured artist at the Provincial Museum and the Centennial Library Theatre in Edmonton. Television credits include appearances on the ACT Telerama and Capital Cable's Christmas Bureau Telethon.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round **Fee** Negotiable **NO. IN COMPANY** 1 **CONTACT** Michael Mitchell #1101, 9939 Bellamy Hill Edmonton, Alberta T5K 3B3 **TELEPHONE** 428-1950(24 hours)



BEV ROSS

Beginning in the traditional Canadian spawning ground of the rock scene, Edmontonian Bev Ross has seen her career expand into broadcasting, journalism, composing for the theatre and her first love – performing her own music.

Bev was a founding member of the seminal folk-rock group Manna. Today, her music reflects a wide spectrum of musical and lyrical influences, often written from a feminist perspective and strengthened by her work as a successful freelance print and radio journalist.

Like most Canadian musicians, Bev has run the gamut of live performance, and whether playing a major folk festival, television program, nightclub or women's convention, she sings about current affairs of the head and heart with a voice described by the Edmonton Journal as "precise and devoid of mimicry." As a composer and performer, she has appeared in a number of theatrical productions, including the national tour of "Sarah and Gabrial" and Workshop West's "Hooking For Paradise."

TRAVEL General **FACILITIES** Sound system, boom stand, 2 microphones, well-tuned piano **AVAILABILITY** Year round **Fee** Negotiable **NO. IN COMPANY** 1 – 4 **CONTACT** Bev Ross P.O. Box 4704 Edmonton, Alberta T6E 5G5 **TELEPHONE** 432-0953 or 436-5012



DAVID SEREDA

David Sereda has performed and worked as a singer, actor, songwriter and vocal coach in Edmonton, Red Deer and Vancouver over the past three years.

He was trained as a classical pianist in Edmonton, as a professional actor with the Playhouse Acting School in Vancouver and received private voice work from Lloy Coutts at the Stratford Festival, Ontario. David's concerts are fresh and he writes his songs from the limitless resources of our changing world, from his personal experiences, and the stories he is told as he travels.

David's programs feature contemporary folk music, jazz, political satire and Acadian melodies. His songs are a cappella or with piano and dulcimer accompaniment.

TRAVEL Negotiable **FACILITIES** Well-tuned piano, sound equipment if necessary, 3-4 microphones on boom stands **AVAILABILITY** On request **Fee** Negotiable **NO. IN COMPANY** 1 **CONTACT** Valley Hennell-King 2736 West 13 Avenue Vancouver, British Columbia **TELEPHONE** Res. (604)738-7676 Bus. (604)738-4606



BUDDY DEAN WALKER – SINGER

Originally from London, England, Buddy has performed throughout Canada from coast to coast. A highly-versatile entertainer, his repertoire covers a wide range of popular music. Since his first book of songs was published in the late 1960's, he has had many of his compositions recorded. His tours of Australia, New Zealand, South America and the United States are reflected in his style of singing.

TRAVEL Throughout western Canada **FACILITIES** No special requirements
AVAILABILITY Year round **Fee** Negotiable **NO. IN COMPANY** 1 **CONTACT**
Buddy Dean Walker P.O. Box 6085, Station C Edmonton, Alberta T5B
4K5 **TELEPHONE** 488-0510

V. LYNNE WEEDS – SINGER/GUITARIST

V. Lynne Weeds is a Toronto-born singer/songwriter who settled in Alberta several years ago and is quickly becoming known as a versatile and popular performer.

Lynne's songs have been featured on radio in a number of cities throughout the West and are being performed by various artists across the country. Her concerts always include a wide variety of traditional folk songs blended with songs by her contemporaries and original material. Lynne will be releasing two albums in 1983-84. One is entitled "Damn You and Your Guns", the other is "Strong Proud Womansong."

Lynne is an accomplished artist who has been refining her music for over a decade. It is this feature blended with a remarkable stage presence that makes her performance special.

TRAVEL General **FACILITIES** 2 microphones on boom stands, P.A. system, power outlet for guitar **AVAILABILITY** Year round **Fee** Negotiable **NO. IN COMPANY** 1 **CONTACT** V. Lynne Weeds 9721 – 89 Avenue Edmonton, Alberta T6E 2S1 **TELEPHONE** 433-3559





GABRIELLE BUGEAUD

Gabrielle is one of Canada's top young bilingual vocalists whose accomplishments are numerous in the field of entertainment. Her many concert appearances — radio and television programs have endeared her to Canadians from coast to coast. In 1974 she appeared at Expo '74 in Spokane. 1975 saw her with the Western Canada Revue that travelled to the N.W.T. in 1976 she charmed audiences in Paris at the opening ceremonies of the Canadian Culture Centre. In 1978 she toured New Brunswick and Quebec as part of Festival Canada's Cultural exchange. In August of the same year she appeared at the Command Performance for H.M. Queen Elizabeth at the XI Commonwealth Games.

In addition, Gabrielle has several records and albums to her credit, "Positively Gabrielle" which was released early in 1979.

TRAVEL General **FACILITIES** Good P.A. system and good lighting
AVAILABILITY Summer and Fall **Fee \$500 NO. IN COMPANY** Solo or with musical accompaniment **CONTACT** Ms. Gabrielle Bugeaud 9300 — 161 Street Edmonton, Alberta T5R 2L4 **TELEPHONE** 486-0916 or Tommy Banks Music Ltd. 2nd Floor, 12227 — 107 Avenue Edmonton, Alberta T5M 1Y9 **TELEPHONE** 482-3001 or 482-3013

MAGGIE GRAYSON

Singer Maggie Grayson specializes in Klondike shows, British Music Hall, Christmas shows, and special children's performances. Maggie has studied voice at the Alberta College Music Centre and performed in opera in both England and Canada. She has spent 7 seasons in the chorus of the Edmonton Opera Association and also performed at the Provincial Museum and Edmonton's Heritage Days.

TRAVEL General **FACILITIES** Well-tuned piano, good P.A. system with microphone **AVAILABILITY** Mid-March to September 1984 **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Maggie Grayson 107 Londonderry Square Edmonton, Alberta T5C 3C4 **TELEPHONE** 476-4070





ROLLANDA LEE

Internationally known, Rollanda Lee is originally from Edmonton, Alberta and sings in English, French, Spanish, Italian and Japanese. Her singing talent has taken her all over the world... to Germany and Holland on behalf of the Canadian Armed Forces, to Hong Kong and Japan for the Canadian Government Office of Tourism, and to points all across the North American continent, representing Edmonton's Klondike Days as Klondike Kate both for the City and for the Klondike Association. She has made many appearances in the best hotels and nightclubs on the Canadian circuit, from the Royal York in Toronto and the Skyline in Montreal to the Cave in Vancouver. She has performed for many of the biggest convention groups in the country and has an impressive list of club and stage credits outside of Canada, including an extremely successful appearance with the New Orleans Jazz Band of Hawaii at the Sacramento Dixieland Jazz Jubilee in May of 1978.

Rollanda is also well known across Canada for her television and radio work, including appearances on such shows as the Elwood Glover Show, The Tommy Banks Show, the Tommy Hunter Show, and Pig'n Whistle.

TRAVEL General **FACILITIES** P.A. system, lighting system, well-tuned piano
AVAILABILITY On request **Fee** Negotiable **No. in Company** 1 plus musicians **Contact** R. Lee Agency #1004, 9915 - 115 Street Edmonton, Alberta T5K 1S5 **Telephone** 488-5043 or 424-0441 (Banks Associated Music Ltd.)



BERNICE MILLS

Bernice Mills is a talented young singer who began her musical career when she was 15, and has since performed throughout Alberta. She has made a number of television appearances, including the Gaby Haas Country Music Show and Sugar Beat. Bernice accompanies herself on the guitar and has recently recorded an album at Damon Productions in Edmonton entitled "It Must Be Love." Bernice's repertoire ranges from folk and pop music to country and western melodies.

TRAVEL Throughout Alberta **FACILITIES** Good lighting **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** 939-5739 or 939-5691



LYNNE SHAW — SINGER/ENTERTAINER

Born in Belfast, Northern Ireland, Lynne has travelled extensively through Britain, Ireland and Europe with variety shows and dance orchestras. Before coming to Canada she had her own T.V. show. In Canada, Lynne was a regular performer on the Don Messer Show and made several guest appearances on the Pig'n Whistle Show. Since arriving in Edmonton she has appeared in live performance and on radio and television, including a series with Tommy Banks' Quintet.

Besides her repertoire of all-time musical favourites, Lynne is well known as one of Edmonton's popular Klondike performers. She is also available as a program M.C.

TRAVEL General **FACILITIES** Good P.A. system, stage lighting, microphones, well-tuned piano **AVAILABILITY** Year round, with sufficient notice **Fee** Negotiable **No. in Company** 1 plus 3 musicians **Contact** Maureen Saumer Guild Hall Productions 9305 – 97 Avenue Morinville, Alberta T0G 1P0 **Telephone** 939-5691 or 939-5739



JUDY-ANNE WILSON

Judy-Anne Wilson is a performing artist of many talents. Her extensive training has given her proficiency in many areas of the performing arts. She is perhaps best known as a vocalist with Bob Stroup's Monday Night Blues Band, but she has worked successfully with her own group and has been involved with the Edmonton Opera Association. She is also a competent dancer and actress and is equally proficient in the production area of the entertainment field.

TRAVEL General **FACILITIES** On request **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** Solo **CONTACT** Wilson & Stroup Music Ltd. 25 Amberly Court Edmonton, Alberta T5A 2H9 **TELEPHONE** 478-6202



KARMA

Karma McClenaghan is a children's performer who has appeared throughout Alberta, British Columbia and parts of the United States for over 16 years. Through audience participation in her children's concerts and workshops, Karma is able to generate an atmosphere of fun and enjoyment.

Karma is a lyricist-composer who accompanies herself on the guitar. Through the medium of her puppets — Ally, Hughie the Frog, Aunt Loo Bird, Goo Snake and Flopsy Rabbit — she not only entertains children, but teaches them many worthwhile ideas.

Karma also performs for adults and senior citizens. She is versatile in her music and can easily adapt to any type of audience.

TRAVEL Throughout Alberta **FACILITIES** P.A. System, 2 microphones; body microphone if available **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Karma McClenaghan R.R. #2, Site 1 Box 5 Carvel, Alberta T0E 0H0 **TELEPHONE** 963-4061



ANALYNN OLSON – HARPIST/SINGER

Analynn Olson has been performing since the age of eight as a vocalist, harpist and pianist. Granted a degree from the University of Regina, she has continued to study and perform in Europe, western United States and Canada.

Analynn is a most versatile performer – her repertoire for Voice and Harp includes the Minuets of Bach, to Irish favorites; lyrical melodies from Broadway; contemporary hits, country classics, jazz and her own compositions.

Besides being an accredited English and Music teacher, she offers instruction in harp, voice and piano. Her evening concerts incorporate children of local schools in her performance, adapting their standard repertoire into her own program with minimal rehearsal. As well as her concert work, Analynn is in demand for radio and television appearances and is currently preparing to release two adult contemporary record albums and a special album of music for children.

TRAVEL General **FACILITIES** Stage lighting, P.A. system, minimal stage area 5m X 5m (17' X 17'), minimum temperature 20C. **AVAILABILITY** Year round **Fee** On request **No. IN COMPANY 1** **CONTACT** Opac & Productions Ltd. P.O. Box 4000 Canmore, Alberta T1L 0M0 **TELEPHONE** 673-3782



GEORGE ALDRICH – SINGER/SONGWRITER

After fifteen years in Alberta, George Aldrich has experienced virtually every aspect of the entertainment industry. George is a multi-talented keyboard player, singer and songwriter who is equally at ease playing solo in a lounge or performing with his lively combo in nightclubs.

Since arrival in 1968 from Montreal, George has performed with Amos Garret, Jim Byrnes and Maria Mulduar. He has made many appearances at some of Edmonton's most popular night-spots. His repertoire includes rhythm and blues, jazz, country/western and reggae. An album of his own compositions is slated for release in the summer of 1984.

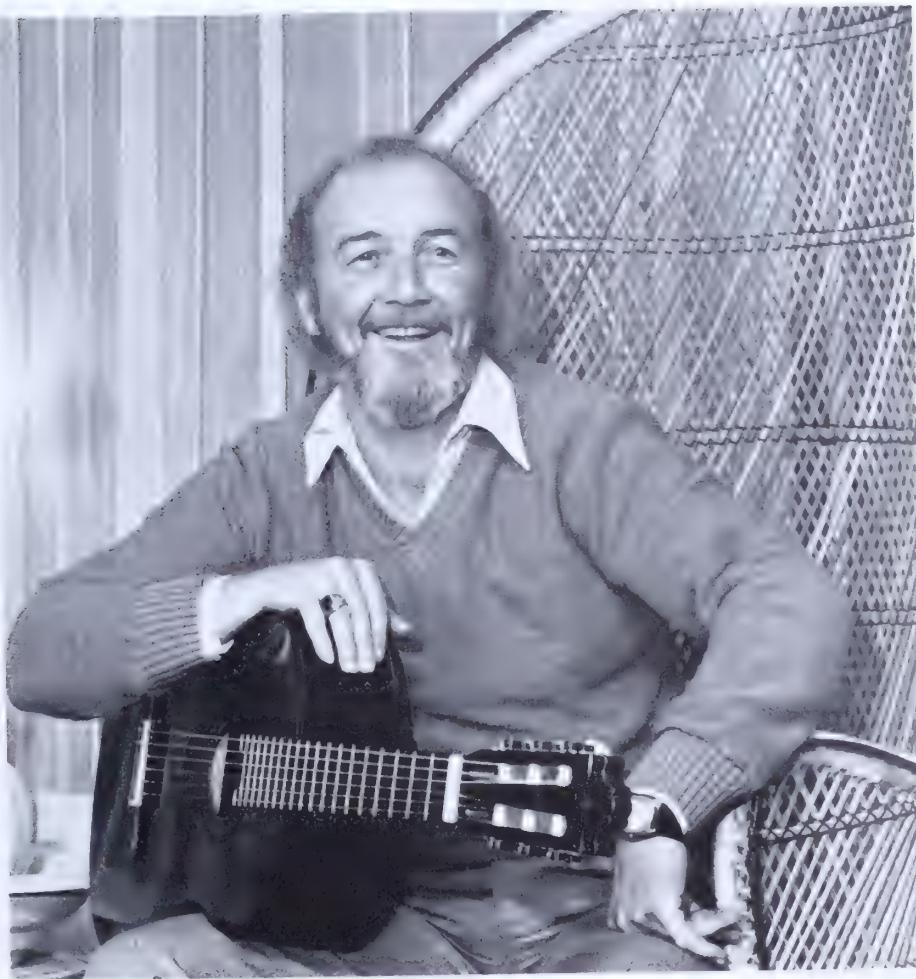
TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** On request **NO. IN COMPANY** 1 – 12 **CONTACT** Maureen Saumer Guild Hall Productions 9305 – 97 Avenue Morinville, Alberta T0G 1P0 **TELEPHONE** Res. 939-5691 Bus. 939-5739



ART BARKER

Art Barker is a young singer who specializes in country, folk and blues music from the 1930's through to the 1980's. He has recorded 2 singles and appeared on the I.T.V. program "Hour Music."

TRAVEL Negotiable **FACILITIES** Adequate stage area **AVAILABILITY** Negotiable **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Art Barker 60 Neal Close Red Deer, Alberta T4P 1N4 **TELEPHONE** Res. 342-4272 Bus. 346-4996



J.D. "DINK" CAMERON

"Dink" Cameron is a popular Alberta singer with a repertoire that includes country, Irish, Scottish and Atlantic Canada tunes. A native of Cape Breton Island, Dink has been an Alberta resident since 1968. He manages his own record company, Steam Records, which is also a showcase for central Alberta talent.

Dink has performed with the Everly Brothers, Charlie Pride, Gloria Loring and Bobby Curtola. He has given concerts throughout Alberta, on telethons, for children, and for most of the province's prison population. Two of his own singles have received considerable airplay across Canada.

TRAVEL General **FACILITIES** Can provide own sound equipment
AVAILABILITY Year round **Fee** On request **No. in Company** 1 **Contact** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **Telephone** 939-5691 or 939-5739



TED CROUCH – SINGER/SONGWRITER

Originally from Ontario, Ted has toured Alberta extensively during the last 3 years. He has worked with many of Canada's major performers, and his contribution to the development of Canadian performing art is best displayed in his own musicianship.

TRAVEL Throughout western Canada and the United States **FACILITIES** On request **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Canada Music Productions 1630B – 13 Avenue S.W. Calgary, Alberta T3C 0T7 **TELEPHONE** 229-1714



HARRY FREEDMAN

Harry Freedman is a versatile actor, singer and comedian. He has played many roles in the legitimate theatre in his native England and throughout Calgary. He has also entertained senior citizens and at numerous private and holiday celebrations. He is available for one-man shows ranging from 5 to 90 minutes in length

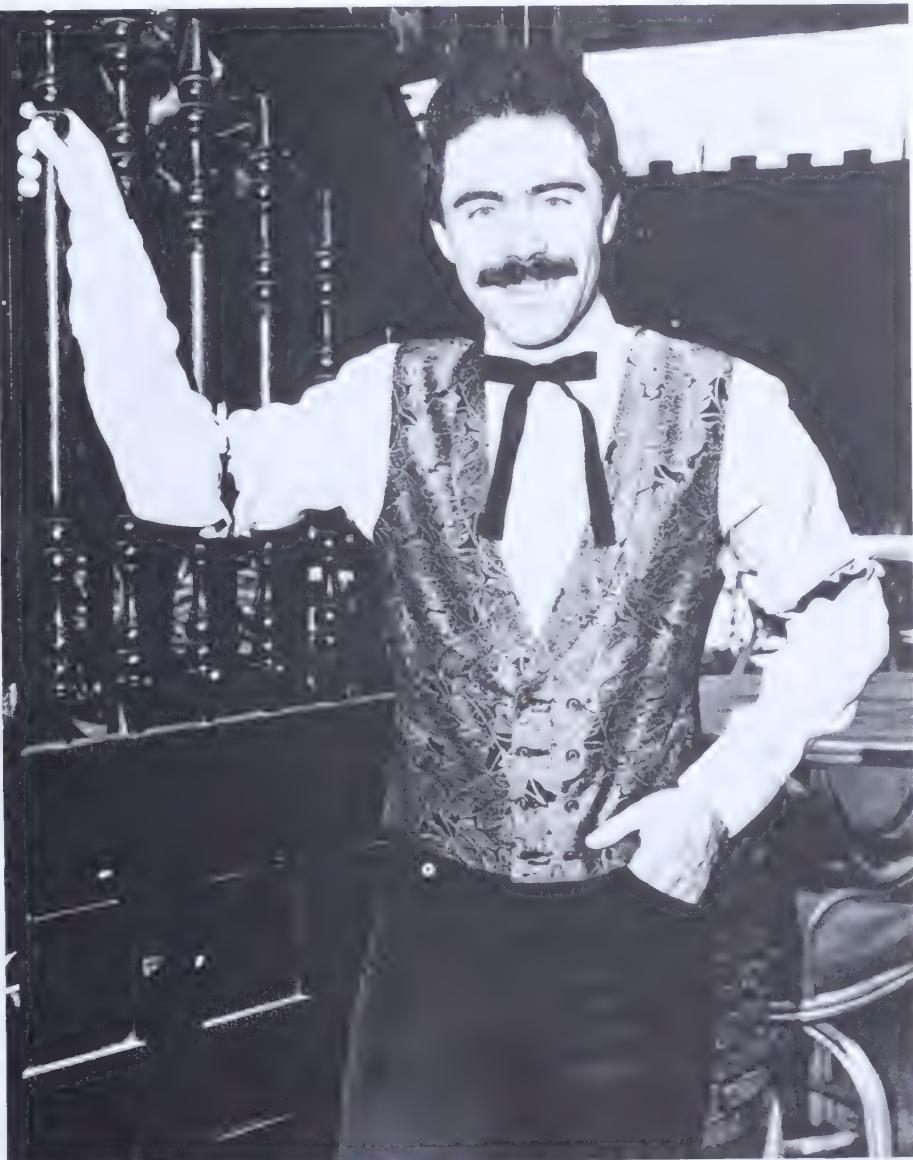
TRAVEL General **FACILITIES** Well-tuned piano, amplification for large performing areas **AVAILABILITY** Year round — on request **Fee** Negotiable **No. in Company** 1 **Contact** Harry Freedman 7215 Keewatin St. S.W. Calgary, Alberta T2V 2M6 **Telephone** Res. 253-0613 Bus. 253-0629



DON JOHNSTON

Singer/pianist Don Johnston's speciality is versatility. His programs can please a wide range of audiences — ranging as they do, from background dinner music to a complete evening of country music, old and contemporary rock or middle of the road selections. Don accompanies himself on piano or electric piano.

TRAVEL General **FACILITIES** Well tuned piano and/or sufficient outlets for P.A. system and electric piano **AVAILABILITY** Year round, except for August **FEE** Negotiable **NO. IN COMPANY** Solo **CONTACT** Studio City Musical Ltd. 10528 — 108 Street Edmonton, Alberta T5H 2Z9 **TELEPHONE** 425-0321 or Maureen Saumer Guild Hall Productions 9305 — 97 Avenue Morinville, Alberta T0G 1P0 **TELEPHONE** 939-5691 or 939-5739



PETER MCDONALD

Singer/Songwriter Peter McDonald has been heard and enjoyed from Dublin, Ireland to London, England, as well as from New York to Vancouver. He is a versatile entertainer who feels relaxed with either the hits of Neil Diamond or handclapping Irish folk songs. His program is also interspersed with some of his own original songs.

Peter has prepared special material for Christmas, Klondike Days, children's shows, Senior Citizens and private gatherings. He has recorded on Release Records in Dublin and is planning to record for the Canadian market. His experience also includes various radio and television appearances.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round, with sufficient notice **Fee** Negotiable **No. in Company** 1 **Contact** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **Telephone** 939-5691 or 939-5739 or Peter McDonald 2111 – 145 Avenue Edmonton, Alberta T5Y 1V1 **Telephone** 478-5712



MIGUEL NERI

Originally from Mexico City, Miguel Neri now makes his home in Edmonton where he is known as a talented and versatile singer/guitarist. For his programs, Miguel can offer a Mexican, South American or Spanish program. Also popular with Miguel's audiences is his Greek show featuring the popular Bouziki music and song.

Miguel has appeared on the Tommy Banks' Show, on CFRN-TV and CKUA radio.

TRAVEL Alberta and British Columbia **FACILITIES** P.A. system and two microphones **AVAILABILITY** July and August **FEE** Negotiable **NO. IN COMPANY** Solo **CONTACT** Maureen Saumer Guild Hall Productions 9305 – 97 Avenue Morinville, Alberta T0G 1P0 **TELEPHONE** 939-5691 or 939-5739



MONTE NORDSTROM – SINGER/GUITARIST

Monte has been performing for audiences of all types for the past 13 years. He has appeared in concerts, coffee houses, folk festivals, lounges and nightclubs from Vancouver to Ottawa and with such artists as Leon Redbone, the Downchild Blues Band and the Paul Horn Quintet.

Monte's songwriting abilities are not limited to one or two styles, but encompass several categories of contemporary music, including a number of new directions. He has over seventy compositions to his credit, including several collaborations. In performance, he utilizes a variety of guitars, including the classical gutstring, an acoustic ten-string, a custom-built Jumbo acoustic, a rare 1962 Mosrite solid body electric twelve-string, and his favorite instrument, a 1953 semi-acoustic guild six-string guitar.

TRAVEL General **FACILITIES** Adjacent standard power outlet **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Banks Music #304, 10310 – 102 Avenue Edmonton, Alberta T5J 2X6 **TELEPHONE** 424-0441



FELIX POSSAK

Felix Possak presents a musical One Man Variety Show featuring as many as eight different stringed instruments!

The program consists of traditional Canadian and American folk songs, blues, ragtime, dixieland and jugband tunes, ballads from Ireland and the British Isles as well as songs from Central Eastern Europe. Some of the show's highlights are haunting Russian melodies played on the balalaika, sparkling banjo solos and old time country instrumentals on the autoharp. And between numbers Felix displays a fine sense of humor with anecdotes and song send-ups that will keep the audience chuckling for the rest of the evening.

Felix has held concert tours for Arts Councils in Nova Scotia, Ontario, Manitoba, Saskatchewan, Alberta, British Columbia, the Yukon and Northwest Territories. He has also made various TV appearances.

TRAVEL General **FACILITIES** Stage or platform, theatrical lighting, 1 chair, 1 small table, electrical outlet, dressing room, assistance in unloading vehicle **AVAILABILITY** Year round, with sufficient notice **Fee** \$950 for full concert Reduced fee for children's concert **No. in Company** 1 **Contact** Plectra Enterprises P.O. Box 26 Midnapore, Alberta T0L 1J0 **Telephone** Res. 256-6101 Bus. 256-0407



CRAIG SOBAT – SINGER/GUITARIST

Craig Sobat's repertoire of music includes something for everyone, from rock and roll, the current hits and Latin American melodies to nostalgic old favourites. Craig is a performer who involves himself with his audience, sharing his energy and talents with each person. He has appeared on CFRN-TV'S "Sugar Bear" program and for three years on the ACT Telerama. Craig travels with his own P.A. system and all necessary musical equipment.

TRAVEL Edmonton and vicinity **FACILITIES** No special requirements
AVAILABILITY Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT**
Maureen Saumer Guild Hall Productions 9305 – 97 Avenue Edmonton,
Alberta T0G 1P0 **TELEPHONE** Res. 939-5691 Bus. 939-5739



JOE VASSOS

Joe is a fine entertainer – a singer, actor, musician and impressionist who has delighted Alberta audiences for several years. He has appeared in featured roles at the Citadel Theatre, Theatre 3 and several musical theatre productions. For comedy performances he tailors his one-man show to meet the specific interests of each audience, with jokes, monologues and songs which he accompanies by playing the guitar. Joe has recently appeared in performance with Charlie Pride and Neil Sedaka.

TRAVEL Throughout Alberta **FACILITIES** 2 microphones, 1 stool and good lighting **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Dr. Joe Vassos 77 Westbrook Drive Edmonton, Alberta T6J 2C8 **TELEPHONE** 435-1569 or 488-1240



GARY FJELLGAARD

Gary Fjellgaard is one of Canada's best-known country/folk performers and recording artists.

With three successful albums, numerous hit singles and a long list of nominations and awards, both national and provincial, Gary is in considerable demand for television and radio shows, as well as some of the country's finest clubs.

Gary can be featured as a solo performer or with a back-up band. His music appeals to all age groups and is particularly popular with the college campus crowd. An evening spent with Gary is both entertaining and memorable.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** on request **FEE** Negotiable **NO. IN COMPANY** Solo, or with back-up group **CONTACT** Achakos Promotions Bill and/or Brenda Musselman 9515 - 101 Street Edmonton, Alberta T5K 0W6 **TELEPHONE** (403) 425-9817 or 424-5901



RAY GRIFF

Ray Griff is a well-known singer and songwriter. A native of Winfield, Alberta, Ray has composed and recorded many hit singles, as well as several successful albums. His performance includes jazz, blues, pop and country-western tunes. He has performed at Disney World, armed forces bases, and in Arizona, Florida, California and auditoriums throughout Canada. His songs have been recorded by Wayne Newton, Crystal Gayle, Jerry Lee Lewis and Pat Boone. Ray's material bridges the gap that has always existed between pop and country.

TRAVEL General **FACILITIES** Adequate stage **AVAILABILITY** March to December **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Bill Maxim 8607 – 128 Avenue Edmonton, Alberta T5E 0G3 **TELEPHONE** 476-8230



HARRY RUSK

Harry is a full-blooded member of The Slave Tribe of Fort Nelson, B.C. He is a composer, recording artist and a top flight entertainer in the country music field. He has made his home in Edmonton since 1964, but has performed all over North America on network television, stage and radio. Harry was the first fullblood Indian to be invited to perform at Nashville's Grand Ole Opry.

He is the recipient of such outstanding awards as: 1976, Government of Alberta Achievement Award; 1977, Government of British Columbia Recognition Award and in 1978 he received the Canadian Government and H.M. the Queen's 25th Anniversary Medal.

Today Harry has expanded his repertoire to include Gospel songs and is available for church services and Gospel functions.

TRAVEL Throughout Alberta and western Canada **FACILITIES** Good stage lighting **AVAILABILITY** On request **FEE** On request **NO. IN COMPANY** 1 – 4 **CONTACT** Harry Rusk P.O. Box 5123 Postal Station E Edmonton, Alberta T5P 4C1 **TELEPHONE** Res. 489-3879 Bus. 483-4040



RICHARD WHITE

Born in London, Ontario. Richard White has been living in Edmonton since 1972 and performing professionally in the West for the past eight years.

His first album of original songs — "Down to Dreaming" — was released in August of 1981 and received critical praise and national airplay. His second album is about to be released. Richard's repertoire is mostly original, the songs employing a wide range of musical styles and touching a variety of issues and emotions. His sincere stage presence and his thought-provoking songs have won him a devoted audience in many western cities.

Richard has performed in folk clubs and festivals across Canada — Toronto, Guelph, Thunder Bay, Winnipeg, Regina, Saskatoon, Edmonton, Slave Lake, Whitehorse, Victoria and Vancouver. He also recently appeared on C.B.C. Radio's "Morningside".

TRAVEL Throughout Canada **FACILITIES** 2 microphones on boom stands, P.A. system, good lighting **AVAILABILITY** Year round, with 2 months notice **Fee** \$200 to \$300 per concert **No. In Company** 1 **Contact** Richard White Box 9631 Edmonton, Alberta T6E 5X3 **Telephone** 488-2710



ROY K. THORESON – WHISTLER

Roy Thoreson is a most enjoyable entertainer in a unique field – whistling! Highly expert in this act, Roy was named World Grand Champion Whistler twice, in 1979 and 1980 at Carson City, Nevada.

His repertoire includes country and western, contemporary and classical selections. He can perform with any live band, as a solo artist or with a selection of instrumental cassettes. His performance can be a series of 15 to 20-minute spots or a one-hour show.

Roy has performed at Edmonton's Summerfest, The Calgary Stampede, the Regina Exhibition, in many stage shows and on countless television programs. He was guest of honor at the 1983 Whistlers Convention in Louisburg, North Carolina.

TRAVEL General **FACILITIES** Good sound system **AVAILABILITY** Year round
FEE On request **NO. IN COMPANY** 1 **CONTACT** Roy K. Thoreson 7323 Silver Springs Rd. N.W. Calgary, Alberta T3B 3X1 **TELEPHONE** 288-3275



CATHY MITCHELL

Cathy Mitchell was born in Glasgow, Scotland where she learned to sing and dance. Her whole family were talented singers and dancers, and she and her three sisters formed a popular group called the "MacNicol Sisters".

She has a wide range of material including traditional Scottish and Irish melodies as well as Hawaiian and Klondike selections. She has appeared many times on television and is now the lead singer with her own successful group the "New Temptations".

TRAVEL Alberta and British Columbia **FACILITIES** P.A. system, with microphones and spotlight **AVAILABILITY** General — on request **FEE** Negotiable **NO. IN COMPANY** 1 plus 3 **CONTACT** Maureen Saumer Guild Hall Productions 9305-97 Avenue Morinville, Alberta T0G 1P0 **TELEPHONE** 939-5691 or 939-5739

Theatre





CATALYST THEATRE SOCIETY

Since 1978, Catalyst Theatre has built a solid national reputation for theatre which provokes insight into social issues in order to facilitate community action.

Catalyst is theatre which directly involves a group or organization in creating role plays, scenes and full-length productions. It is theatre which mirrors a community's concerns in order to prompt dialogue and change. In addition, Catalyst plays not only in established performing spaces, but in churches, prisons, workshops and classrooms.

Over the past few years, Catalyst has presented such shows as "Stand Up For Your Rights", "It's About Time", "City Slickers" and "Strut On Demand." Among the issues dealt with were the rights of the mentally handicapped, life for former prison inmates, coping with urban stress and teenage independence and responsibility.

TRAVEL Throughout Alberta **FACILITIES** Dependent upon production
AVAILABILITY Year round **FEE** Negotiable **NO. IN COMPANY** Varies
CONTACT Denise Roy 10645 – 63 Avenue Edmonton, Alberta T6H 1P7
TELEPHONE 438-1248



CHINOOK THEATRE

Chinook provides high quality, thought-provoking live theatre productions for young people, their teachers and their families. Over the past three years Chinook has performed for more than 150,000 people in northern Alberta, B.C. and the Yukon.

Chinook's presentations feature a colourful variety of theatre styles from mime to music, comedy to drama. Plays are selected from works of established Canadian playwrights or created by members of the company.

For information on Chinook's current program, please contact direct.

TRAVEL Throughout Alberta **FACILITIES** Community hall or school gymnasium **AVAILABILITY** October to December; February to May **FEE** 1 performance: \$350 2 performances: \$525 3 performances: \$700 **NO. IN COMPANY** varies **CONTACT** Susan Fraser 10329 – 83 Avenue Edmonton Alberta T6E 2C6 **TELEPHONE** Res. 439-9517 Bus. 432-1553



EDMONTON MUSICAL THEATRE

Under the guidance of Artistic Director Dasha Goody, the Edmonton Musical Theatre is dedicated to the training and development of local amateur talent. Through workshops and mainstage productions, young performers nurture the skill with which to appear on the professional musical theatre stage.

Edmonton Musical Theatre also provides a series of community performances for extended care centres, senior citizens' homes and hospitals. In addition, the company offers scholarships to promising performers to assist them in their further training.

In the past several years, Edmonton Musical Theatre has presented 6 major productions at the Citadel Theatre as well as more than 20 community performances. In 1983, the company presented "An Evening on Broadway", featuring the music of Leonard Bernstein, George Gershwin and Frank Loesser.

TRAVEL On request **FACILITIES** Good sound system, lighting and well-tuned piano **AVAILABILITY** On request **Fee** Negotiable **No. in Company** Up to 25 **Contact** Dasha Goody 10823 – 131 Street Edmonton, Alberta T5M 1B3 **Telephone** 455-3353



FISHNET PLAYERS

Since forming in 1980, the Fishnet Players have brought original farce, drama, comedy and mime to audiences throughout Alberta. The company addresses many of the moral and social issues facing people today with an exciting and interdenominational message. They have appeared at many schools, summer camps and conventions throughout the province.

TRAVEL On request **FACILITIES** No special requirements **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 6 **CONTACT** Ellen Engbers P.O. Box 3659, Station B Calgary, Alberta T2M 4M4 **TELEPHONE** 286-2789



THE GILBERT AND SULLIVAN SOCIETY

The Gilbert and Sullivan Society has presented full scale productions of musical theatre for over 10 years. The company's reputation lies in its presentation of Gilbert and Sullivan light opera, although other works are occasionally performed. Among the productions of recent years are "H.M.S. Pinafore", "The Gondoliers", "Oklahoma", "Iolanthe", and "Brigadoon".

TRAVEL Within a 100Km radius of Stettler, Alberta **FACILITIES** Adequate stage facilities; company can furnish most of its own technical equipment

AVAILABILITY On request **FEE** Negotiable **NO. IN COMPANY** 25 **CONTACT** Mrs. Noeline Brockley Box 1782, Stettler, Alberta T0C 2L0 **TELEPHONE** 742-2178



LOOSE MOOSE THEATRE

Loose Moose Theatre of Calgary is best known for its presentations of Theatresports, an exciting form of improvisational theatre developed by Director Keith Johnstone. Mr. Johnstone's idea is to combine the audience participation and enthusiasm common to sporting events with some of the principles of improvisational theatre. The result is fast, furious and entertaining.

Loose Moose Theatre has also presented Beckett's "Waiting For Godot", "Arsenic and Old Lace" as well as the "Loose Moose Hamlet" and "Loose Moose Ben Hur." The company also presents theatre for young people, with various programs selected from the Loose Moose repertoire for children of all ages. Workshops in Improvisational Theatre and Theatresports are also available.

TRAVEL Throughout Alberta **FACILITIES** Adequate performing area, stage lighting if possible **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** Varies **CONTACT** John Gilchrist 2003 McKnight Blvd. N.E. Calgary, Alberta T2E 6L2 **TELEPHONE** Res. 255-2420 Bus. 250-1414



NORTHERN LIGHT THEATRE

Northern Light Theatre is an established professional company whose artistic integrity and high production qualities have earned a national reputation.

Northern Light selects its plays from the classical and contemporary international repertoire. Special emphasis is placed upon the development and production of new Canadian plays. Presentations of recent years have included the nationally-acclaimed "Wings", "Betrayal", "The Fairies Are Thirsty", "True West", "Judy: Weep No More My Lady", and "The Importance of Being Earnest."

Northern Light's production of "The Prairie Church of Buster Galloway", by Alberta playwright Lyle Victor Albert, has been televised by the C.B.C.

TRAVEL Throughout Western Canada **FACILITIES** On request **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** Varies **CONTACT** Jace van der Veen Northern Light Theatre 11516 – 103 Street Edmonton, Alberta T5G 2H9 **TELEPHONE** Res. 426-3613 Bus. 471-1586 or Shirley Tooke Association of Touring Professional Theatres of Alberta 617 – 34 Avenue S.W. Calgary, Alberta **TELEPHONE** 243-3881



ONE YELLOW RABBIT

One Yellow Rabbit is a professional artists' co-operative that enjoys a diversity of training, skills and background. Individual members hail from the various disciplines of mime, music, theatre, literature, improvised performance and the visual arts, all of which are used to full advantage in production. Along with a storyteller's impulse, these elements combine to weave an intensely intimate and highly theatrical experience.

One Yellow Rabbit offers a variety of original programs that will suit any age group. Among them: "Mr. Green Goes to Bottle Street", "Tales To Warm a Winter's Heart", "The Crusader" and "The Only Jealousy of Emer."

TRAVEL On request **FACILITIES** On request **AVAILABILITY** On request **Fee** Negotiable **No. IN COMPANY** 8 **CONTACT** Michael Stirling Green, Artistic Director 317 – 21 Avenue S.W. Calgary, Alberta T2S 0G7 **TELEPHONE** 228-1651



ON-STAGE THEATRE PRODUCTIONS

On-Stage Theatre produces full-length plays and musicals. Following a successful eight-week run at the Glenmore Dinner Theatre, the entire production is available for touring. The company specializes in comedies and has presented the plays of Neil Simon, Bernard Slade and Alan Ayckbourn.

TRAVEL Throughout Alberta and British Columbia **FACILITIES** Stage 14 feet deep by 20 feet wide (4m by 6m), minimum of 2 110-volt electric outlets **AVAILABILITY** Year round **Fee** Negotiable **No. in Company** 2 - 8 **Contact** Rivka Schecter 123 Malibou Road S.W. Calgary, Alberta T2V 1X5 **Telephone** Res. 252-1875 Bus. 259-8492



SIDING 29 MUSIC THEATRE COMPANY

Siding 29 is the Banff Centre's Musical Theatre Touring Company. The name is taken from the CPR's original name for the stop along the line that became the town of Banff.

The Company is composed of young professional performers who have completed one year in the Music Theatre Studio Ensemble in addition to their formal training elsewhere, and are on the verge of entering into careers in the performing arts. All the productions are first staged at the Banff Centre and are produced with all the resources available at that institution.

During the 1982-83 and 1983-84 seasons, Siding 29 toured full-length musical theatre presentations to 20,000 Alberta residents in more than 40 communities. Their professionally-mounted show consists of 6 to 8 performers, musicians, crew and portable stage and lighting equipment. Among the Company's productions are "Beautiful Dreamer", a musical biography of composer Stephen Foster and "Working", based on the book by Studs Terkel.

TRAVEL Throughout Western Canada **FACILITIES** None; Siding 29 travels with its own portable stage and lighting equipment **AVAILABILITY** Fall and February **FEE** On request **NO IN COMPANY** 15 **CONTACT** Jon Bjorgum The Banff Centre, Box 1020 Banff, Alberta T0L 0C0 **TELEPHONE** 762-6333



69TH STREET FRENCHMEN PLAYWRIGHTS' THEATRE

The 69th Street Frenchmen Playwrights' Theatre is based in Calgary and actively involved in the development of new scripts. The company presents mainstage productions, school touring shows and commercial entertainment. During the past few years, the group has produced "The Edifice" and "Example A", both by Michael Charrois, "Electric Gunfighters" by Bryan Wade, "Mathematics" by Hrant Alianak and numerous other works.

Artistic Director Michael Charrois studied Acting and Playwrighting at the Banff Centre. He has extensive experience in all facets of play production and administration.

TRAVEL General **FACILITIES** On request **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** Varies **CONTACT** Michael Charrois 1543 – 8 Avenue S.E. Calgary, Alberta T2G 0N4 **TELEPHONE** 233-8035



SMALL CHANGE THEATRE

Small Change Theatre is a new professional company based in Edmonton. It was created by four actors — Robert Astle, Jan Henderson, Jan Miller and Frank C. Turner — who pooled their diverse talents in acting, clowning, puppetry and mask work to create new original plays. Since its debut at the 1982 Fringe Theatre Event, the company has performed in Edmonton, Vancouver, and at the International Mime Festival in Montreal. Small Change Theatre is best known for its productions of "One Beautiful Evening" in 1982, and "Hazard and Darlene In Love" in 1983.

TRAVEL Throughout Western Canada **FACILITIES** Blackout is required
AVAILABILITY On request **FEE** On request **NO. IN COMPANY** 3 – 5
CONTACT Robert Astle 10022 — 103 Street, 3rd Floor Edmonton, Alberta T5J 0X2 **TELEPHONE** Res. 433-7563 Bus. 421-8879



SUN ERGOS – THEATRE AND DANCE COMPANY

Sun Ergos is Alberta's smallest but most energetic international theatre and dance company. Having just completed its fourth highly successful tour to Europe and Great Britain, Sun Ergos now begins its sixth season of professional programs of lively theatre and dance pieces.

The company's repertoire includes a wide variety of comic and dramatic selections, classical and contemporary dance, music, poems, folk dances and theatre scenes. Sun Ergos also features strong educational programs for students, teachers, community organizations and master classes.

TRAVEL General **FACILITIES** On request **AVAILABILITY** September to July
FEE Negotiable – on request **NO. IN COMPANY** 2 – 3 **CONTACT** Robert
Greenwood #2205 – 700 – 9 Street S.W. Calgary, Alberta T2P 2B5
TELEPHONE Res. 264-4621



THEATRE FRANCAIS D'EDMONTON

Moving into its fifteenth year, Theatre Francais continues to present fine theatre for Edmonton audiences and to travel throughout the province and other areas of Canada

Theatre Francais is a versatile company whose repertoire includes the best French classical drama, French-Canadian plays and adaptations of contemporary authors' works. Recent productions include "La Mandragore", "Sganarelle" and "Le Magicien d'Oz"

TRAVEL Throughout Alberta **FACILITIES** On request **AVAILABILITY** October to May **FEE** Negotiable **NO. IN COMPANY** Varies with play selected
CONTACT Pierre Bokor 8406 – 91 Street Edmonton, Alberta T6C 4G9
TELEPHONE Res. 469-6731 Bus. 469-0829



THEATRE NETWORK SOCIETY

Theatre Network occupies a unique position in western Canada. Its purpose is to serve as a dramatic medium for the expression of Canadian interests and concerns, historical and/or contemporary, urban and rural, economic and social. The plays are often created by the group itself from an improvised basis, or commissioned from specific playwrights.

In the past Theatre Network has presented "Two Miles Off", "Country Chorale", "Rig", "Hard Hats & Stolen Hearts" and "The Other Side Of The Pole." The Artistic Director of Theatre Network is Stephen Heatley.

TRAVEL Throughout Alberta **FACILITIES** On request **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** Varies **CONTACT** Ms. Jane Buss c/o Theatre Network 11845 – 77 Street Edmonton, Alberta T5B 2G3
TELEPHONE Res. 474-6111 Bus. 477-6553 or Shirley Tooke c/o A.T.P.T.A. 617 – 34 Avenue S.W. Calgary, Alberta T2S 0T3 **TELEPHONE** 243-3881

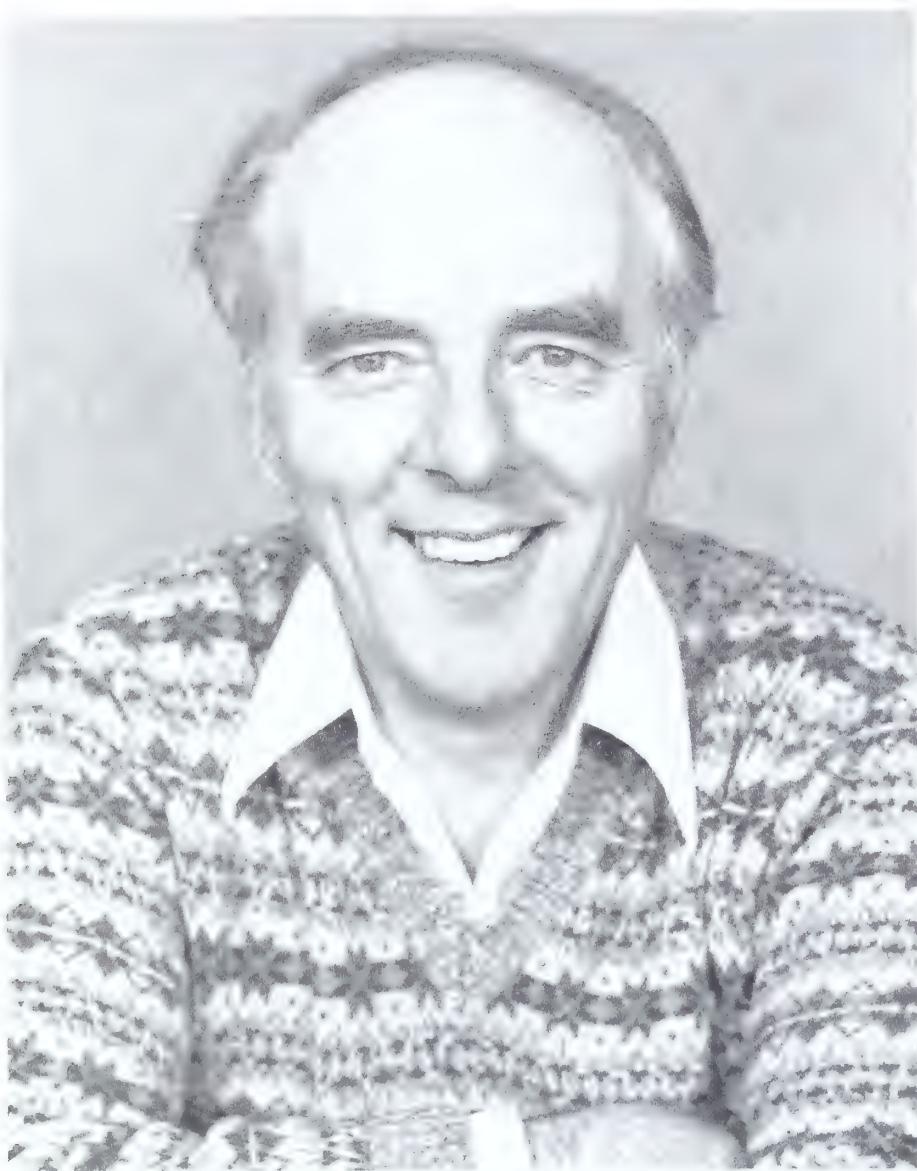


WORKSHOP WEST PLAYWRIGHT'S THEATRE

Workshop West is devoted to developing and producing the work of new Canadian dramatists, in particular those from Alberta. In addition to its mainstage productions, Workshop West offers courses in playwriting and public readings.

Recent productions include "Of The Fields, Lately", "Hooking For Paradise", "Hosanna", "Balconville", "Stragglers", and the international hit "Billy Bishop Goes to War." The Founder and Artistic Director of Workshop West is Gerry Potter.

TRAVEL Throughout Alberta **FACILITIES** On request **AVAILABILITY** Spring **FEE** Negotiable **NO. IN COMPANY** Varies **CONTACT** Kristi Heath 9510 – 105 Avenue Edmonton, Alberta T5H 0J8 **TELEPHONE** Res. 433-3921 Bus. 429-4251



THEATRE IN MY HEAD – WARREN GRAVES

Theatre in My Head is a theatrical presentation especially designed for communities with limited resources. Full plays are presented as the playwright envisaged them sitting along with his pen. No scenery, actors or costumes are required – only a music stand, a script and a light. This performance is a remarkably intimate experience for a small audience in a small space. It has been successfully presented in restaurants, recital halls, barns and even an old railway station.

Warren Graves has performed and written plays in Edmonton for many years. He appeared in "The Taming of the Shrew" at Theatre 3 and "An Evening of British Rubbish" for Phoenix Theatre. He is the author of "Scrooge", "The Mumberley Inheritance", "Yes, Dear", "The Last Real Summer" and numerous other plays.

TRAVEL General **FACILITIES** Intimate comfortable space with good natural sound and focused lighting, a music stand; the show is ideal in a dinner-theatre setting **AVAILABILITY** On request **FEE** On request **NO. IN COMPANY** 1 **CONTACT** Warren Graves 13815 – 96 Street Edmonton, Alberta T5E 5Y9 **TELEPHONE** Res. 478-5789 Bus. 478-8231



CLAYTON BUGLER

Clayton Bugler is an all-around performer – poet, dancer, actor and storyteller. His storytelling is designed to make audiences aware of Indian heritage and environmental preservation. He has played in over 30 productions for radio as well as in television's "The Great Detective" and "Riel". Clayton is also an experienced Master of Ceremonies, and has made many appearances in this capacity.

TRAVEL General **FACILITIES** Stage, or adequate performing area
AVAILABILITY Year round **Fee** On request **No. in Company** 1 **Contact**
Banks Associated Music Ltd. #304, 10310 – 102 Avenue Edmonton,
Alberta T5J 2X6 **Telephone** 424-0441 or Clayton Bugler 10239 – 149
Street Edmonton, Alberta T5P 1L2 **Telephone** 451-1315



ARETE CONTEMPORARY MIME TROUPE

Since its inception in April of 1976, Arete has performed to well over 400,000 persons of all ages throughout Canada, the United States, Europe and the Middle East. Arete is not a traditional mime company, but rather a troupe of three gifted performers concerned with promoting quality entertainment through their own particular brand of physical and visual theatre. Sound, both spoken and taped is widely used in every show and the audience is urged to simply enjoy themselves in the company of these versatile young men. With a boundless supply of energy, Arete presents vignettes that address the full range of contemporary life.

Arete offers a wide selection of programs from which to choose. Currently in the repertoire there are two full-length presentations available entitled "Gallery" and "Physical Symphonies". A third production is scheduled in 1984. Arete offers scaled-down renditions of each show for smaller communities with limited facilities and resources.

TRAVEL General **FACILITIES** On request **AVAILABILITY** On request **FEE** On request **NO. IN COMPANY** 4 (includes stage manager) **CONTACT** Arete Mime P.O. Box 214, Station M Calgary, Alberta T2P 2H6 **TELEPHONE** Res. 287-0219 Bus. 262-3660



INTERLUDE MIME THEATRE

Interlude Mime Theatre is a cavalcade of some twenty-seven humorous and fascinating characters, all deriving from the vibrant imagination of solo mime David Cassel.

Since its inception in 1979, Interlude Mime Theatre has given performances to enthusiastic audiences all across Canada. From Toronto, Ontario to Nakusp, British Columbia, David and his imaginary entourage have strived to present quality productions incorporating as many areas of contemporary visual theatre as possible.

A native of Calgary, David Cassel believes strongly in the advancement of mime as a contemporary art form. His interests in theatre, however, do not end there. His ambition is to write and direct, not only for mime but for the live stage and screen as well. He is an avid fan of film, graphic arts and music. David trained with Ron East at Toronto's Mime School Unlimited and with Deborah Skelton and Gloria Perks at the Academy of Corporal Mime in Edmonton. David is also an exceptional juggler and acrobat.

David's repertoire includes the programs "Civic Light", "Bullfrogs and Bubblegum" and "Imaginarium".

TRAVEL On request **FACILITIES** Performance space 6m X 9m, (20 feet X 30 feet) lighting where possible, electrical outlet **AVAILABILITY** Year round **Fee** 1 1/2 hour show: \$850 1 hour show: \$750 **No. in Company** 1 to 4 **Contact** David R. Cassel P.O. Box 4130, Station C Calgary, Alberta T2T 5M9 **Telephone** 244-1498



MIME ENSEMBLE OF CANADA

The Mime Ensemble of Canada is the performance group of the Academy of Corporal Mime, founded in 1978 by Artistic Director Gloria Perks. Performers Deborah Skelton and Allan Foy have appeared in theatres across the country, including the Banff Festival of the Arts, the Canadian Mime Festival in Vancouver, and at international festivals in Montreal and Winnipeg. Their work has been called by the critics "electrifying" and "an interlude of joy."

The Mime Ensemble presents a program of profound and moving theatre, with a repertoire of works such as "Song of Solitude", "Jeu de Mime" and "Portrait in Rose or Sketches from the Diary of an Artist."

Gloria Perks is an Associate Professor of Drama at the University of Alberta. She studied Voice in England and Toronto, and Mime with Etienne Decroux in Paris.

Deborah Skelton studied Acting at the University of Alberta and Mime with Etienne Decroux in Paris. She has performed in theatres across Canada to considerable critical acclaim.

Allan Foy has been a student at the Academy of Corporal Mime since 1979. He recently performed "Jeu de Mime" to great success in Montreal and Winnipeg. Mr. Foy is also a student of classical ballet.

TRAVEL General **FACILITIES** Proscenium or proscenium-thrust stage with minimum area 30' X 50' (9m X 15m); wooden or similar floor, complete theatrical lighting and sound system, black backdrop with legs, fully-equipped dressing room **AVAILABILITY** On request **FEE** On request **NO. IN COMPANY** 2 performers plus stage manager **CONTACT** Bob Silk Front Row Productions P.O. Box 4486 Vancouver, British Columbia V6B 3Z8 **TELEPHONE** (604) 681-8311



MIME-LIGHT THEATRE

Refined acting skill, delightful mime technique and a firm commitment to quality entertainment are the vital ingredients of Mime-Light Theatre.

Marlane Herklotz and Kenneth Noster have nurtured their company during its exciting growth from a street theatre in Toronto in 1976 to a nationally acclaimed touring theatre. Each season sees them performing across Canada and pausing at home long enough to produce commercials or film work.

Mime-Light's ever-expanding mime, mask and comic repertoire is available for community concerts, television programs, schools and master classes. Mime-Light is also known for its interpretations of symphonic works with some of Canada's leading orchestras.

TRAVEL Throughout Canada **FACILITIES** Stage or raised platform of minimum size 12 feet by 24 feet (3.6m by 7.3m), good stage lighting, AC power outlets, private dressing room **AVAILABILITY** Year round **FEE** On request **NO. IN COMPANY** 2 **CONTACT** Marlane Herklotz The Mime Studio, Derwent, Alberta T0B 1C0 **TELEPHONE** 741-3845



PEPI THE MIME

Pepi's performance is highly versatile, and can be adapted to suit any type of audience. Pepi specializes in "robotics", improvisational mime and short pieces containing humorous comments on everyday life. Pepi has performed at numerous festivals, conventions and in promotions across Canada.

TRAVEL Throughout Canada **FACILITIES** No special requirements
AVAILABILITY Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT**
Maureen Saumer Guild Hall Productions 9305 – 97 Avenue Morinville,
Alberta T0G 1P0 **TELEPHONE** Res. 939-5691 Bus. 939-5739



TRICKSTER – A COMPANY OF PHYSICAL THEATRE

In the past year, Trickster has performed for over 60,000 people and is rapidly becoming one of the major touring companies in western Canada. Trickster has performed at both national and international festivals with great success and received rave reviews for a sold-out tour of Mexico in 1982. This popularity is a result of their ability to find the comic element in almost every detail of life.

David Chantler's extensive training in the field of comedy has been a key factor in the development of Trickster. In 1979, David studied at the Research Studio of Pantomime in Guanajuato, Mexico. Besides his study in the language of physical expression, David encountered an unusual form of clowning rare to North America. This style of comedy is unique because it approaches the audience as part of the performance rather than as mere spectators. Over the past four years, David has created a theatre based on this special element.

Sheryl Simmons joined Trickster in 1982. Her skills in character acting, dance and mime have helped to create a show that is exciting, energetic and entertaining.

TRAVEL Throughout Alberta **FACILITIES** On request **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** David Chantler #701, 339 – 10 Avenue S.E. Calgary, Alberta T2G 0W2 **TELEPHONE** 270-2989



RONNIE BURKETT – THEATRE OF MARIONETTES

Emmy Award Winner Ronnie Burkett is currently enjoying his twelfth year of professional activity. His experience encompasses every aspect of his field, including children's productions, cabaret and nightclub performances, television commercials, specials and films.

Ronnie received his training from various masters in the field, and his creations are wonderful examples of craftsmanship and attention to detail. He combines his skills with a unique performance ability to create some of the freshest and most sought-after theatre available today. Whether it be the hilarious perils of his heroine Polly Pureheart, or the soulful mime of Pierrot, Ronnie creates characters that live in his hands and prompt immediate and lasting responses from his audience.

Ronnie and his puppet characters have appeared Off-Broadway, at various folk music festivals, at international children's theatre festivals, in nightclubs and before thousands of now "puppet-wise" school children. Ronnie's current program, "The Italian Comedy", utilizes a variety of puppet and presentational styles to bring the Commedia Dell'Arte vividly to life.

TRAVEL Throughout Canada **FACILITIES** Stage area 25 feet wide X 15 feet deep (7.5m X 4.5m), good lighting, technical assistance **AVAILABILITY** From November 15, 1984 **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Mr. Keith Marion, YYC Arts Management Ltd. #202, 1011 – 17 Avenue S.W. Calgary, Alberta T2T 0A8 **TELEPHONE** Res. 242-3965 Bus. 245-5154



JHAN GROOM'S ELASTIC PUPPET COMPANY

Jhan Groom studied puppetry at the Universities of Saskatchewan and Calgary, and has been performing shows for more than ten years. She has taught puppetry at camps and colleges throughout Alberta and is skilled at handling puppets of different sizes and varieties.

Jhan's puppet shows have been enjoyed by both children and adults. She is available to perform as a solo puppeteer and in more expansive productions involving up to 20 people.

TRAVEL Within 240 km of Calgary **FACILITIES** Power outlets **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 1 – 20 **CONTACT** Mrs. Jhan Groom 7710A – 34 Avenue N.W. Calgary, Alberta T3B 1N6 **TELEPHONE** Res. 247-0106 Bus. 286-3422



KAYBRIDGE PUPPETS – MARALYN RYAN

The Kaybridge Puppets are a touring puppet theatre created and performed by Maralyn Ryan. Maralyn's show is a lively and colourful collage of characters and situations. There is also an abundance of good humor. "Tales of Sense and Nonsense", as well as a new show, "The Phantom of the Opera", are both available for touring.

Maralyn and the Kaybridge Puppets have performed at the Edmonton International Children's Festival, the Calgary Stampede, the Edmonton Art Gallery, Klondike Days, Universal Studios in Los Angeles, Access Alberta, and in many schools throughout the Edmonton area. Lesley Francis of The Edmonton Journal has called the performance "simply entralling".

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Maralyn Ryan 10527 – 138 Street Edmonton, Alberta T5N 2J5 **TELEPHONE** Res. 455-6952 Bus. 459-1695



KENUPPET PRODUCTIONS LTD.

The Kenuppets are probably best known as the stars of Storytime which is seen across Canada on the CTV network. With their multitude of different characters and unique family-oriented shows, they have delighted audiences across Canada. The Kenuppets are very versatile and can perform a variety-styled show or one of their story plays which may involve life sized characters as well. They have performed at Man and His World in Montreal, the Toronto Exhibition and numerous other cities. Their shows attract all ages with their humour and special effects. The Kenuppets are an unforgettable experience.

TRAVEL General **FACILITIES** Adequately raised stage, good lighting, electrical outlet **AVAILABILITY** Year round **FEE** On request **NO. IN COMPANY** 2 **CONTACT** Ken. W. Bishop 17717 – 90A Avenue Edmonton, Alberta T5T 3L1 **TELEPHONE** 481-7241



PATCHWORK PUPPETS

Patchwork Puppets has been a professional company since 1966, working major centres from coast to coast in Canada and the United States. Roy Small and Lynette Maurice have worked in theatres and films, on television and street corners, for parks, parties, schools and carnivals across the continent.

In 1975, their international reputation prompted the University of Calgary to invite the Patchwork Puppets to Alberta where they are now based. Besides comprehensive programs of educational children's entertainment, Patchwork writes, directs, designs, builds and manages for other major companies and for festivals, such as Edmonton's Puppet Picnic.

Included in Patchwork's exciting repertoire are "Punch and Judy", "Mimsy and Fred" and "The Tree of the Inner World."

TRAVEL General **FACILITIES** Indoors: one electrical outlet Outdoors: flat performing area **AVAILABILITY** Year round **FEE** On request **NO. IN COMPANY 1** **CONTACT** Lynette Maurice, 11923 - 83 Street, Edmonton, Alberta T5B 4E7 **TELEPHONE** 479-7326.



NEIL LANG – PUPPETEER

Neil Lang is a highly-skilled puppeteer who began performing in his father's magic show. For the past six years Neil has appeared at many private functions, the Fort McMurray Blueberry Festival, Edmonton's Klondike Days and for numerous service groups and associations.

Neil's traditional Punch and Judy Show features its own portable stage, a Punch character which is a 150 year-old puppet, and considerable audience participation.

TRAVEL Edmonton and vicinity **FACILITIES** Power outlet, good lighting, room with minimum ceiling height of 3.3m (10 ft.) **AVAILABILITY** Weekends only **FEE** \$125 – \$140 per half-hour show **NO. IN COMPANY 1** **CONTACT** Maureen Saumer Guild Hall Productions 9305 – 97 Avenue Morinville, Alberta T0G 1P0 **TELEPHONE** Res. 939-5691 Bus. 939-5739



PUNKERPINE PUPPET ARTS LIMITED

The Punkerpine Puppets have operated professionally in Alberta since 1978. With a vision inspired by the great puppet theatres of Europe, Punkerpine has established itself as a unique source of quality puppet theatre for all ages.

The company's credits range over widely diverse fields of puppetry, including television, university instruction, commissioned and contract work, workshops for adults and children, and most importantly, performances of original works for varying audiences as follows:

"Ladders and Strings": for school and community; stories, live music and audience participation with an African flavor.

"A Fantasy of Baba Yaga": for ages 8 and up; a rod-puppet pantomime based on traditional Russian folk tales.

"Pocket Puppets": a gentle, quick-paced show for ages 3-8.

"Puppet Magic": a short, but mystifying hand puppet show set to piano, for school or community.

"Double Trouble" and "The Way There": educational shows for ages 7 – 12 about adventure, danger and making decisions.

TRAVEL General FACILITIES On request **AVAILABILITY** Year round **FEE** On request **NO. IN COMPANY** 1 – 5 **CONTACT** Jeannie Englebright, 2232 – 6 Avenue, N.W., Calgary, Alberta T2N 0W9 **TELEPHONE** 283-4841



WYNN PUPPET AND VARIETY SHOW

For over 20 years, Mary and Marshall "The Magician" Wynnchuk have been known for their imaginative presentation of shows featuring puppets, magic, balloons and variety entertainment. They have been popular performers on C.B.C., I.T.V. and C.F.R.N. television programs. Their repertoire includes a full evening's entertainment package for all ages.

MARSHALL THE MAGICIAN

Each of Marshall's magic shows is designed for a particular audience's taste. Featured are escapes, mentalism and a wide variety of intriguing magical effects. Marshall is a member of a number of magicians' organizations and has attained the Order of Merlin from the International Brotherhood of Magicians. He is also a member of the Magic Circle of London, England. Marshall has written a book on magic and has invented several magical effects of his own.

TRAVEL On request **FACILITIES** On request **AVAILABILITY** On request **Fee** Negotiable **NO. IN COMPANY** 2 – 4 **CONTACT** Marshall Wynnchuk, 260 Fir Street, Sherwood Park, Alberta, T8A 2A9 **TELEPHONE** 467-5666

MARALEE DAWN – VENTRILOQUIST

Maralee Dawn, professional ventriloquist for sixteen years, is becoming well known across Canada. Her numerous performances include television, communities and schools. She has travelled through Europe, South and East Africa and South America.

Maralee's delightful performances include her friends Butch, Suzi, Miss Cratchet, Grampa, Keithy Clown and Andrew the Android. Maralee and her group's many performances have proven to be both entertaining and educational. Her program can be adapted to accommodate any particular situation.

TRAVEL General **FACILITIES** Stage area or risers **AVAILABILITY** Year round
FEE On request **NO. IN COMPANY** 1 **CONTACT** Maralee Dawn, Box 1183, Spruce Grove, Alberta T0E 2C0 **TELEPHONE** 962-6632





DAVE ANDREWS – MAGICIAN

David is a member of the world's largest magic organization, the International Brotherhood of Magicians, and was the youngest magician ever to win the International Brotherhood's "Junior Excellence Award" at the age of 7. He repeated this achievement again at age 9.

David worked as assistant to the "Magic Prince" before venturing out on his own. He has appeared on national television as well as in newspaper ads. Specializing in children's entertainment, David presents a fun-filled show that appeals to young and old alike.

TRAVEL General **FACILITIES** Microphone front and centre stage; dressing room or private area for set-up close to performing area **AVAILABILITY** Year round **Fee** On request **No. in Company** 1 **Contact** Shirlee Marlene, Magic World International, 2112 Chilcotin Road, N.W. Calgary, Alberta. T2L 0X1 **Telephone** 289-0139.



EVERETT ANDREWS – MAGICIAN

Everett Andrews, also known as "The Magic Prince", is one of North America's leading masters of mystery. He is the recipient of numerous international awards, including "Magician of the Year", "Best Comedy Act" and "The Order of Merlin" from the International Brotherhood of Magicians.

Everett's show is fast-paced, colourful and musical, with enough old-time flavor to revive memories of yesteryear. His show is one that appeals to every age group, and every type of audience. Everett's show is genuine family entertainment.

Everett has appeared at many fairs and exhibitions throughout western Canada, including the Jubilee Auditoriums in Calgary and Edmonton, and Edmonton's Stage West.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 – 5 (depending on nature of performance) **CONTACT** Magic World International, Everett Andrews or Shirlee Marlene 2112 Chilcotin Road, N.W. Calgary, Alberta T2L 0X1. **TELEPHONE** 289-0139.



JON CHARLES – MAGICIAN

Jon Charles offers a variety of magical entertainment for all ages and types. His stand-up magic act is fast moving with ropes, cards, newspapers, liquids and bottles. For groups of one to 30 Jon offers a special line of close-up or table magic. Skillful with cards, coins and other small objects he presents a lively and mystifying show. For children's parties, Jon presents a half hour of fun with plenty of audience participation, magic and balloon modelling.

He is well known for his shows in Edmonton and throughout Alberta and has entertained the Canadian troops in the Arctic, Cyprus, Egypt and Israel. He has also taught courses in magic.

TRAVEL Throughout Alberta **FACILITIES** Good P.A. system for large group
AVAILABILITY On request **Fee Negotiable** **No. In Company** 1 **Contact** Maureen Saumer, Guild Hall Productions, 9305 – 97 Avenue, Morinville, Alberta T0G 1P0 **Telephone** Res. 939-5691 Bus. 939-5739.



DALE AND LYNDA HARNEY

After many years as a successful magic team, the Harneys have turned their talents to encompass music, in addition to the magic and comedy that has delighted their audiences.

Along with being one of the world's foremost escape artists, Lynda is an accomplished vocalist. She has studied classical voice, and made numerous appearances on television and in live performance. Dale has been performing magic and illusions for over sixteen years. He has entertained many audiences across North America with the Shrine Circus. The Harneys have also toured to Japan and Hawaii, and earned international renown with their syndicated television show "The Magic Palace."

The Harneys' show is fast-paced and highly-entertaining. It can be presented in any type of venue, for any type of audience.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** On request **Fee** Negotiable **No. in Company** Varies **Contact** Dale Harney Productions Ltd., 9515 – 101 Street, Edmonton, Alberta. T5K 0W6 **Telephone** 425-9817 or 464-1103.



THE MAGIC OF MURRAY HATFIELD AND COMPANY

Murray Hatfield is an exciting young performer whose fast-paced magic show has entertained audiences for over a decade. A practitioner of the art of magic since the age of ten, Murray has spent most of his life perfecting his skills to the point where you will not believe your eyes.

Murray recently returned from a month-long tour of the Middle East and the Mediterranean. The show, hired by the Canadian military to entertain Canadian peace-keeping troops abroad, received standing ovations at every performance.

Murray has also appeared at the Calgary Stampede for six years, and in theatres and grandstand shows across Canada.

TRAVEL General **FACILITIES** On request **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2 – 3 **CONTACT** YYC Arts Management, #202, 1011 – 17 Avenue, S.W., Calgary, Alberta T2T 0A8. **TELEPHONE** Res. 245-6322 Bus. 245-5154.



JOHN KAPLAN – MAGIC SHOW

John Kaplan has been performing professionally for nearly twelve years. He is one of the very few magicians to have completed a 5-year apprenticeship program, training him in every facet of magic as a performing art. In 1975 he was awarded the first-place prize at the International Brotherhood of Magicians Convention. John has appeared on the C.B.C. and ACCESS Television. He is currently in his seventh year as House Magician at the Japanese Village Restaurant in Calgary.

John also entertains year round in many clubs, lounges, and at fairs and exhibitions. He is also available for school and community events. His full evening program has been successfully used as a fund-raising event for many Alberta communities. John combines his many unique talents in the art of magic to present an entertaining performance.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** Varies **CONTACT** Maureen Saumer, Guild Hall Productions, 9305 – 97 Avenue, Morinville, Alberta T0G 1P0 or John Kaplan Productions, P.O. Box 2431, Calgary, Alberta T2P 3C1. **TELEPHONE** 939-5691 or 939-5739 or 280-6400



WAYNE MORRIS – MYSTIC MOMENTS

Magician Wayne Morris has put together an exciting stage show of juggling and magic. He has appeared at the Jubilee Auditorium in Edmonton as well as at many hotels and lounges across Canada. Wayne is also available to perform special magic shows for schoolchildren.

TRAVEL General **FACILITIES** Adequate stage area, microphone
AVAILABILITY Year round **Fee** Negotiable – on request **No. IN COMPANY**
1 CONTACT Deana Hutton or Lloyd Parker, #2, 8030 – 141 Avenue,
Edmonton, Alberta T5C 2N9 **TELEPHONE** Res. 473-2948 Bus. 423-1511



THE PURPLE WITCH – MAGICIENNE

Audiences are baffled, bewitched and bewildered by the Purple Witch. Bernie Schipperus is one of very few magiciennes in Canada. She has had extensive professional training under the tutelage of Mickey Hades. With her mischievous little skeleton, Boney, she has entertained audiences at all age levels throughout western Canada. Her fast-paced family-oriented performances can be tailored to suit specific requirements. Younger members of the audience will love Boney, while other will gasp as she plucks hundreds of dollars from the air in the "Miser's Dream". A half-hour show dealing with safety is also available.

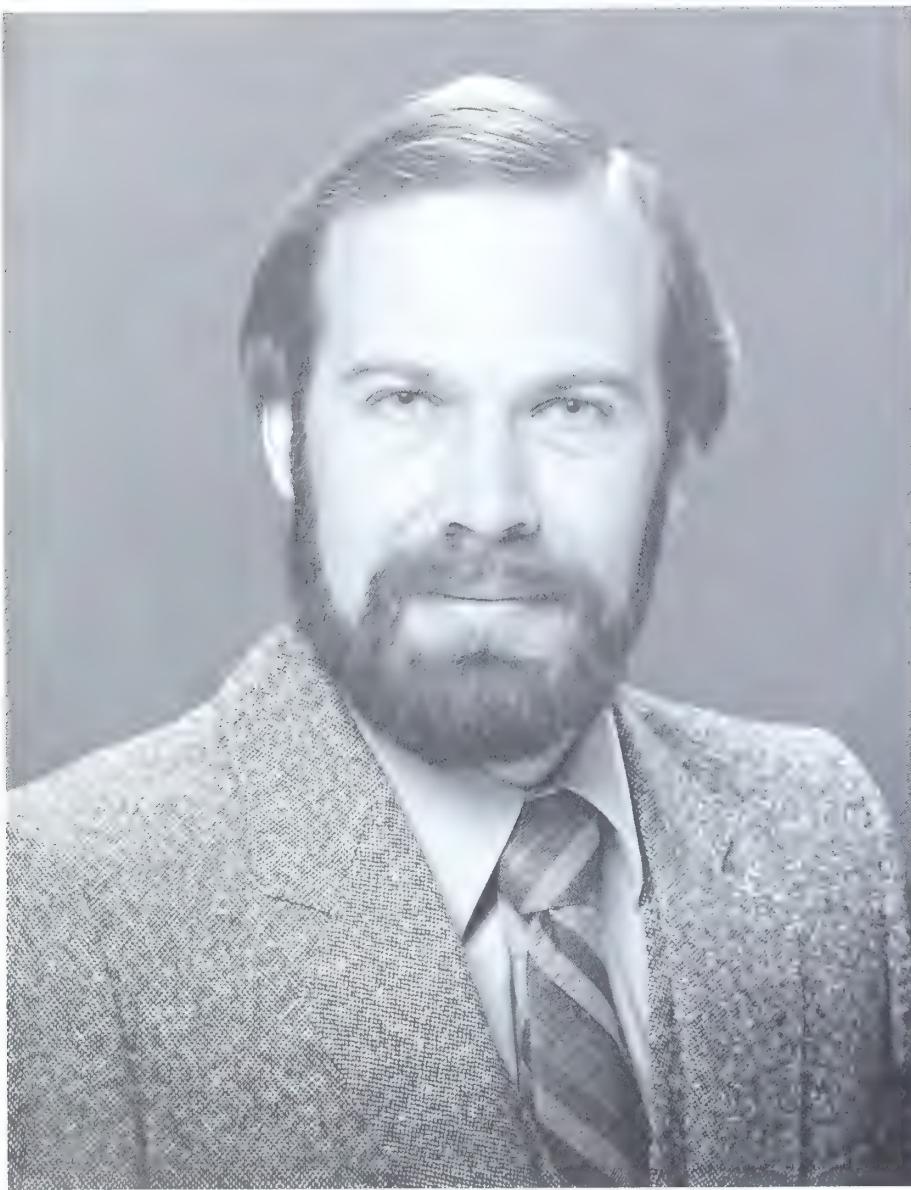
TRAVEL Throughout Alberta, but reasonably close to Calgary area preferred. **FACILITIES** Raised stage, good lighting with spotlight if possible, P.A. system, neck mike preferred, electrical outlet **AVAILABILITY** Year round evenings and weekends; July, August and March – available during days **FEE** On request **NO. IN COMPANY** Solo **CONTACT** Bernie Schipperus, 1319 – 15 Street, N.W., Calgary, Alberta T2N 2B7 **TELEPHONE** 282-7787.



SUGGLER

Dave "Suggler" Suggitt has been juggling professionally since the age of 14. His performance consists of 15 minutes of non-stop entertainment for all ages backed with exciting music. Suggler has appeared at a number of trade shows, shopping malls and on television. He is available to perform at private functions and is currently teaching juggling and unicycling in Leduc, Alberta.

TRAVEL General **FACILITIES** On request **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Maureen Saumer, Guild Hall Productions, 9305 – 97 Avenue, Morinville, Alberta T0G 1P0 **TELEPHONE** Res. 939-5691 Bus. 939-5739.



"POWERS" – HYPNOTIST

"Powers" is a unique performance of the art of Hypnotism that is original and highly-entertaining. The show has amused and amazed audiences throughout western Canada. A two-hour stage presentation features 15 to 25 volunteers from the audience who serve as the stars of an evening of imagination, excitement, song and dance.

"Powers" has practised the application of Suggestion since his graduation from the University of Winnipeg with a Degree in Psychology in 1973. He is currently the first stage hypnotist in Canada to be registered with the American Council of Hypnotist Examiners as a Certified Master Hypnotist.

"Powers" is affiliated with the Reiser Total Achievement Center of Edmonton, where he has established a practice in Behavior and Hypnosis Counselling. He is also an Instructor at the Hypnotism Training Institute of Alberta.

"Powers" also presents lecture-demonstrations, and a shortened version of his stage show that is suitable for schools, universities and other education facilities.

TRAVEL Central and Southern Alberta and British Columbia. **FACILITIES** Adequate stage area to hold up to 25 adults; blackboard or flip chart; dressing room for 2 adults; steel chairs **AVAILABILITY** Year round **Fee** Negotiable **No. IN COMPANY** 1 or 2 **CONTACT** T. L. Shearer, #102, 3630 – 119 Street, Edmonton, Alberta T6J 2X6 **TELEPHONE** 438-3759.



TED NORRIS – THE BALLOON MAN

As a stage performer and/or wandering entertainer, Ted "Balloon Man" Norris will add his unique blend of fantasy and entertainment to any special event. In his show, Ted sculpts long balloons into as many as thirty different animal shapes. These balloon-animal creations are made to be shared and audience participation is encouraged. Ted has appeared at schools, hospitals and Edmonton Summerfest events regularly for the past four years.

For school performances, Ted instructs the members of his audience in making balloon-animals in addition to the art of juggling.

TRAVEL Throughout Alberta **FACILITIES** No special requirements
AVAILABILITY Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Ted Norris, 12410 – 76 Street, Edmonton, Alberta T5B 2E7. **TELEPHONE** 479-3391.



CHRISTY CLOWN & FRIENDS

Christy Clown & Friends is a musical theatre revue for both children and adults. Together with her friends Raggedy Kim and Ken and The Gingerbread Lady, Christy Clown attempts to convey the importance of honesty, trust and goodwill towards others. The company uses songs, skits comedy and audience participation in putting together a performance of genuine musical fun.

TRAVEL General **FACILITIES** Well-tuned piano, good stage lighting, electrical outlet **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Jana Lapel Millman (Wish Factory Entertainment Ltd.) 2766 105 Street, Edmonton, Alberta, T6J 4J3. **TELEPHONE** Res. 437-3199 Bus. 425-8410.

PERFORMING ARTISTS IN SCHOOLS

The following companies and individuals provide educational programs for schools and similar establishments.

Generally, fees for school performances and workshops are considerably lower than those for public performances, on the assumption that the artists will be performing at an evening concert in the same community or nearby. The lower fees may also be a result of the direct subsidy to the artist from Alberta Culture for the presentation of educational programs. In such cases the presenting organization is not eligible for subsidy.

Many of the companies and individual artists are listed previously in this directory and a fuller description of their programs may be found there. For further information, please contact Alberta Culture's Performing Arts-Touring staff.



Performing Artists in Schools

Dance

ALBERTA BALLET COMPANY

Educational programs are an important part of the Alberta Ballet Company's services.

School Lecture-Demonstration: This program begins with an oral history of dance, and ballet in particular. This is usually presented by the Ballet Master in English or French as required. Various positions and steps are illustrated with accompanying music and commentary. Excerpts from ballet are presented in costume with lights and music. The program is suitable for students at all levels.

Residency Program: This program normally requires a minimumn of two days, but can be extended for up to two weeks if necessary. Included are lecture demonstrations, master-classes, workshops, and seminars on lighting, costumes, choreography and folk-dancing.

"Cinderella", "The Nutcracker", "Petrouchka", "The Firebird" and William Tell Pas de Deux" are just a few of the popular ballets from which excerpts will be performed.

TRAVEL General **FACILITIES** On request **AVAILABILITY** On request **FEE**
Lecture-demonstration, 2 in one day, one location: \$1,000 Performance:
\$2,000 – \$3,000 Residency: Negotiable **NO. IN COMPANY** Varies
CONTACT Charles Lester 10645 – 63 Avenue Edmonton, Alberta T6H 1P7
TELEPHONE 438-4350





THE EDMONTON FESTIVAL BALLET

The Edmonton Festival Ballet is a group of students from throughout Alberta engaged in intensive training for careers in dance. Lecture-demonstrations illustrate how a dancer is trained and what to look for when watching ballet. Different dances are performed to illustrate how the traditional form of ballet is full of modern ideas and energy, and how ballet is a major performing art of our times.

TRAVEL Throughout Alberta **FACILITIES** Adequate performing area (gym floor is suitable), piano if lecture-demonstration is desired **AVAILABILITY** September through June **FEE** School Performance: \$300 Lecture-demonstration: \$300 **NO. IN COMPANY** Varies **CONTACT** Paula Cake c/o Edmonton School of Ballet 7330 – 113 Street Edmonton, Alberta T6G 1L6 **TELEPHONE** 435-1721



MADHURIKA

Classical Indian Dance: Bharata Natyam and Odissi. Educational performances include traditional solo items from the classical Bharata Natyam and Odissi repertoires including abstract and interpretative dances. Madhurika can also provide lecture-demonstrations, workshops, master classes, school day programs and residencies.

Elementary (1-4): India and its mythologies

Junior-High Grades (7-9): Brief historical account of dance and religion in India

Senior-High Grades (10-12): Religion and Dance in the Indian culture

TRAVEL On request **FACILITIES** Wood, tile or cement floor(no carpet), tape recorder and amplifying system, slide projector **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Madhurika 9633 – 95 Avenue Edmonton, Alberta T6C 2A2 **TELEPHONE** 468-4374



THE BRIAN WEBB DANCE COMPANY

The Brian Webb Dance Company has choreographed a variety of programs especially for school-children. The performance attempts to relate dance to one's everyday life through the use of familiar characters and situations.

Having both observed and participated in the company's performances, the students will then be able to compose their own ideas of modern dance and carry them through to their movement and physical education classes.

Included in Brian Webb's repertoire are "Ropes and Wheels", "Hats" and "Dance as Dance."

TRAVEL General **FACILITIES** Non-concrete floor of wood or vinyl with minimum size 25 feet X 30 feet (7.6m X 9m). The company can travel with its own flooring and sound equipment if necessary. **AVAILABILITY** September to June **FEE** School performance: \$250 Lecture – Demonstration: \$450 Master Class: \$100 Workshop/Residency: Negotiable **NO. IN COMPANY** 4 **CONTACT** Michelle Knaut Box 1796 Edmonton, Alberta T5J 2P2 **TELEPHONE** Res. 479-1347 Bus. 483-4334 483-4411

JACQUELINE OGG – CHOREOGRAPHER

Jacqueline Ogg is a Certified Feldenkrais Practitioner, and offers educational workshops entitled "Awareness Through Movement". She is also available for consultation on "Historical Movement, Manners and Dance". In addition, Ms. Ogg is available for freelance choreography on dance and theatre productions.

"Awareness Through Movement": These classes are designed as a direct means to retrain and develop the nervous system through slow-moving exercises, thus allowing the body to find its most efficient movement. These exercises are particularly rewarding for actors, singers, dancers or the general public.

"Historical Movement, Manners and Dance": These classes combine manners and movements for historical plays with historical dance reconstructions and adaptations as well as movement extensions for stylized productions.

TRAVEL General **FACILITIES** "Awareness through Movement": quiet open room with mats or carpet "Historical Movement, Manners and Dance": stage area, preferably with an indication of the set to be used

AVAILABILITY On request **Fee** Negotiable **No. in Company** 1 **Contact** Jacqueline Ogg Department of Drama University of Alberta Fine Arts Centre Edmonton, Alberta T6G 2C9 **Telephone** Res. 435-1691 Bus. 432-2492 or 432-2271





EDMONTON MODERN RHYTHMIC GYMNASTICS ASSOCIATION

The company has developed various programs which introduce audiences to a new form of movement. Included are dance, rhythmic exercises using hoops, balls, ribbons, flags, scarves and skipping ropes, giving a new dimension to body movements.

TRAVEL General **FACILITIES** Speakers and microphone, studio or gymnasium minimum size 35 feet by 35 feet (11m X 11m)

AVAILABILITY On request **FEE** School Performance: \$100 Lecture-demonstration: \$150 Workshop: On request **NO. IN COMPANY** 4 – 8

CONTACT Liliana Illica 11555 – 139 Avenue Edmonton, Alberta T5X 3L3
TELEPHONE 456-2113



KOMPANY!

Kompany!s Educational Performances have received critical praise from schools throughout the province and at the Red Deer Provincial Drama Workshops. As well as their year-round general program, a Children's Christmas Show is available annually that has delighted children in schools and at parties everywhere. Highlights of past educational performances include appearances at the A.C.T. Centre in Edmonton, the annual Bay "Christmas Day with Santa" event and a highly-successful production at a school for the handicapped in Japan. Special student and teacher workshops are also available in the areas of jazz dance and musical theatre that can be applied to the drama or physical education curriculums of most schools.

TRAVEL General **FACILITIES** Adequate performing area, lighting, dressing rooms **AVAILABILITY** Year round **FEE** School performance: \$300 Lecture demonstration: \$200 Workshop: \$100 Master Class: Negotiable **NO. IN COMPANY** Varies **CONTACT** Darold Roles c/o Edmonton Dance & Affiliated Artists Society #7, 10645 – 63 Avenue Edmonton, Alberta T6H 1P7 **TELEPHONE** Res. 434-7309 Bus. 435-5470

THE PRAIRIE FLOWER DANCERS

The Prairie Flower Dancers present a variety of challenging, entertaining and educational dance programs for school children. "Saskatoon Pie" and "Brass Roots" are two such programs that involve considerable audience participation and which produce both insight and enjoyment.

TRAVEL Throughout western Canada **FACILITIES** Adequate performing area with good floor (no concrete), good lighting, sound system, one large dressing room **AVAILABILITY** Year round **FEE** School Performance: \$300 Lecture Demonstration or Workshop: \$200 Residency: \$500 Master Class: \$100 **NO. IN COMPANY** 6 **CONTACT** Astrid Luerhe #7, 8322 – 99 Street Edmonton, Alberta T6E 3T3 **TELEPHONE** 439-7551

MARIAN SARACH – DANCER

In her school performance "Ideas In Dance", Marian Sarach explains and demonstrates her technique, encouraging her audience to respond emotionally and analytically.

Marian's program has considerable education value, and is specially designed for students in junior high and high schools.

TRAVEL Throughout Canada and the United States **FACILITIES** Performing area approx. 25 feet by 40 feet (7.6M X 12m), good lighting, good floor (no concrete), sound system, dressing room **AVAILABILITY** Year round **FEE** School Performance: \$300 Lecture Demonstration or Workshop: \$200 Residency: \$500 Master Class: \$100 **NO. IN COMPANY** 1 **CONTACT** Astrid Leurhe #7, 8322 – 99 Street Edmonton, Alberta T6E 3T3 **TELEPHONE** 439-7551



Performing Artists in Schools

Music



CAMPBELL/SAARINEN DUO

James Campbell, clarinetist and Gloria Saarinen, pianist offer varied programs highlighting the individual instruments in well-known masterpieces and newly commissioned Canadian compositions. The duo also offers educational concerts, workshops, master classes and community residences.

TRAVEL General **FACILITIES** Well-tuned piano, music stand, **AVAILABILITY** September to January **FEE** \$500 per day **NO. IN COMPANY** 2 **CONTACT** Aeros Management 3832 – 6 Street S.W. Calgary, Alberta T2S 2M8 **TELEPHONE** Res. 243-5686 Bus. 243-1452

CHANTICLEER

Chanticleer is a professional multi-instrumental ensemble specializing in the performance of Medieval and Renaissance music from England and continental Europe. Appearing in period costumes and using an amazing variety of historical instruments, Chanticleer entertains its audience with an appealing selection of music.

The standard educational concert consists of two morning shows of 45 minutes each, one show for younger students and one for older. The presentation is geared to the level of the specific audience. A complete study guide is provided to the school in advance of the concert to aid teachers in the preparatory work with the students.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Duo: \$120 Trio: \$200 Residency: Negotiable **NO. IN COMPANY** 2 – 3 **CONTACT** Thomas Jamieson #405, 10320 – 123 Street Edmonton, Alberta T5N 1N6 **TELEPHONE** 488-2701



CHINOOK – INSTRUMENTAL DUO

In its school performances, Chinook presents a musical overview of Canada. The repertoire includes songs from across Canada, and allows the students to learn, hear and sing about their country. The members of Chinook – Roly Thompson and Yvonne Henley – have performed in lounges, concert halls and coffee houses throughout Alberta. They specialize in performing songs by Canadian composers.

TRAVEL South and Central Alberta **FACILITIES** Well-tuned upright piano
AVAILABILITY Year round **FEE** On request **NO. IN COMPANY** 2 **CONTACT** Roly Thompson or Yvonne Henley 2115 Westmount Road N.W. Calgary, Alberta T2N 3N3 **TELEPHONE** 283-3947



FOOTHILLS BRASS QUARTET

Music from medieval to popular songs and movie themes is interspersed with demonstrations of the individual instruments, and brass playing fundamentals. Instruments used include trombone, French horn, corner, flugelhorn and various sizes of trumpet including piccolo trumpet. Demonstrations can also include playing a tune on mouthpieces, bugle calls on hose and funnel, and blowing a conch shell. Specific material can be varied depending on the age and interests of the audience.

TRAVEL General **FACILITIES** 5 flat armless chairs **AVAILABILITY** Year round **FEE** On request **NO. IN COMPANY** 5 **CONTACT** Mr. Chris Morrison 4520 – 20 Avenue N.W. Calgary, Alberta T3B 0T8 **TELEPHONE** 288-5647



MUSAEUS

Musaeus is a versatile and dynamic chamber music ensemble made up of professional members of the Lethbridge Symphony Orchestra. Instrumental combinations available for educational presentations include string quartet, string quartet with oboe, and string quartet with oboe and horn. The normal format is to present a pair of 45-minute concerts to two groups in one school. For junior high or high school music classes it is possible to present a concert followed by a workshop. Musaeus also offers "Meet-A-Musician" concerts by individual group members.

TRAVEL Southern Alberta **FACILITIES** Straight-backed chairs, adequate lighting **AVAILABILITY** October through May **Fee** Negotiable **No. in Company** Varies **Contact** Peter Sametz, Business Manager P.O. Box 1101 Lethbridge, Alberta T1J 4A2 **Telephone** Res. 320-2041 Bus. 328-6808



CALGARY OPERA-IN-SCHOOLS

The Calgary Opera Association presents for schoolchildren abridged versions of some of the world's greatest operas. Preparatory material and music — including synopsis, glossary of terms and the composer's background — will be sent to the school prior to the performance.

The program provides an educational and enjoyable introduction to the world of opera. Participation of students as chorus or crew members enhances the entire experience.

Currently in the company's touring repertoire is Donizetti's "Don Pasquale".

TRAVEL Throughout Alberta **FACILITIES** Performing space 6m X 6m (20' X 20'), well-tuned piano, dressing rooms, 6 students to serve as stage crew **AVAILABILITY** April to June **Fee** School performance: \$550 (rural) \$375 (city) Community Show: \$1000 **No. in Company** Varies **Contact** David Speers #3, 6025 – 12 Street S.E. Calgary, Alberta T2H 2K1 **Telephone** 252-9905



EDMONTON OPERA-ON-TOUR

Edmonton Opera-On-tour includes a company of young Canadian artists who tour throughout western Canada performing abridged versions of operas and operettas especially designed for young audiences.

In each opera the story, through music and dramatic portrayal is relayed by 7 singers and a pianist. The repertoire has been selected for orientation to specific age groups in the school. Preceding the performance date by at least one month a comprehensive package is sent to each school which includes the story line, vocabulary, musical selections when appropriate and lesson plans to reinforce the educational aspect. Performances are followed by a brief discussion period when the artists encourage the audience to ask questions about the performance and opera in general.

TRAVEL Throughout western Canada **FACILITIES** Well-tuned piano, 2 dressing rooms, large performance area **AVAILABILITY** Cinderella: January to June 1984 **FEE** City: \$395 Rural Area: \$495 **NO. IN COMPANY** Varies **CONTACT** Kathy Bishop 8540 – 69 Avenue Edmonton, Alberta T6E 0R6 **TELEPHONE** 468-4241



PRINCESS PATRICIA'S CANADIAN LIGHT INFANTRY SHOWBAND

For the past 30 years, school concerts and workshops have formed a major portion of the P.P.C.L.I. Showband's seasons. The band offers a high school program that is both entertaining and educational. Students are introduced to the versatility of musicians and experience a repertoire of a wide range. Assistance in music programs at schools is available prior to or after the concert.

TRAVEL Throughout western Canada **FACILITIES** Risers or platforms, spotlight, dressing rooms, assistance with loading and unloading

AVAILABILITY September to May **FEE** Travel expenses **NO. IN COMPANY** 40 **CONTACT** Director of Music P.P.C.L.I. Showband C.F.B. Calgary, Calgary, Alberta T3E 1T8 **TELEPHONE** 240-7574



ROSEWOOD PERCUSSION DUO

The Rosewood Percussion Duo has been presenting educational workshops and concerts throughout Canada and the United States for the past five years. Presentations vary with the type of audience, but the basic content is the same. The duo introduces and performs on a wide variety of percussion instruments from around the world. The students learn about music of other cultures, and are entertained by one of the top percussion ensembles in North America. From the organ-like tones of the marimbas to the clanging of gongs and cymbals, the Rosewood Percussion Duo creates a multitude of timbral and visual delights.

For percussion workshops and master classes, the Rosewood Duo provides the student percussionist and the music educator with practical professional knowledge on the latest techniques and trends in percussion. The group also provides the student with the opportunity to perform solo literature for critical appraisal.

TRAVEL General **FACILITIES** Good lighting, 15 Manhasset stands

AVAILABILITY On request **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Judi Murray 2243 Longridge Drive S.W. Calgary, Alberta T3E 5N5 **TELEPHONE** 242-9515 or (509) 747-4586 in Spokane



BOB STROUP

Known as one of Alberta's most talented and versatile musicians, Bob Stroup, besides being a fine solo artist and leader of several ensembles, offers some interesting educational programs.

School Clinic – Informal lecture on instruments with a special emphasis on each section **or** Special lecture to each band with a conducting session and sectional workshops for reeds, brass, etc.

School Concert – the school stage band, with him or as soloist, if requested. (Mr. Stroup has arrangements for many well known selections and some of his own material).

Community Bands may also take advantage of Mr. Stroup's expertise as conductor or soloist.

TRAVEL General **FACILITIES** Well-tuned piano and proper sound amplification, depending on program required **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Wilson and Stroup Music Ltd. 25 Amberly Court Edmonton, Alberta T5A 2H9 **TELEPHONE** 478-6202



MARGARET BUNKALL – FRENCH HORN

Margaret Bunkall offers school recitals and special classes for students.

School Recital - Music will be chosen from the Baroque, Classical, Romantic and contemporary eras. Included will be discussions on the sound of brass instruments to further the students' progress.

Workshop, Lecture-Demonstration, Master Class - These may be varied to meet the students' needs. The workshop is designed as a coaching session emphasizing techniques such as breathing, tonguing, hand-stopping, muting, sight reading, solo and ensemble playing, repertoire, etc.

TRAVEL On request **FACILITIES** On request **AVAILABILITY** On request **Fee** Negotiable **NO. IN COMPANY** 1 **CONTACT** Margaret Bunkall, #6, 1585 Oak Bay Ave., Victoria, B.C. V8R 1A9 **TELEPHONE** (604) 592-0948 or 467-5458 (Message)



ANALYNN OLSON

Analyn's educational concert provides a unique experience for students and teachers alike. The audience comes to appreciate and participate in vocal and harp music of different eras. The concert includes a historical and experimental introduction to the harp, along with special musical selections familiar to the young student. The resulting experience is entertaining, enjoyable and highly-educational.

TRAVEL Alberta, British Columbia and Saskatchewan **FACILITIES** Good lighting, minimum stage or performing area 15 feet by 15 feet (4.6m X 4.6M). **AVAILABILITY** October to May **Fee** On request **No. in Company** 1 **Contact** Orpac & Productions Ltd. P.O. Box 4000 Canmore, Alberta T1L 0M0 **Telephone** 673-3782

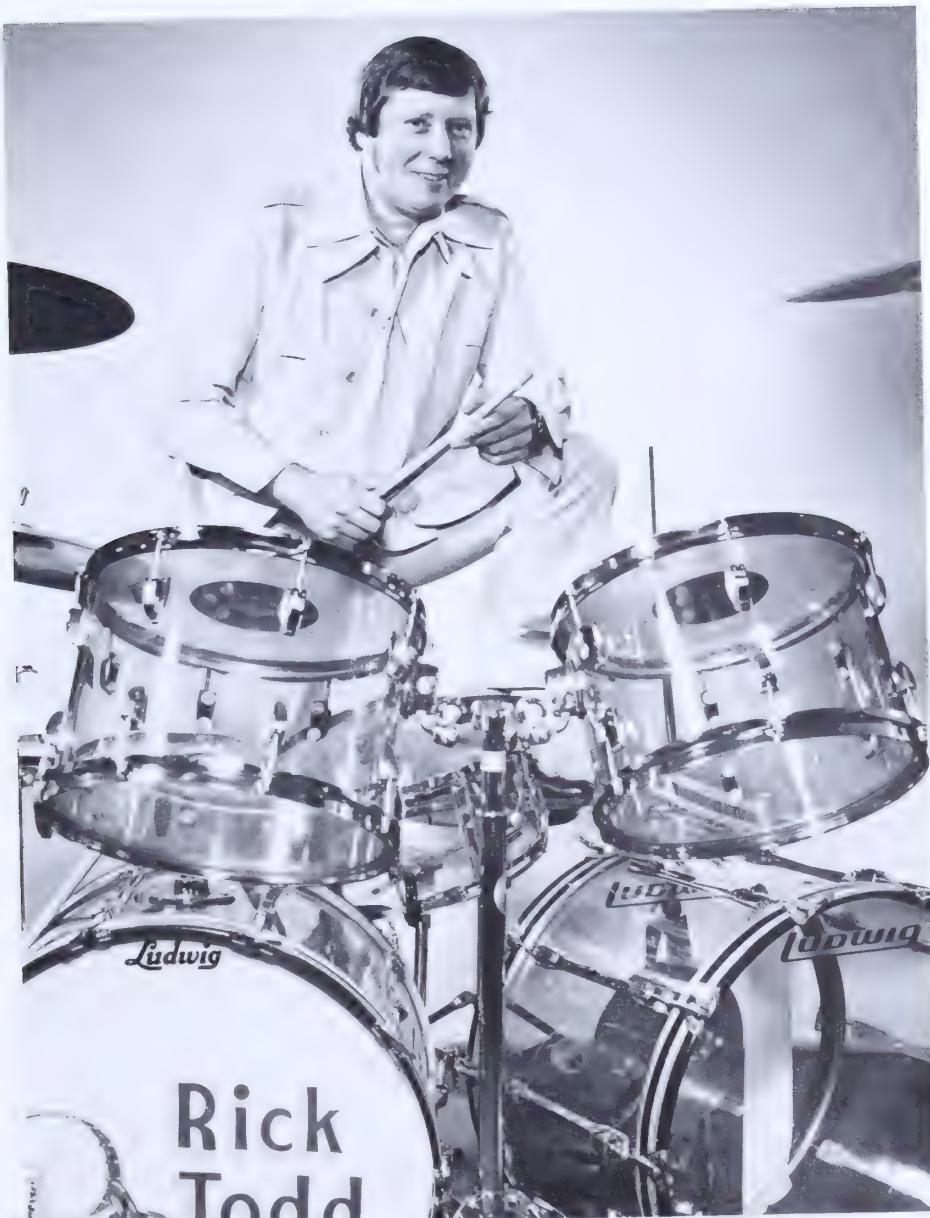


GLORIA SAARINEN

Ms. Saarinen's programs for students are varied, ranging from informal piano recitals to informal lectures on composers, but all are co-ordinated with music programs in schools where possible.

In discussing composers, she features interesting highlights of their life and how they liked to work. Her aim is to interest students in the world of music from many angles including improvisation and the mechanics of the piano.

TRAVEL Throughout Alberta **FACILITIES** Well-tuned piano; library, music room or gymnasium **AVAILABILITY** On request **FEE** \$500 per day **NO. IN COMPANY** 1 **CONTACT** Aeros Management 3832 - 6 Street S.W. Calgary, Alberta T2S 2M8 **TELEPHONE** Res. 243-1452 Bus. 243-5686



RICK TODD – PERCUSSIVE ARTS & SOUNDS PRODUCTIONS

Teacher, performer, clinician and author Rick Todd has taught percussion at the University of British Columbia and conducted clinics throughout the United States, Canada and Japan. For student audiences, Rick demonstrates Brazilian percussion instruments and discusses the country's people and music in general. Student participation is a vital element of Rick's presentation.

TRAVEL Throughout Alberta **FACILITIES** One audio-visual table
AVAILABILITY On request **FEE** On request **NO. IN COMPANY** 1 **CONTACT**
Rick Todd P.O. Box 549, Station G Calgary, Alberta T3A 2G4 **TELEPHONE**
286-0795



JUDITH LEBANE & STAN KANE

Judith Lebane & Stan Kane have combined their talents to bring a unique and exciting program to Junior and Senior High Schools.

"La Scala to Broadway" is a simply staged musical travelogue from the operatic world of "La Scala" to the glittering lights of Broadway, with humorous, but educational value in the introductions to each song or duet.

The repertoire is chosen from the classic literature — Beaumarchais, Cervantes, Sholem Aleichem, Shakespeare, and work sheets are available for teachers for projects prior to performance.

Discussion periods with students are possible after performance.

TRAVEL General **FACILITIES** Well-tuned piano, warm and well-lit dressing room **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Judith LeBane #13, 1121 – 6 Street S.W. Calgary Alberta T2R 0Z3 **TELEPHONE** 263-8271



TOMMY BANKS MUSIC LTD.

Tommy Banks Music Ltd. offers students the opportunity to experience the musical expertise of some of Alberta's top musicians in concerts, demonstrations, workshops and clinics. The number of musicians involved in these programs and the level of instruction can vary according to the needs of each individual school.

TRAVEL On request **FACILITIES** On request **AVAILABILITY** On request **FEE** On request **NO. IN COMPANY** Varies **CONTACT** Tommy Banks Music Ltd. #2, 12227 – 107 Avenue Edmonton, Alberta T5M 1Y9 **TELEPHONE** 482-3001



MICHEL GERVAIS

Michel Gervais' educational programs are designed for both adult and young students, and cover a broad study of the choral and conducting field.

Master Classes in Choral Singing: vocal techniques; sight-reading and ear-training techniques; the choral ensemble; the conductor and his choral ensemble; repertoire and stylistic elements; the professional choral/vocal ensemble.

Master Classes in Choral Conducting: vocal techniques; sight-reading and ear-training; choral conducting techniques; repertoire; training your vocal ensemble.

Workshops – Choral Ensembles: vocal techniques for the individual or ensemble; ear-training and sight-reading; repertoire.

Workshops-Conductors – offer individual and group work in the following areas; vocal technique; ear-training and sight-reading; conducting techniques; repertoire.

TRAVEL Negotiable **FACILITIES** 1 blackboard, 1 music stand, 1 well-tuned piano, stereo system for conducting workshops **AVAILABILITY** Negotiable **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Pro Coro Canada 10041 – 101 Street Edmonton, Alberta T5J 0S3 **TELEPHONE** 420-1247



LUCIEN NEEDHAM – SINGING TEACHER/PIANIST

The distinguished Mr. Needham has enjoyed a prolific career in the fields of teaching, performance, examining and adjudication. He is both a Graduate and Fellow of the Guildhall School of Music, and the recipient of many British and Canadian awards and prizes. Many of his former students have achieved professional distinction. Mr. Needham is presently Professor of Music at the University of Lethbridge.

TRAVEL Throughout Canada and the United States **FACILITIES** Piano Master Class: Well-tuned piano **Voice Master Class:** Well-tuned piano plus accompanist **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Prof. Lucien Needham c/o Dept. of Music University of Lethbridge, Lethbridge, Alberta T1K 3M4 **TELEPHONE** Res. 328-5601 Bus. 329-2338



BRANDYWINE – ANDREA AND DAVID SPALDING

Andrea and David Spalding are folksingers and storytellers who have been working in Alberta schools for ten years. They offer a variety of programs and workshops that have been devised to enrich the Alberta Social Studies curriculum for elementary schools.

Among the programs are: "Pioneer Pastimes": An entertaining exploration of ways pioneers spent their leisure hours; for Kindergarten to grade 3.

"Pioneer Spring": A musical look at songs that make fun of the weather, describe farming, housing and the role of the farm wife; for grades 4 to 6.

"Magic of Christmas": Traditional songs and Christmas lore from our heritage around the world; for all elementary school ages.

Brandywine's workshops include "How to teach music when you are not musical", "Integrating music and storytelling with other subjects" and "Canadian songs, stories and history."

TRAVEL Edmonton and vicinity **FACILITIES** P.A. system; 2 chairs and 1 table **AVAILABILITY** School year **Fee** Negotiable **No. in Company** 2 **Contact** Andrea Spalding 18504 – 85 Avenue Edmonton, Alberta T5T 1G7 **Telephone** 487-7597



A COUPLE OF COOKS

Kathy Cook and Christy Cook introduce children to a wide variety of folk music from many lands. Featured are jigs, reels and hornpipes played on hammer dulcimer, 12-string guitar, bouzouki, wooden spoons and mandolin. Group participation is encouraged through a variety of folk songs. A warm understanding of children is reflected in this duo's performances, resulting from many years of teaching and working with children in many different areas.

TRAVEL General **FACILITIES** Good lighting, electrical outlet, P.A. system with 4 microphones for large audiences **AVAILABILITY** Year round, with sufficient notice **Fee** Negotiable **No. in Company** 2 **Contact** Christy Cook 3037 - 29 Street S.W. Calgary, Alberta T3E 2K0 **Telephone** Res. 249-8950 Bus. 283-9138



MARGARET CHRISTL

Margaret Christl presents folk music for children from first hand experience. She is herself the mother of two small boys and she combines the difficult task of motherhood and folk singing all over Canada and the United States with great gusto. Suffice it to say that she has played every major folk festival in Canada and the U.S. at least once.

Many of Margaret's musical performances for children involve story-making. She also introduces comparisons of English and Canadian variants of folk songs. For Margaret, children are always a vital link in the folk song process. Her programs are available for children from kindergarten to grade 6. She also performs and gives many concert workshops for high schools and colleges.

TRAVEL Throughout Canada the northeastern United States **FACILITIES** 3 microphones plus monitor for concert (not necessary for classrooms), piano for vocal workshops **AVAILABILITY** January to June, 1984 September to December, 1984 and January to June, 1985 September to December, 1985 **Fee** School performance: \$200 Workshop: \$300 **No. in Company** 1 **Contact** Brad Welk Crosstown Entertainment 718 Eastlake Avenue Saskatoon, Saskatchewan S7N 1A3 **Telephone** (306) 653-2890 or 665-2430



PAUL HANN



PAUL HANN

The same warm, humorous rapport that characterizes his adult performance is very evident in Paul Hann's performances for young audiences. He has developed three separate programs to fit the various levels.

Elementary – 30-40 minutes Participation with singalongs of familiar songs such as "Down by the Bay", "Comin' Round the Mountain". Several new songs are taught as well, with recitations and a basic explanation of the guitar.

Junior High – 45 minutes Songs contain more advanced lyrical content and musical depth. Paul also discusses basics of the music business, including television, making a record and composing for firms.

High School – 45 minutes This program closely follows concert performance. Keyed on original songs, subject matter deals with contemporary and historical themes

TRAVEL Throughout Alberta **FACILITIES** No special requirements
AVAILABILITY Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Strathcona Music Co. Ltd./Paul Hann 9846 – 91 Avenue Edmonton, Alberta T6E 3V9 **TELEPHONE** 439-3475

SU-CHONG LIM

Su-Chong Lim has written and collected material from his experience working and playing with children around the world to create a program that is both entertaining and educational.

Su-Chong's performance involves games, songs, storytelling and humor. His programs are available for children from pre-school to high school. They are all flexible, taking into account group size, group dynamics, space and local interests.

Su-Chong has received a considerable amount of praise for his performances in Edmonton, Calgary, Taber and Brooks.

TRAVEL General **FACILITIES** On request **AVAILABILITY** Year round **FEE** On request **NO. IN COMPANY** 1 **CONTACT** Su-Chong Lim 115 Parkglen Cresc. S.E. Calgary, Alberta T2J 4L9 **TELEPHONE** 278-3859 or 278-3786



GEORGE LYON

George Lyon is a singer and instrumentalist who has a special affinity with young people. His programs illustrate the themes and points of view of genuine folk music. His musical background ranges from British ballads to the country blues, and his programs illustrate themes from contemporary social issues to ancient mythology. In his own words "I want to help children appreciate musical styles which they might not otherwise have an opportunity to discover."

George has a variety of programs, suitable for various age ranges. Included are "Songs of Work", "The Ballad", "The Depression", "Canadian Mosaic", "Cowboy Songs", "The Blues", "Mythology" and "Gamblers and Bad Guys".

TRAVEL Throughout Alberta **FACILITIES** 1 chair **AVAILABILITY** Year round.
on request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** George Lyon
215 – 9 Avenue N.W. Calgary, Alberta T2M 0B2 **TELEPHONE** 277-1709



MICHAEL MITCHELL

Singer-entertainer Michael Mitchell performs in troubadour fashion combining songs and stories that relate to the historic, literary or social veins of any of the following themes: Songs of Ireland Songs of the British Isles, Songs of Canada's Maritimes and Songs of Canada. Each program is an entertaining and educational overview of the history, geo-politics society and customs of a respective region, combined with stories and anecdotes.

Special programs may be developed to suit the individual needs of schools or school boards.

TRAVEL General **FACILITIES** Good lighting, electrical outlet, elevated stage if available, two platforms for speakers **AVAILABILITY** Year round **FEE** School performance: \$200 (additional performance: \$150; Workshops Lectures: \$50 **NO. IN COMPANY** 1 **CONTACT** Michael Mitchell #1101 9939 Bellamy Hill Edmonton, Alberta T5K 2B3 **TELEPHONE** 428-1950 24 hours)



LEE AND SANDY PALEY

Lee and Sandy present special concerts for children of kindergarten age to grade 6. They also offer seminars on songwriting and producing records and television programs.

Lee and Sandy's appearances are always educational and entertaining. Twenty four of their compositions are recorded on "Sing Me Sun", a family album with something for everyone.

TRAVEL On request **FACILITIES** No special requirements **AVAILABILITY** On request **Fee** On request **No. in Company** 2 **Contact** Lee and Sandy Paley P.O. Box 8004, Station F Calgary, Alberta T2J 2V2 **Telephone** 256-2054



GILBERT PARENT

In his school concerts Gilbert and Company present the life of a French-Canadian "Bucheron", or lumberjack, through stories and songs. The first half of his concert involves the presentation of traditional and original songs, instruments and stories. The second half is a French-Canadian oldtime party, where the students become actively involved in singing, dancing and performing Gilbert's unique instruments. Perhaps the show's most delightful element is assembling the little wooden "Bucheron" that is provided.

TRAVEL Throughout Alberta **FACILITIES** 2 chairs, 110-volt electrical outlet, stage if possible **AVAILABILITY** Year round **Fee** Negotiable **No. in Company** 1 – 5 **Contact** Gilbert Parent 49 – Highland Hill 52252 Range Road, #215 Sherwood Park, Alberta T8E 1B7 **Telephone** 922-5337

CALVIN WEATHERALL – SINGER/GUITARIST

Calvin Weatherall is a talented young guitarist whose school performances involve participation singing, fingerplaying instruction as well as an introduction to a variety of percussion instruments. Calvin's performance is both highly-informative and entertaining.

TRAVEL Throughout Alberta **FACILITIES** No special requirements
AVAILABILITY Weekdays **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT**
Calvin Weatherall c/o Box 838 Redwater, Alberta T0A 2W0 **TELEPHONE**
942-2952



SONGS & STORIES OF A.A. MILNE



Winnie the Pooh, Christopher Robin and all their friends come to life in "Songs and Stories of A.A. Milne" narrated and sung by Judith Lebane in her program for Kindergarten to Grade 6. Her show stresses imagination; as Miss Lebane uses no props. The stories and songs are available to the children to be reviewed before the show. The stories, music and artwork can be combined by the teachers, and a project involving all the students can be achieved with the performance as a culmination of the project.

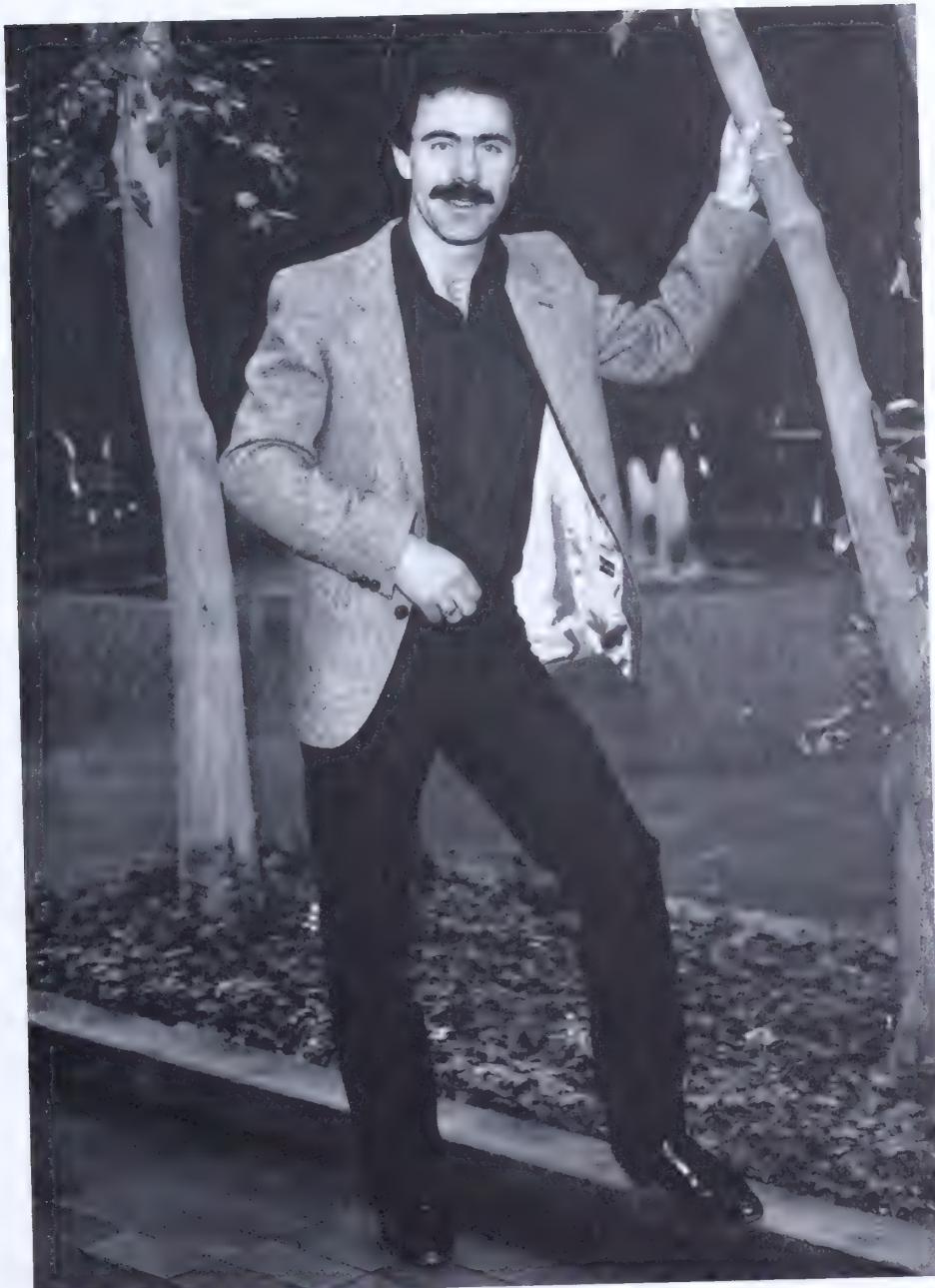
TRAVEL General **FACILITIES** Well-tuned piano (electric piano available if necessary) **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Judith Lebane #13, 1121 - 6 Street S.W. Calgary, Alberta T2R 0Z3 **TELEPHONE** 263-8271



CHRISTY CLOWN AND FRIENDS

"Living in our World" is a delightful children's revue with Christy the Singing Clown, two dancing rag dolls and a pianist who may be a lion or even a gingerbread girl. The show features dancing, singing, with well known musical comedy melodies and active participation from the audience. Besides being a fun show for the youngsters, social values and a little philosophy are subtly integrated into each performance.

TRAVEL On request **FACILITIES** Piano, electrical outlet **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Jana Lapel 2766 – 105 Street Edmonton, Alberta T6J 4J3 **TELEPHONE** Res. 437-3199 Bus. 425-8410



PETER McDONALD

Singer/Songwriter Peter McDonald has been heard and enjoyed from Dublin to Vancouver. He accompanies himself on the guitar and an electric drum machine. His variety in songs is endless as he turns out selections from the 50's, 60's and 70's, as well as today's current hits. For school performances, Peter offers a program of songs and stories of Ireland interspersed with humor and sing-alongs. Watch for the special guest appearance of Peter's Leprechaun!

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round, with sufficient notice **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1PO **TELEPHONE** Res. 939-5691 Bus. 939-5739 or Peter McDonald 478-5712



FELIX POSSAK

Felix Possak offers a Music Appreciation Program for young audiences that is both educational and entertaining. Using several different stringed instruments, such as spanish guitar, Russian balalaika, appalachian dulcimer, banjo and autoharp.

The program consists of songs and instrumentals from Europe, the British Isles, Ireland, North America and Australia. The audience is taught the chorus of a number of songs and is invited to join in and sing along. This merriment is interspersed with information about the various instruments, their origin, and the many playing techniques. There is also a question period at the end.

Because the repertoire is varied continually to meet the audience's level, divisions should be made between Elementary, Junior High and Senior High School grades.

TRAVEL General **FACILITIES** Stage or platform, 1 chair, 2 benches or large tables, electrical outlet, 2 – 4 persons to help unload vehicle

AVAILABILITY Year round **FEE** \$225 **NO. IN COMPANY** 1 **CONTACT** Plectra Enterprises Inc. P.O. Box 26 Midnapore, Alberta T0L 1J0 **TELEPHONE** Res. 256-6101 Bus. 256-0407

BAKER & CENTURY DUO

The duo offers educational programs featuring music from the Renaissance to contemporary compositions, with explanations on the music and composers.

Music of the Renaissance, Baroque, Classical, Romance, Contemporary, and Jazz eras presented in an informal manner with information on the composers and the historical background of each period.

TRAVEL Throughout Alberta and British Columbia **FACILITIES** Good lighting; one armless chair **AVAILABILITY** On request **FEE** School performance, lecture demonstration or workshop: \$150 Master Class: \$50/hour **Residency:** \$200 **NO. IN COMPANY** 2 **CONTACT** K. Baker 2916 – 11 Avenue N.W. Calgary, Alberta T2N 1H9 **TELEPHONE** 289-8895

BOJANGLES

The members of the jazz trio Bojangles, besides being top performers in their field, are also educators and they can bring their talents to young students in several different ways.

Guitar master classes designed for suitable performance levels; Electric and acoustic bass – all levels; Improvisation; Stage band/rhythm section; ensemble clinics.

Bojangles can also present an educational program and concert presentation on the same day.

TRAVEL General **FACILITIES** Adequate performing space, AC power outlet **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 3 **CONTACT** Bojangles Music Ltd (1980) Bob Miller 9724 – 88 Avenue Edmonton, Alberta T6E 2P9 **TELEPHONE** 439-3074

CALUMET RING FLUTE QUARTET

The four members of the group can provide lecture-demonstrations of the flute family (piccolo, alto, concert, bass) and other band instruments such as the clarinet and saxophone.

TRAVEL General **FACILITIES** On request **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Rick Garn c/o Grant McEwan Community College Jasper Place Campus 10045 – 156 Street Edmonton, Alberta T5P 2P7 **TELEPHONE** 483-2306

EDMONTON SYMPHONY ORCHESTRA

Special educational performances and/or demonstrations can be arranged in conjunction with a specific tour. These programs expose children to professional musicians first hand and graphically demonstrate the performance of music. Two programs can be done within 2 1/2 hour period.

TRAVEL Throughout Alberta **FACILITIES** Stage 12m X 9m X 3m (40' X 30' X 10'), adequate and controlled heating, overhead white light for reading – no glare, 54 straight-backed chairs **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 54 **CONTACT** General Manager Edmonton Symphony Orchestra 11712 – 87 Avenue Edmonton, Alberta T6G 0Y3 **TELEPHONE** 439-2091

FESTIVO BRASS QUINTET

The Festivo Brass Quintet will tailor its performance to suit the needs of any school audience. The company can provide descriptions of instruments, talks about composers and simplified explanations of musical theory. The result is an enjoyable morning or afternoon of musical enlightenment.

TRAVEL North and Central Alberta, Saskatchewan and British Columbia **FACILITIES** 5 chairs, 5 music stands **AVAILABILITY** September to June **FEE** \$400 **NO. IN COMPANY** 5 **CONTACT** Bryan Taylor #1704, 9835 – 113 Street Edmonton, Alberta T5K 1N4 **TELEPHONE** Res. 482-6175 Bus. 453-6624

ERNEST DALWOOD PLAYERS

This woodwind quintet, composed of well known Edmonton musicians, presents an interesting educational program of music from all periods, including Canadian compositions.

A narrator offers descriptions of the varied musical content and the ensemble's instruments. Questions from the audience are welcomed. Special arrangements can also be made for the coaching of small ensembles preparing for performance.

TRAVEL General **FACILITIES** Music room or small hall **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 5 **CONTACT** Ernest Dalwood 9027 – 142 Street Edmonton, Alberta T5R 0M6 **TELEPHONE** Res. 483-6493 Bus. 432-5709

MALCOLM FORSYTH TROMBONE ENSEMBLE

Besides offering performances that run the gamut of the musical repertoire, the Malcolm Forsyth Ensemble presents descriptions and demonstrations of the trombone. Light-hearted discussions often ensue, and the entire experience is of great value to young musicians involved in band programs. The Ensemble is also available for workshops and master classes.

TRAVEL General **FACILITIES** Stage or performing area 8m X 8m (26' X 26'), 4 music stands, 4 straight-backed chairs **AVAILABILITY** On request **FEE** School performance: \$315 per hour Lecture demonstration or Workshop: \$400 Out-of-town expenses extra **NO. IN COMPANY** 4 **CONTACT** Chris Taylor 7326 – 118A Street Edmonton, Alberta T6G 1V2 **TELEPHONE** 436-4854

MOUNT ROYAL WOODWIND QUINTET

The Mount Royal Woodwind Quintet presents each woodwind instrument of the group – flute, oboe, clarinet, bassoon and horn – in the context of an entertaining and varied concert-demonstration. The students learn of the nature of each instrument and its importance in musical history. Upon request, the program can include additional information on ensemble playing, breath control and articulation.

TRAVEL On request **FACILITIES** 5 straight-backed armless chairs, adequate temperature, good lighting **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 5 **CONTACT** David Sussman 529 – 16 Avenue N.E. Calgary, Alberta T2E 1K5 **TELEPHONE** Res. 277-3218 Bus. 283-7264

OPERA SEEN

This young company was recently formed by David Astor to provide performance opportunities for his advanced students, and to bring two very entertaining 1-act operas to the attention of the public.

Opera Seen offers a fully staged and costumed double-bill of operatic comedy, "Rita" by Gaetano Donizetti and "The Telephone" by Gian-Carlo Menotti sung in English. Mr. Astor will sing in "Rita".

TRAVEL Throughout western Canada **FACILITIES** Adequate stage or performing area, good lighting, well-tuned piano **AVAILABILITY** Year round **FEE** On request **NO. IN COMPANY** 4 **CONTACT** David Astor 15406 – 79A Avenue Edmonton, Alberta T5R 3H5 **TELEPHONE** 484-8563

PLUMBERS UNION

Dressed in period costume, the Plumbers Union presents a variety of musical programs specially suited for young audiences. The instruments used recorders, piano and percussion – can be demonstrated and discussed in conjunction with a performance.

TRAVEL General **FACILITIES** Adequate performing space with good acoustics, large table for instrument display, P.A. system if necessary **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 5 **CONTACT** Shelley Deacon 8303 - 76 Street Edmonton, Alberta T6C 2J8 **TELEPHONE** Res. 466-9368 Bus. 847-2276

PALENAI

Palenai performs music from the duo piano and duet repertoire. As well as performing concerts and conducting teachers' workshops, the objectives of Palenai are to expand the role of classical music to ensure its integration into a diversity of functions within community life.

Palenai's work includes presentations binding music with other fields to provide educational and artistic programs, hospital music therapy programs, fundraising concerts for social and environmental issues and seminars on creative teaching and the role of music in contemporary society.

TRAVEL General **FACILITIES** Two pianos(grand or upright), screen and slide projector, dissolve unit, controlled lighting, lectern with light, chair **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Joy Innis or Adrienne Shannon 3119 Somerset Street Victoria, British Columbia V8X 1C8 **TELEPHONE** 384-9842

LES PIPEAUX D'ARGENT

Under the direction of flutist Alan Clarke, Les Pipeaux D'Argent presents – in addition to its concert performances – flute workshops for communities and educational institutions.

TRAVEL Throughout Alberta, Saskatchewan, Manitoba and British Columbia **FACILITIES** On request **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Alan Clarke 13535 – 83 Street Edmonton, Alberta T5E 2X4 **TELEPHONE** Res. 476-4197 Bus. 427-2045

UNIVERSITY OF ALBERTA BRASS QUINTET

The quintet of two trumpets, French horn, tenor and bass trombone offers workshops, master classes combined with concerts for students.

Fundamentals of Brass Playing – Grade 6-9; Advanced Brass Playing Technique Grade 10-12.

In each of these students meet with quintet members by instrument and afterwards, as a group for a short concert.

TRAVEL Throughout Alberta **FACILITIES** 5 classrooms, 1 concert hall with 5 chairs and stands **AVAILABILITY** September to June **FEE** Negotiable **NO. IN COMPANY** 5 **CONTACT** Prof. Fordyce Pier Department of Music University of Alberta Edmonton, Alberta T6G 2C9 **TELEPHONE** Res. 483-8588 Bus. 432-3263

UNIVERSITY OF ALBERTA STAGE BAND

A program of Big Band music is presented by students of the University featuring the music of Count Basie, Woody Herman, Thad Jones, Toshiko Akiyoshi, Stan Kenton and other jazz greats.

TRAVEL Throughout Alberta **FACILITIES** On request **AVAILABILITY** October to March **FEE** Negotiable **NO. IN COMPANY** Varies **CONTACT** Prof. Fordyce Pier Department of Music University of Alberta Edmonton, Alberta T6G 2C9 **TELEPHONE** Res. 483-8588 Bus. 432-3263

UNIVERSITY OF ALBERTA SYMPHONIC WIND ENSEMBLE

A small concert band of the 40 most accomplished wind and percussion instrumentalists at the University presents a concert of the most challenging and intriguing band literature.

TRAVEL Throughout Alberta **FACILITIES** On request **AVAILABILITY** October to June **FEE** School performance: \$600 within 160km of Edmonton **NO. IN COMPANY** 40 **CONTACT** Prof. Fordyce Pier Department of Music University of Alberta Edmonton, Alberta T6G 2C9 **TELEPHONE** Res. 483-8588 Bus. 432-3263

HARLAN GREEN – FLUTIST

Harlan Green performs programs suitable for all levels of students. He also provides flute and recorder clinics, workshops and lecture-recitals. Harlan has travelled extensively instructing and demonstrating his instruments, in school programs, clubs, senior-citizens' homes and universities. His appearances have been very successful where there has been sufficient interest. To be able to observe demonstrations of some of the less familiar reed and wind instruments is a worthwhile experience for students.

Harlan has taught and performed the flute for many years throughout Alberta. He served for thirty years as flutist with the Edmonton Symphony Orchestra.

TRAVEL Throughout Canada **FACILITIES** Well-tuned piano (for performances), table for display of instruments, P.A. system if necessary **AVAILABILITY** Year round **FEE** School performance: \$150 – \$200 **NO. IN COMPANY 1 – 2** **CONTACT** Harlan Green 8303 – 76 Street Edmonton, Alberta T6C 2J8 **TELEPHONE** 466-9368 or 847-2276

MICHAEL LETOVSKY – SAXOPHONE

Michael Letovsky specializes in both Tenor and Soprano Saxophone solos. For student audiences he will demonstrate and discuss his instrument, as well as perform selected pieces from his broad repertoire.

TRAVEL On request **FACILITIES** Well-tuned piano for accompanist **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY 2** (includes accompanist) **CONTACT** Michael Letovsky 5102 – 52 Street, #202 Barrhead, Alberta TOG OEO **TELEPHONE** Res. 674-6247 Bus. 674-3499

CARROL McLAUGHLIN – HARPIST

Renowned harpist Carrol McLaughlin's educational program includes master classes, workshops and informal instruction on how harps are made and the type of music written for them. Carrol will also perform classical works by well-known composers in addition to contemporary and pop tunes.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** On request **FEE** On request **NO. IN COMPANY 1** **CONTACT** Overture Concerts 3737 Oak Street Vancouver, British Columbia V6H 2M4 **TELEPHONE** (604) 734-3377

SUSANNA SINGER – CLASSICAL PIANIST

In her school concerts, Susanna Singer traces the development of the piano as an instrument since the early 18th century, as well as performing selected works from different historical eras. Susanna's performance of South American music aims to provide an entertaining and educational presentation of geography, history and music.

TRAVEL Throughout Canada **FACILITIES** Well-tuned piano, preferably a grand **AVAILABILITY** Winter – Spring **FEE** Negotiable **NO. IN COMPANY 1** **CONTACT** Susanna Singer 4112 – 124 Street Edmonton, Alberta T6J 1Z9 **TELEPHONE** 434-0574

BARBARA SOLIS – CLASSICAL PIANIST

Barbara Solis has specialized in performing and teaching Spanish music for many years. In her accompanying commentaries Ms. Solis traces briefly the history of Spanish music, with its origins in folk melodies and complex Arabic rhythms.

Ms. Solis is also available in programs with Alberta College Piano Instructor Thelma Johannes O'Neill.

TRAVEL On request **FACILITIES** On request **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY 1** **CONTACT** Yonne Solis Box 937 Edson, Alberta TOE OPO **TELEPHONE** 723-3135

MIHAI TETEL – CELLIST

Cellist Mihai Tetel is available for both Master Classes and Workshops. Mihai emphasizes an analytical approach to practising and teaching, and can adapt his methods to suit any level of performance.

TRAVEL Throughout Alberta **FACILITIES** One chair **AVAILABILITY** Year round **FEE** School performance or Master Class: \$200 Lecture – demonstration: \$100 Workshop: \$150 Residency: Negotiable **NO. IN COMPANY** 1 **CONTACT** Ioan Tetel 10540 – 53 Avenue Edmonton, Alberta T6H 0R8 **TELEPHONE** 437-3779

KATHERINE ARDO – DRAMATIC SOPRANO

Katherine Ardo combines concert recitals with master classes and clinics in vocal techniques.

Her vocal technique seminars give an insight into the capabilities of the human voice, demonstrating the necessity of breath control and how to achieve it in singing and speaking, as well as the use of head and body resonances. Also included are diction and expressiveness of French, German, Hungarian and Italian interpretation in opera, art and folk songs.

TRAVEL Throughout Alberta **FACILITIES** Well-tuned piano, 2 music stands, adequate lighting and temperature, preferably a recital hall or large room with good acoustics. **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Grote-Ardo 2540 Toronto Cres. N.W. Calgary, Alberta T2N 3V9 **TELEPHONE** Res. 282-2177 Bus. 284-9443

ELISE CHARTRAND DERY

"An Adventure to the Roots of Singing" is Ms. Dery's educational program. The subject is developed in such a way as to clarify the functions of breathing correctly and voice production for singing. The workshops can be adapted to the age level to be worked with. Vocal evaluation and consultation can be given to those who desire it, time permitting.

The workshops are offered in either English or French.

TRAVEL General **FACILITIES** Well-tuned piano, blackboard, quiet environment **AVAILABILITY** On request, with sufficient notice **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Elise Chartrand Dery 11309 – 125 Street Edmonton, Alberta T5M 0M8 **TELEPHONE** 454-5733

TERRY BRADSTOCK – SINGER

For his school concerts, Terry offers his audiences traditional sixties and original music. As well as performing important tunes from the past, Terry discusses the modern-day relevance of these songs in an informative and entertaining manner.

TRAVEL General **FACILITIES** Stage or raised platform, stage lighting if available **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Terry Bradstock 7737 – 38 A Avenue Edmonton, Alberta T6K 3E4 **TELEPHONE** 463-3919

CAHOOTS

In its school concerts, Cahoots introduces students to a number of different instruments, including the jaw's harp, fiddle, mandolin, autoharp and guitar. Cahoot's members – Don Gowan and Lisa Rackstraw – also humorously demonstrate the elements of ensemble work, all the while encouraging student participation. Don and Lisa also offer guitar instruction for beginners and intermediates.

TRAVEL General **FACILITIES** Adequate performing space with power outlets **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Lisa Rackstraw #304, 727 – 1 Ave. N.W. Calgary, Alberta T2N 0A2 **TELEPHONE** 283-6625

MA FLETCHER

Singer, guitarist and teacher Ma Fletcher offers instrument demonstrations, guitar instruction and concerts for both young children and high school students. In addition to these special appearances, Ma is the principal owner and chief instructor of the Ma Fletcher School of Guitar. Ma is also available for lecture-demonstrations with the East Indian instrument the sitar.

TRAVEL Within a 250-mile (400 km) radius of Edmonton **FACILITIES** No special requirements **AVAILABILITY** September to June **FEE** School performance or Lecture-demonstration: \$200-\$400 Workshop or Master class: \$150 **NO. IN COMPANY** 1 **CONTACT** Ma Fletcher 14 Sundance Co-op 87 Street and 100 Avenue Edmonton, Alberta T5H 4B4 **TELEPHONE** Res. 429-0914 Bus. 426-4155

JOANNE AND PIERRE LAMOUREUX

Through original songs and monologues, traditional melodies and their interaction with their student audience, Joanne and Pierre recall the difficult but happy experiences of the homesteader. "Salut Prairies, nouveau pays!" (A Salute to the Homesteaders) tells the story of the long train ride out West, the struggles with the land, and the joy of a first harvest.

The show is available in two versions: one version for Kindergarten to grade 3, the other for grades 4 to 6. An educational and fun-filled worksheet, specially conceived according to teacher recommendations, complements each version.

TRAVEL Throughout Canada **FACILITIES** On request **AVAILABILITY** On request **Fee** \$350 for School Performance and Workshop **NO. IN COMPANY** 2 **CONTACT** Colette Koch 33 Gordon Cres. St. Albert, Alberta T8N 0U7 **TELEPHONE** 458-8129 or Joanne or Pierre Lamoureux 8940 – 148 Street Edmonton, Alberta T5R 1A1 **TELEPHONE** 483-6323

LIZ AND MARIANNE

Lis and Marianne, a young folk-singing duo, are available for school concerts consisting of "activity songs", designed to develop musical appreciation in students from kindergarten to grade 7.

For younger students, the emphasis is on participation using props or instruments to accompany each song. Older students are asked to talk about the meaning of folk songs from past years and other places in order to develop an awareness of cultural diversity. A repertoire of French songs is available especially for French immersion classes.

TRAVEL On request **FACILITIES** Two chairs, two vocal and two guitar microphones for large audiences **AVAILABILITY** On request **Fee** Negotiable **NO. IN COMPANY** 2 **CONTACT** Tim Leslie-Spinks Box 55, Site 9 R.R. #2 Leduc, Alberta T9E 2X2 **TELEPHONE** Res. 955-7182 or 986-0376 Bus. 929-8561

MCDADE FAMILY BAND

The McDade Family Band school performances feature a family working and playing together. The music presented is an instrumental and lyrical representation of our cultural and musical history.

Offered are two 45-minute shows at each school for different age groups. These shows feature action songs, singing in both French and English, traditional dancing and rhythm games. Throughout the performance many traditional instruments are demonstrated. Turn-of-the-century costumes are also featured.

Terry McDade is now offering a workshop in turning everyday objects into fun and music. This workshop is based on the program Terry has given for playground leaders of Edmonton's Parks and Recreation. The workshop commences with a "construction" period lasting one and a half hours, followed by a group "strum hum" and sing-along with the newly-made instruments.

TRAVEL Throughout Alberta **FACILITIES** Good-sized stage, electrical outlet For Workshops: classroom-type area with running water, designated construction materials. **AVAILABILITY** Year round **Fee** School performance: \$400 Workshop: \$150 **NO. IN COMPANY** Varies **CONTACT** Terry McDade 6814 – 110 Street Edmonton, Alberta T6H 3E7 **TELEPHONE** 435-3366

PAULO

As Paul Finkleman, Paulo has given over 100 concerts for school audiences. He enjoys making up songs about any subject his audience may request – school, toys, family, daily life – all with freshness, honesty and humor.

In his workshops, Paulo illustrates how anyone can write a song on any subject. Requiring only a blackboard, tape recorder and the imagination of his audience, Paulo takes his listeners into the world of songwriting. A fun and enthusiastic workshop, in which the children will have created their own special song for parents, teachers or friends.

TRAVEL Western Canada **FACILITIES** P.A. system for large audiences **AVAILABILITY** Year round **Fee** School performance: \$100 – \$200 Workshop: \$50 – \$100 **NO. IN COMPANY** 1 **CONTACT** Rhoda Taylor Box 62 Station A Calgary, Alberta T2H 2G7 **TELEPHONE** Res. 261-8945 or Paul Finkleman 724 – 14 Street S.E. Calgary, Alberta T2G 3J8 **TELEPHONE** Bus. 230-0331 or 283-5236

ALPAKA

The group offers an educational program, "A Trip To South America Through Music", which features a description of the countries of South America, some historical background, geographical characteristics blended with folk music of the different areas of that continent and information on the instruments used.

TRAVEL On request **FACILITIES** 4 microphones **AVAILABILITY** On request

FEE On request **NO. IN COMPANY** 4 **CONTACT** Penny Leadlay 7606 –

152 Street Edmonton, Alberta T5R 1K7 **TELEPHONE** 487-4120

MAGGIE GRAYSON

Singer Maggie Grayson performs special shows for children under 8 years of age. Her favorite theme is the "Mary Poppins Show", featuring many of the songs from the movie of the same title.

Maggie arranges her program to ensure maximum audience participation and also performs with her own puppets and unique props.

TRAVEL General **FACILITIES** Microphone, speakers and piano **AVAILABILITY**

on request **FEE** School performance: \$100 **NO. IN COMPANY** 1 **CONTACT**

Mrs. Maggie Grayson 107 Londonderry Square Edmonton, Alberta T5C

3C4 **TELEPHONE** 476-4070 (daytime)

ALBERTA WINTER GUARD ASSOCIATION

The colour guard represents a spectacle of beauty and pageantry. In motion and music the flags tell an expressive story requiring discipline and creativity by young people. The association performs at exhibitions and contests across the country and arranges for individual colour guards to perform at dates and times by request.

Workshops will begin by a demonstration of performing skills, followed by grading and instruction in the exercises required, basic techniques, choreographic techniques and costuming.

Competitions are also arranged with 5 judges to adjudicate competitors.

TRAVEL Throughout Alberta **FACILITIES** On request **AVAILABILITY** On

request **FEE** Negotiable **NO. IN COMPANY** Varies **CONTACT** Richard A.

Berthelsen 9927 114 Street #402 Edmonton, Alberta T5K 1P8

TELEPHONE Res. 482-6809 Bus. 420-2416



Performing Artists in Schools

Theatre





BOÎTE À POPICOS

Boîte à Popicos, founded in Edmonton in 1978, is a unique theatre company in western Canada, being the only professional group devoted to children's theatre in French. Its goal is to make French a lively and living subject in and out of the classroom. Boîte à Popicos' productions are a stimulating means of reaching students in French immersion and in bilingual schools. Their productions have been enthusiastically received throughout Alberta and outside the province.

Boîte à Popicos also offers workshops on the themes of their plays and in creative drama.

TRAVEL Alberta: October to December Western Canada: February to May
FACILITIES One hour set-up time prior to performance **AVAILABILITY** See travel **FEE** Negotiable **NO. IN COMPANY** Varies **CONTACT** Jean-Raymond Châles 8520 – 91 Street Edmonton, Alberta T6C 3M9 **TELEPHONE** 469-7193



CITADEL ON WHEELS/WINGS

Since it was founded in 1967, the Citadel on Wheels/Wings has travelled thousands of kilometres annually, performing in communities large and small throughout Alberta and in the Northwest Territories and Yukon. Everywhere it is eagerly anticipated, and its enchanting productions and engaging performances generate a fund of pleasure and good will.

Each season, new productions are mounted, aimed at primary (Kindergarten to Grade 3), elementary (Grades 4-6) and high school (Grades 7-12) students. All shows maintain the high standard that audiences have come to expect of this fine company.

The Citadel on Wheels/Wings brings entertainment and delight, piques the interest, inspires the imagination and always perpetuates the excitement of live theatre.

Program details available on request.

TRAVEL Throughout Alberta, Northwest Territories and the Yukon **FACILITIES** No special requirements **AVAILABILITY** On request **FEE** On request **NO. IN COMPANY** 5 **CONTACT** Niki Munro, Tour Co-ordinator Citadel Theatre 9828 – 101 A Avenue Edmonton, Alberta T5J 3C6 **TELEPHONE** 426-4811



LOOSE MOOSE THEATRE

Loose Moose presents live professional theatre developed from the basics of improvisation. Variations on the classics and new stories are developed in an entertaining style. A high degree of audience participation is integral to the performance format. The audience observes how improvisational theatre works and how it can pertain to the happenings of everyday life.

TRAVEL General **FACILITIES** Large open performing space **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** Varies **CONTACT** John Gilchrist 2003 McKnight Blvd. N.E. Calgary, Alberta T2E 6L2 **TELEPHONE** Res. 255-2420 Bus. 250-1414



THE 69TH STREET FRENCHMEN

The 69th Street Frenchmen present "Example A", a fast-paced 25-minute comedy dealing with dramatic structure in an off-beat way. The play was written in Workshop West's Playwright's Circle in 1981, was workshopped at the Banff Playwright's Colony in 1982, and has since been performed in Edmonton and Toronto.

The performance of the play is preceded by a workshop exploring the techniques for creative dramatic writing. The lecture also covers dramatic structure, terminology and script format.

TRAVEL Throughout Alberta **FACILITIES** Large classroom with minimum 15 feet by 15 feet (4.6m x 4.6m) chalkboard, access to electrical outlet **AVAILABILITY** September to June **FEE** Negotiable **NO. IN COMPANY** Varies **CONTACT** Michael Charrois 1543 – 8th Avenue S.E. Calgary, Alberta T5G 0N4 **TELEPHONE** 233-8053



STORYBOOK THEATRE

Storybook Theatre is a company of talented young artists dedicated to bringing live theatre to young audiences. Much of the work produced consists of original music and plays by Albertans.

Currently in Storybook's repertoire is "The Mirror Man" by Brian Way, a participational play where audience involvement is the key to plot development. A toymaker creates a doll that can walk and talk. A witch attempts to steal it. The magic of spells, words, disguises and conflicts of good and evil make "The Mirror Man" an enjoyable and involving experience of theatre for young children.

TRAVEL Calgary and vicinity **FACILITIES** School gymnasium desirable
AVAILABILITY On request **FEE** Negotiable **NO. IN COMPANY** Varies
CONTACT K. Allison — W. Carrie 407 — 38 Avenue N.E. Calgary, Alberta T2E 6R9 **TELEPHONE** 277-6195



SUN ERGOS

The company's educational programs have received praise from international critics and include:

Portraits : scenes and dances from the past and present, taken from material studied in the schools, showing a wide variety of funny characters, energetic dances, ethnic material as well as classical pieces, and excerpts from children's literature.

Landscapes : original Alberta material, combining music, dance and theatre in a colourful look at our heritage. Dances include "Snow Goose" "Prairie Wind" and theatre pieces include delightful characters that stir children's imaginations.

The Bear Who Stole the Chinook : Frances Fraser's delightful tale comes to life in this dance-theatre performance with masks and colourful costumes. A Blackfoot Indian legend about a selfish bear, a little orphan boy, his bird and animal friends.

Dialogues : a hard-hitting look at the disabilities we all share in our society.

TRAVEL General FACILITIES On request **AVAILABILITY** September to June
FEE Negotiable NO. IN COMPANY 2 CONTACT Robert Greenwood
#2205, 700 — 9 Street S.W. Calgary, Alberta T2P 2B5 **TELEPHONE** 264-4621



THEATRE CALGARY STAGE-COACH PLAYERS

The Stage-Coach Players travel by van throughout Alberta to schools and communities offering original plays, many of them written by Artistic Director Rick McNair. The plays are performed in a legendary as opposed to a realistic style, often re-telling stories about Alberta or from the classics. Two productions currently in the Stage-Coach repertoire are "Whale!" and "Dr. Barnardo's Pioneers", both by Rick McNair.

TRAVEL Throughout Alberta **FACILITIES** Large performing space (gymnasium is desirable), two tables for props, electrical outlet.

AVAILABILITY On request **FEE** School performance: \$330 **NO. IN COMPANY** 6 **CONTACT** Helen Moore 221 – 10 Avenue S.W. Calgary, Alberta T2R 0A4 **TELEPHONE** Res. 245-6659 Bus. 262-2146



LESLIE BLAND

Leslie Bland is an experienced and highly-versatile performer. He has presented programs to Edmonton audiences for the past three years. His shows include:

"Robert Service": A program for grades 4 to 12, which presents the poet, his work and his relationship with his family in Alberta.

"Womedy of Cords": A playful show for Kindergarten to grade 6. The performance explores the effect of re-arranging the sounds of words.

"What You Will": An entertaining introduction to the different dramatic forms used in theatre: storytelling, scenes from plays, soliloquies, poetry and mime.

TRAVEL Edmonton and area **FACILITIES** On request **AVAILABILITY** Year round – on request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Leslie Bland #1108, 11135 – 83 Avenue Edmonton, Alberta T6G 2C6 **TELEPHONE** 433-9843

CLAYTON BUGLER

Clayton uses his life experience to share with his audiences the historical and contemporary lifestyle of the Cree and other native Indians of North America. Noted for his dancing, he also introduces his audience to songs, storytelling, traditional dress, the questions of religion and the problems facing today's native people.

In his lecture-demonstrations, Clayton performs a number of traditional dances with accompanying narration.

TRAVEL Edmonton, Calgary and vicinity **FACILITIES** Adequate dance area, AC outlet for sound system, dressing room **AVAILABILITY** Year round **FEE** Straight lecture: \$125 Lecture-demonstration: \$225 **NO. IN COMPANY** 1 **CONTACT** Clayton Bugler 10239 – 149 Street Edmonton, Alberta T5P 1L2 **TELEPHONE** Res. 455-8692 Bus. 451-1315





ARETE CONTEMPORARY MIME TROUPE

Arete offers a variety of educational programs for students in junior and senior high schools, colleges and universities.

Programs offered include:

Performances — 1 hour presentation for junior and senior high school students. With the emphasis on comedy, the troupe exposes student and teacher alike to the various areas of contemporary mime.

Workshops — promoting a greater awareness of the physical aspects of modern theatre. The main thrust of the workshop is towards the development of basic, but usable mime skills, with emphasis placed on isolating the dynamic parts of the mime illusion.

Master Classes and Residencies — offering an in-depth and a highly personal look at Mime and its relevance to theatre and entertainment. Principles of Comedy and Visual Theatre are examined through a process incorporating theory, mime techniques and improvisation.

TRAVEL General **FACILITIES** Raised performing area minimum 9m across, 6m deep, with clear height of 3.6m (30' x 20' x 12'), 120-volt standard power outlet, private dressing room **AVAILABILITY** On request **FEE** On request **NO. IN COMPANY** 4 **CONTACT** Arete Mime P.O. Box 214, Station M Calgary, Alberta T2P 2H6 **TELEPHONE** Res. 287-0219 Bus. 262-3660



INTERLUDE MIME THEATRE

Interlude Mime Theatre currently offers solo mime David Cassel in a variety of educational programs geared to elementary, junior and senior high school students.

All Interlude Mime performances focus on the imagination. Students are encouraged to establish for themselves the setting and location of the stories as set down by the performers. Emphasis is placed on physical reaction to circumstances that the various characters find themselves in. By exposing children to the world of mime, they become aware of an alternative form of communication beyond the realm of the spoken word.

For 1983-84 David Cassel offers his production of "Changes" and for 1984-85 he will present "The Cosmic Garbage Bin". David is also available for workshops in "Dynamics and Movement", "Movement Stylization", "Characterization Through Movement" and "Clown Through Masque."

TRAVEL On request **FACILITIES** Stage or raised platform 4.5m x 6m (15' x 20') with accessibility to an electric outlet. **AVAILABILITY** Year round **FEE** School performance: \$200 Workshop, Master Class or Residency: Negotiable **NO. IN COMPANY** Varies **CONTACT** David Cassel P.O. Box 4130, Station C Calgary, Alberta T2T 5M9 **TELEPHONE** 244-1498



MIME-LIGHT THEATRE

"Pure mime at it's best" has become synonymous with Mime-Light Theatre. Educators across Canada voice appreciation for the entertaining and educational value of this company's classical style and contemporary appeal.

Marlane Herklotz and Kenneth Noster draw from an ever-expanding repertoire to suit the needs of each age group, and possess the unique blend of skill and practice necessary to fully entertain everyone. Performances and workshops for elementary to high school students, and master classes for actors or teachers are a sound value.

TRAVEL Throughout Canada **FACILITIES** Stage or raised platform minimum 12 feet by 24 feet (3.6m x 7.3m), dressing room, AC outlet, good lighting **AVAILABILITY** Year round **Fee** On request **No. in Company** 2 **Contact** Marlane Herklotz The Mime Studio, Derwent, Alberta T0B 1C0 **Telephone** 741-3845

PEPI THE MIME

Pepi The Mime's school performance involves traditional mime, "human robotics" and the presentation of solo tableaus. Pepi also offers a Self-Awareness workshop, designed especially for actors. This workshop includes explorations of stage movement, posture and vocal development.

TRAVEL Throughout Canada **FACILITIES** Adequate space for movement of instructor and participants **AVAILABILITY** Year round **Fee** School performance: \$75 hour Lecture-demonstration, workshop or residency: \$150 hour Master Class: \$100 hour **NO. IN COMPANY** 1 **CONTACT** Peter Mincheff 7034 – 106 Street Edmonton, Alberta T6H 2W4 **TELEPHONE** 436-3354





TRICKSTER – A COMPANY OF MIME & THEATRE

In its school performances, Trickster brings to life some of the world's most popular children's stories. Trickster's performance is a stimulating experience of theatre, emphasizing physical action, comedy and ideas.

For elementary schools, Trickster offers "The Coyote Plays It Cool", an action packed adventure story featuring some of the best children's stories. For junior and senior high schools, Trickster presents "Give Me A Break", a zany and outrageous look at teenage trends.

Workshops in dance, physical theatre and mime are available in conjunction with a performance.

TRAVEL On request **FACILITIES** Gymnasium space is desirable, 1 hour set-up time, 1/2 hour take-down time **AVAILABILITY** On request **FEE** On request **NO. IN COMPANY** 2 **CONTACT** David Chantler or Sheryl Simmons #701, 339 – 10 Avenue S.E. Calgary, Alberta T2G 0W2 **TELEPHONE** 270-2989



RONNIE BURKETT – PUPPETEER

Ronnie Burkett, Puppeteer, has performed extensively for children in schools, playgrounds, at international children's theatre festivals and on television. Ronnie's performance offers a highly-entertaining introduction to live theatre and the craft of puppetry. "The Plight of Polly Pureheart" is his most popular school offering, as audience participation invites children to play a key part of the production. Ronnie is also available for day-long workshops in the art of puppetry, with each session tailored to fit the needs of any type of group.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** School performance: \$325 Workshop: \$150 Master Class: \$325 **NO. IN COMPANY** 1 **CONTACT** Keith Marion, YYC Arts Management #202, 1011 – 17 Avenue S.W. Calgary, Alberta T2T 0A8 **TELEPHONE** Res. 242-3965 Bus. 245-5154



CHRISTY CLOWN – CHILDREN'S SHOW

As "Christy Clown", Jana Lapel has put together an entertaining and informal "play together" for groups of children ages 4 to 8, and for classroom and private parties. The program includes sing-alongs, story telling, puppet shows and abundant audience participation. The show can also include a face painting or clown-makeup workshop.

TRAVEL On request **FACILITIES** Adequate floor space for both children and Christy Clown **AVAILABILITY** Year round **Fee** Negotiable **No. in Company** 1 **Contact** Jana Lapel 2766 – 105 Street Edmonton, Alberta T6J 4J3 **Telephone** Res. 437-3199 Bus. 425-8410 (Programming Dept.)

GISELA'S PUPPETRY

Since 1978, Gisela Mosimann has been professionally involved in presenting puppet shows for children and in 1981 she gave over 200 performances in Edmonton, Sherwood Park, St. Albert and the surrounding areas.

For children from nursery school to grade 2 level Gisela has a varied program that features four short plays, some finger-puppet stories and the display of a variety of kinds of puppets, i.e. hand, rod, marionette, etc. The children are encouraged to participate in the plays and stories.

For elementary schools, grade 1 to 6, Gisela offers a puppetry presentation which features a variety of puppets that the children can make themselves, with hints on how to work with puppets, information on stages and ending with a puppet show.

TRAVEL Edmonton and vicinity **FACILITIES** No special requirements

AVAILABILITY All year round **Fee** On request **No. IN COMPANY** 1

CONTACT Gisela Mosimann 10421 – 154 Street Edmonton, Alberta T5P 2H9 **TELEPHONE** 489-7822





JHAN GROOM'S ELASTIC PUPPET COMPANY

Jhan Groom's school performances are both entertaining and instructive. She illustrates how most puppet shows are based on simple moral tales. Jhan is also available for workshops and seminars covering the history of puppetry, writing scripts, manipulation exercises and performance techniques.

TRAVEL On request **FACILITIES** Power outlets; tables, projection screen and blackboard for seminars or workshops **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 1-20 **CONTACT** Mrs. Jhan Groom 7710A 34 Avenue N.W. Calgary, Alberta T3B 1N6 **TELEPHONE** Res. 247-0106 Bus. 286-3422



PATCHWORKS PUPPETS

The Patchwork Puppets offer the following special children's programs: "The Tree of the Inner World" is a puppet show about lung health. It is an adventure story of monsters, heroes, soldiers and leaders and the environmental dangers we all face. This program includes teachers' guides and booklets for each student.

Surprises are in store for Mimsy and Fred, two little mice who are busy preparing for the arrival of a special guest. Enjoy the comedy and antics of these charming mice in "Mimsy and Fred".

The Patchwork Puppets also present an entertaining "Punch and Judy" show as well as workshops and lectures on the art of puppetry.

TRAVEL Throughout Alberta **FACILITIES** Electric outlet, large room (gym or music room) **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Lynette Maurice 11923 – 83 Street Edmonton, Alberta T5B 4E7 **TELEPHONE** 479-7326



PEANUT BUTTER AND JAM

Peanut Butter and Jam is a puppet theatre which offers delightful entertainment for children of ages 3 to 10 years. The troupe's repertoire includes such shows as "The Hungry Thing", "Willie's Catastrophe" and "Where The Wild Things Are", the latter based on a story by Maurice Sendak. Puppeteers Sherry and Janine of Peanut Butter and Jam are also available for workshops in puppet construction and script writing.

TRAVEL Throughout Alberta **FACILITIES** Electrical outlet, 4' x 4' (1.2m x 1.2m) space for puppet stage. **AVAILABILITY** September to June **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Peanut Butter and Jam Box 2081 Innisfail, Alberta T0M 1A0 **TELEPHONE** 227-4882 or 227-3529

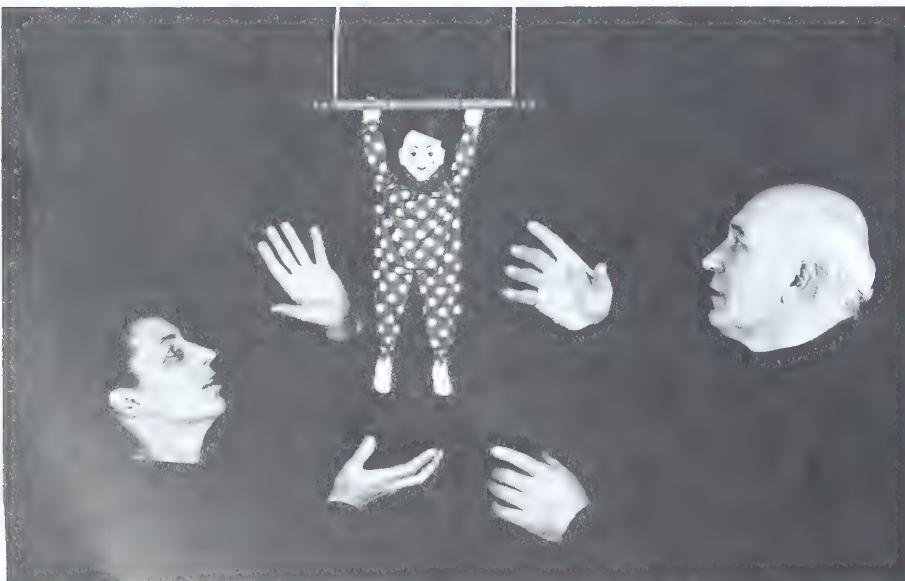


PUNKERPINE PUPPETS

Through the magic of puppetry, the Punkerpine Puppets introduce their audiences to strange lands, strange creatures, heroes, fools, comedy and mystery. The show is designed for children from pre-school through junior high.

Punkerpine also offers workshops in puppet construction, manipulation, scripting and staging.

TRAVEL General **FACILITIES** Performing space 20 feet by 15 feet with 12 foot ceiling (6m x 4.6m x 3.6m), access to electric outlet **AVAILABILITY** Year round **FEE** School performance: \$275 Lecture demonstration or workshop: \$100 **NO. IN COMPANY** 1-5 **CONTACT** Jeannie Englebright 2232 – 6 Avenue N.W. Calgary, Alberta T2N 0W9 **TELEPHONE** 283-4841



WYNN PUPPET AND VARIETY SHOW

Marshall and Mary Wynnchuk have been providing educational programs on the art of puppetry for many years. They offer workshops on construction, design, staging and production.

Also available are lectures with slide presentations on the history and types of puppets, with demonstrations of the types and their manipulation.

TRAVEL On request **FACILITIES** Stage size minimum 3m x 4.5m (10 feet x 15 feet), stage curtain good lighting **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 2-4 **CONTACT** Marshall Wynnchuk 260 Fir Street Sherwood Park, Alberta T8A 2A9 **TELEPHONE** 467-5666



EVERETT ANDREWS – MAGICIAN

Live, on stage or floor level, Everett Andrews uses audience participation and gets young people involved in the act. He creates mystery for his audiences with suspense, mystery and comedy as they watch the impossible made possible, before their eyes.

School Day Program – hour of entertaining magic, plus a half hour of questions and answers, and discussion to follow.

Day or Evening Program – one hour of entertaining magic, with stage assistants.

TRAVEL Throughout Canada **FACILITIES** On request **AVAILABILITY** Year round **Fee** On request **No. IN COMPANY** Varies **CONTACT** Mr. Everett Andrews or Ms. Shirlee Marlene 2112 Chilcotin Road N.W. Calgary, Alberta T2L 0X1 **TELEPHONE** 289-0139



MARALEE DAWN – VENTRILOQUIST

Maralee Dawn has toured extensively throughout the world. Her educational performances are both thought-provoking and highly-entertaining. Along with her friends Butch and Suzi, Maralee provides enjoyable insight into the importance of friendship and meaningful communication.

TRAVEL General FACILITIES Stage or risers **AVAILABILITY** Year round **FEE** On request **NO. IN COMPANY** 1 **CONTACT** Mrs. Shirley Kamphuis 9521 – 51 Avenue Edmonton, Alberta T6E 4W8 **TELEPHONE** Res. 462-3243 Bus. 962-6632



ANNE ANDERSEN – THE TALESPINNER

Anne has an extensive background in children's library services and related program activities. Her major interests lie in children's literature, folktales and folk music. Anne also teaches music to pre-school children. Anne's programs for pre-school and elementary students feature storytelling and music often enhanced with suitable props like puppets, instruments, etc. She also conducts workshops for adults to assist them in their use of books, music and storytelling in the home, school or library.

TRAVEL Edmonton and vicinity; other areas on request **FACILITIES** Carpeted, quiet area; stool or chair; electrical outlet **AVAILABILITY** On request **FEE** School performance: \$30 Lecture-demonstration or Workshops: on request **NO. IN COMPANY** 1 **CONTACT** Anne Andersen 3912 – 126 Street Edmonton, Alberta T6J 2A4 **TELEPHONE** 435-1657



EDE DUCKERING – STORYTELLER

Ede Duckering explores the art of storytelling through a series of tales collected from interesting persons and legends. Unusual folk instruments such as the "paper bag" encourage audience participation.

Canadian stories have been selected to help children develop a greater awareness and understanding of their culture and people. Other stories reflect the needs and feelings experienced by young children.

Ede is a teacher in the Early Childhood Program at Red Deer College.

TRAVEL Central Alberta area, other areas on request **FACILITIES**

Comfortably-sized room with carpeted floor; P.A. system for large audiences

AVAILABILITY During the school year **FEE** School Performance: \$200 Lecture Demonstration: On request Teacher's Workshop: \$200 Master Class: On request **NO. IN COMPANY 1 CONTACT** Ede Duckering c/o Red Deer College Red Deer, Alberta T4N 5H5 **TELEPHONE** Res. 343-0173 Bus. 342-3282



WILL REESE — STORYTELLER

Will Reese is a noted educator and performer who has developed a unique talent for storytelling to young people. He has presented his programs in many areas of Alberta, in Thunder Bay, Regina and as far away as Greeley, Colorado and Honolulu, Hawaii.

Dr. Reese uses entirely original material, much of it drawn from his books "The Money Tree" and Edmond and the Talent Stone." The latter book is published by Education Publication Services of the University of Alberta, with illustrations by designer Phil Switzer.

This year, in addition to his storytelling, Dr. Reese will present "The Uncanny Magic Show", a 30 to 45-minute program about the art of magic.

TRAVEL General **FACILITIES** No special requirement **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Dr. Will Reese 8452 — 117 Street Edmonton, Alberta T6G 1R4 **TELEPHONE** Res. 439-4822 Bus. 432-5417

CATALYST THEATRE SOCIETY

Catalyst Theatre Society produces original and challenging theatre for young people dealing with current social issues. Productions are often highly participational and usually come complete with suggested pre and post-educational activities.

For 1984, Catalyst will present "Project Immigration". Strongly recommended by students, teachers, school administrators, social workers and government policymakers for its educational impact, "Project Immigration" addresses the timely issue of communication between ethnic groups in a very human and dramatic way.

TRAVEL Throughout Alberta **FACILITIES** On request **AVAILABILITY** On request **FEE** School performance: \$350 Workshop: \$100 – \$300 **NO. IN COMPANY** Varied **CONTACT** Denise Roy 10645 – 63 Avenue Edmonton, Alberta T6H 1P7 **TELEPHONE** 438-1248

CHINOOK TOURING THEATRE

Chinook offers a variety of touring productions for school audiences. Past shows include "The Odyssey", "Hilary's Birthday" and "Shadowdance". Two tours are mounted each year, one in the Fall and one in the Spring. Chinook also provides study guides for teachers and optional drama workshops for students.

TRAVEL Throughout Alberta **FACILITIES** No special requirements **AVAILABILITY** October to December, February to May **FEE** Workshop: \$100 1 performance: \$350 2 performances: \$525 3 performances: \$700 **NO. IN COMPANY** Varies **CONTACT** Susan Fraser 10329 – 83 Avenue Edmonton, Alberta T6E 2C6 **TELEPHONE** Bus. 432-1553 Res. 439-9517

THE FISHNET PLAYERS

The Fishnet Players offer an innovative, thought-provoking and entertaining program for pre-teens and older students. With a combination of farce, comedy, drama and song, the company addresses many of the moral and social issues confronting young people today with an exciting, inter-denominational Christian message. They have performed at many high schools, teen conventions and camps throughout the province.

TRAVEL On request **FACILITIES** No special requirements **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 6 **CONTACT** Ellen Engbers P.O. Box 3659, Station B Calgary, Alberta T2M 4M4 **TELEPHONE** 286-2789

ONE YELLOW RABBIT

An important element of One Yellow Rabbit's approach to theatre is the troupe's belief in workshops as being essential to an artist's training and as vital preparation for any production. Workshops provide a meeting-place for ideas, promote the sharing and nurturing of skills and can allow for the evolution of a group of artists into an exciting unit. One Yellow Rabbit, whose members come skilled in the arts of music, mime, visual arts and theatre, is prepared to offer workshops in juggling, mask-making, acting, improvisation, clowning, scene design, and group sensitivity.

TRAVEL On request **FACILITIES** On request **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** 8 **CONTACT** Michael Stirling Green, Artistic Director 317 – 21 Avenue S.W. Calgary, Alberta T2S 0G7 **TELEPHONE** 228-1651

WORKSHOP WEST THEATRE COMPANY

Workshop West's focus is on Canadian drama, in particular, on new Alberta plays. In the past, Workshop West has worked in co-operation with the John Jantzen Nature Centre to produce such works for children as "Flibbertygibbet" and "Echoes of Seasons". In addition, such productions as "Creeps", "Rexy", "Stragglers" and "Billy Bishop Goes to War" are of unique interest to social studies, history, English and drama students.

TRAVEL Throughout Alberta **FACILITIES** Stage area 7.5m x 7.5m (25 feet x 25 feet) **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY** Varies **CONTACT** Kristi Heath 9510 – 105 Avenue Edmonton, Alberta T5H 0J8 **TELEPHONE** 424-2422

WARREN GRAVES

Actor and Playwright Warren Graves presents an exciting program designed to interest students at all levels in language, structure, emotions, imagination, writing and observation as they exist in real life and are mirrored in the theatre.

Warren's presentation includes extracts from some of his own plays, "Scrooge", "Beauty and The Beast", "The Last Real Summer" and others. The entire experience is invaluable to students of Drama or English.

TRAVEL On request **FACILITIES** Classroom or Studio with blackboard, music stand **AVAILABILITY** On request **FEE** Negotiable **NO. IN COMPANY 1** **CONTACT** Warren Graves 13815 – 96 Street Edmonton, Alberta T5E 5Y9 **TELEPHONE** Res. 478-5789 Bus. 478-8231

DASHA GOODY

Dasha Goody, Artistic Director of Edmonton Musical Theatre, is available for master classes in vocal and visual performance in contemporary and musical theatre styles.

Ms. Goody will lend her expertise to both school and community musical theatre programs on a limited basis.

TRAVEL Throughout Alberta **FACILITIES** Well-tuned piano, sound system **AVAILABILITY** Edmonton: year round Outside Edmonton: Summer months only **FEE** Negotiable **NO. IN COMPANY 1** **CONTACT** Dasha Goody 10823 – 131 Street Edmonton, Alberta T5M 1B3 **TELEPHONE** 455-3353

KAYBRIDGE PUPPETS

The Kaybridge Puppets are a touring puppet theatre created and performed by Maralyn Ryan. For their school shows, Maralyn and her puppets present both new and traditional stories, as well as such special presentations as "Tales of Sense and Nonsense" and "The Phantom of the Opera." The emphasis is on humor and wonderfully diverse characters and situations. Maralyn and the Kaybridge Puppets are also available for lecture-demonstrations, workshops, master classes and residencies.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** School performance/Lecture-demonstration: \$150 Workshop: \$250 Residency: \$1,800 Master Class: \$75 **NO. IN COMPANY 1** **CONTACT** Maralyn Ryan 10527 – 138 Street Edmonton, Alberta T5N 2J5 **TELEPHONE** Res. 455-6952 Bus. 459-1695

THE BALLOON MAN – TED NORRIS

Ted Norris, the Balloon Man, has been practising balloon sculpture in virtually any entertainment situation, but most of his shows are planned for children.

In his show, he sculpts long balloons into twenty different animal shapes and develops stories around the animal "characters".

His program can be a 1/2 hour stage presentation, and if requested, he can wander through the audience sharing his balloon creations.

TRAVEL Throughout Alberta **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY 1** **CONTACT** Ted Norris 12410 – 76 Street Edmonton, Alberta T5B 2E7 **TELEPHONE** 479-3391

PRESENTERS

EDMONTON/ YELLOWHEAD REGION

Athabasca Live Arts Society

Linda Schmold
Box 1835
ATHABASCA, Alberta
TOG OBO
Phone: 675-4013

Barrhead Arts Council
Brian Key
Box 1835
BARRHEAD, Alberta
TOG OEO
Phone: 674-2357

Beaumont & District Regional
Recreation & Parks Board
Carol Learoyd
Box 330
BEAUMONT, Alberta
TOC OHO
Phone: 929-8787

Bon Accord & District
Community League
Linda Bland
Box 327
BON ACCORD, Alberta
TOA OKO
Phone: 921-2374

Daysland & District Recreation
Board
Avril Crossley
Box 148
DAYSLAND, Alberta
TOB 1AO
Phone: 374-3767

Devon Parks & Recreation
Department
Ron Richards
Box 400
DEVON, Alberta
TOC 1EO
Phone: 987-3366

Drayton Valley Presents
Mary Poloway
Box 2023
DRAYTON VALLEY, Alberta
TOE OMO
Phone: 542-5676 (Res.)
542-5327(Bus.)

A.C.F.A. Regionale
d'Edmonton
Pierre Potvin
9542 - 87 Street
EDMONTON, Alberta
T6C 3J1
Phone: 469-4401

Alberta College
Dennis Prime
10041 - 101 Street
EDMONTON, Alberta
T5J 0S3
Phone: 428-1851

Citadel Theatre
Wayne Fipke
9828 - 101 A Avenue
EDMONTON, Alberta
T5J 3C6
Phone: 426-4811

Classical Guitar Society
of Edmonton
Ms. Terry Jones
11524 - 50 Avenue
EDMONTON, Alberta
T6H 0J6
Phone: 434-4834

Cushion Theatre
Andrea Spalding
18504 - 85 Avenue
EDMONTON, Alberta
T5T 1G7
Phone: 487-7597

Dancewest Presentations
Stanley R. Ware
10645 - 63 Avenue
EDMONTON, Alberta
T6H 1P7
Phone: 438-4350

Edmonton Chamber Music
Society
Dr. D.W. Morrish
6203 - 132 Street
EDMONTON, Alberta
T6H 3Y6
Phone: 434-0506 (Res.)
432-6223 (Bus.)

Edmonton Folk Music Festival
Don Whalen
P.O. Box 4130
EDMONTON, Alberta
T6E 4T2
Phone: 433-4763

Edmonton Jazz Society
(1973)
Marc Vasey
P.O. Box 255, Sub-Station 11
EDMONTON, Alberta
T6G 2E0
Phone: 458-0404

Edmonton Klondike Days
Association
Mr. P.G. Martin
115, 9797 Jasper Avenue
EDMONTON, Alberta
T5I 1N9
Phone: 426-4055

Edmonton Overture Concerts
Association
Earl Wagner
#1507, 9915 - 115 Street
EDMONTON, Alberta
T5K 1S5
Phone: 488-1709

Edmonton Public Library
Maureen Crawford
#7, Sir Winston Churchill
Square
EDMONTON, Alberta
T5J 2V4
Phone: 423-2331

Edmonton Raga Mala Music
Society
Gajanan S. Pundit
2702 Avord Arms,
10020 - 103 Avenue
EDMONTON, Alberta
T5J 0G8
Phone: 422-6430
436-6570

Edmonton Summer Arts
Festival Association
W.P. Currin
10645 - 63 Avenue
EDMONTON, Alberta
T6H 1P7
Phone: 436-7850

Grant MacEwan Community
College
Ms. Wendy Albrecht
Box 1796
EDMONTON, Alberta
T5J 2P2
Phone: 483-4336

Irish Sports & Social Society
Lily McGuiness
Box 1331
EDMONTON, Alberta
T5J 2N2
Phone: 469-6028

Jewish Community Centre of
Edmonton
Lewis Hamburger
7200 - 156 Street
EDMONTON, Alberta
T5R 1X3
Phone: 487-0585

King's College Co-ordinating
Council
Landor S. Liddell
10766 - 97 Street
EDMONTON, Alberta
T5H 2M1
Phone: 428-0727

Latitude 53 Society of Artists
Trudy Heiman
9749 - 111 Street
EDMONTON, Alberta
T5K 1J7
Phone: 488-6007

South Side Folk Club
Jeanette MacLachlan
15016 - 62 Street
EDMONTON, Alberta
T5A 2B5
Phone: 478-6417

Student's Union Theatre
L. Peter Feldman
University of Alberta
EDMONTON, Alberta
T6G 2J7
Phone: 432-4764

Sundays At Three
Bruce A. Wheatcroft
10520 - 132 Street
EDMONTON, Alberta
T5N 1Z5
Phone: 459-4926

University of Alberta
Department of Music
Dr. M.T. Roeder
3-82 Fine Arts Centre
University of Alberta
EDMONTON, Alberta
T6G 2C9
Phone: 432-3263
Chautauqua Edson Arts Council
Mike Iliffe
Box 2488
EDSON, Alberta
TOE OPO
Phone: 723-5277
Josephsburg Agricultural Society
Mrs. Harold Mohr
R.R. #1
FORT SASKATCHEWAN,
Alberta
T8L 2N7
Phone: 998 - 3850
Sturgeon River Agricultural Society
Denise Wingrave
Box 392
GIBBONS, Alberta
T0A 1N0
Phone: 923-2852
Arts Jasper
Glen Guebert
Box 1859
JASPER, Alberta
TOE 1E0
Phone: 852-4518
Allegro Grande Cache
Joan Maud
Box 1498
GRANDE CACHE, Alberta
TOE OYO
Phone: 827-3205

A.C.F.A. Regionale de Morinville-Legal
Suzanne Granger
P.O. Box 507
LEGAL, Alberta
T0G 1L0
Phone: 961-3665
Arden Theatre
City of St. Albert
Barbara Portman
5 St. Anne Street
ST. ALBERT, Alberta
T8N 1E8
Phone: 459-1540
City of St. Albert
Mrs. J.A. Leggett
205 A Carnegie Drive
ST. ALBERT, Alberta
T8N 3V1
Phone: 459-1500
Alberta Baroque Music Society
Paul Schieman
1033 Village Drive
SHERWOOD PARK, Alberta
T8A 4L1
Phone: 467-6531
Strathcona Recreation & Parks
Coleen Davidson-Carriere
2025 Oak Street
SHERWOOD PARK, Alberta
T8A 0W9
Phone: 467-2211
Spruce Grove & District Recreation Board
Margaret Mirsui
Box 130
SPRUCE GROVE, Alberta
TOE 2C0
Phone: 962-2611 (Ext. 134)

Westlock Theatre Series
Linda Baker
Box 2215
WESTLOCK, Alberta
T0G 2L0
Phone: 349-4856 or
349-3563

Wildwood & District Family Recreation Complex Society
Mrs. Heather Lacombe
Box 216
WILDWOOD, Alberta
T0E 2M0
Phone: 325-3825 or
325-3740

CALGARY REGION

Airdrie Parks & Recreation Department

Kevin Near
Box 689
AIRDRIE, Alberta
T0M 0B0
Phone: 948-5907

Banff Centre Theatre Complex
Kurt Bagnell
Box 1020
BANFF, Alberta
T0L 0C0
Phone: 762-6100

Bragg Creek Artisans
Joan Winnitoy
Box 33
BRAGG CREEK, Alberta
T0L 0KO
Phone: 949-3650

A.C.F.A. Regionale de Calgary
Francoise Sigur
Room 101, 1809 - 5 Street S.W.
CALGARY, Alberta
T2S 2A8
Phone: 262-7074

Acoustic Music Society of Calgary
Robert de Wolff
924 - 33 Street N.W.
CALGARY, Alberta
T2N 2W8
Phone: 283-8099

Calgary Early Music Centre
John G. Van Leeuwen
P.O. Box 69, Station G
CALGARY, Alberta
T3A 2G1
Phone: 238-1310

Calgary Folk Festival
Mansel Davies
71 Stratton Crescent S.W.
CALGARY, Alberta
T3H 1T7
Phone: 246-0564
242-5498

Calgary Jewish Centre
Drew Staffenberg
1607 - 90 Avenue S.W.
CALGARY, Alberta
T2V 4V7
Phone: 253-8600

Calgary Pro Musica Society
Talmon Hertz
F219, Calgary Hall
2500 University Drive N.W.
CALGARY, Alberta
T2N 1N4
Phone: 287-2876

Calgary Society of Organists
Mr. Robert E. Hooper
1611 - 3 Street N.W.
CALGARY, Alberta
T2M 2X9
Phone: 277-7646

Chamber Music Society of Calgary
c/o Mount Royal College
Gloria Saarinen
4825 Richard Road S.W.
CALGARY, Alberta
T3E 6R6
Phone: 240-6862

Chinook Musical Society
Charles Frank
87 Malibou Road S.W.
CALGARY, Alberta
T2V 1X4
Phone: 235-7370
253-2507
Classical Guitar Society of Calgary
James A. Hutchinson
23 Cambridge Place N.W.
CALGARY, Alberta
T2K 1P8
Phone: 244-2382
Dancers' Studio West Society
Peter Hoff
1892 - 14A Street S.E.
CALGARY, Alberta
T2G 4Z3
Phone: 283-6649
265-6210

First Church of the Nazarene
Robyn Braley
126 - 14 Avenue S.W.
CALGARY, Alberta
T2R 0L9
Phone: 286-5093
280-1093

Instrumental Society of Calgary
John Kadz
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Mount Royal College Choral Society
c/o Mount Royal College
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Mount Royal College Dinner Club
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Music New Space Society
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273-8662

Off Centre Centre, Clouds & Water Gallery & Visual Productions
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269-3507

Pleiades Theatre - Centennial Planetarium
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CALGARY, Alberta
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Rocky Mountain Folk Club
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Longview & District Recreation Board
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Lyalta Community Club
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Camrose Overture Series
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Westerner Exposition Association
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Rocky Mountain House Performing Arts Society
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ROCKY MOUNTAIN HOUSE, Alberta
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Stettler & District Overture Concert Association
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TOC 2L0
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Sylvan Lake Heritage Handicraft Guild
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SYLVAN LAKE, Alberta
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783-3637

SOUTHERN REGION

Bindloss United Church Women
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Newell Overture Concerts Association
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Box 6
BROOKS, Alberta
TOJ 0J0
Phone 362-4478

Willow Creek Overture Concert Association
Muriel Goslin
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Foremost Theatrical Society
Mrs. Alyce Butterwick
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FOREMOST, Alberta
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Grassy Lake Performing Arts Lorraine Francom
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Lethbridge Folk Club
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Lethbridge Strings Youth & Parents Association
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526-3483

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Association
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LAC LA BICHE, Alberta
TOA 2CO
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Lac La Biche Pow Wow
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925-3785

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355-3957

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Visual & Performing Arts
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Peace Country Overture
Concert Association
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GRANDE PRAIRIE, Alberta
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High Prairie Players
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McLennan Cultural Society
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SLAVE LAKE, Alberta
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Phone 849-5302
Slave Lake Musical Theatre
Association
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SLAVE LAKE, Alberta
T0G 2A0
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T0H 3G0
Phone 864-3635
Town of Swan Hills
T.G. Webber
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SWAN HILLS, Alberta
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Phone 333-4477

AGENTS & MANAGERS

ARTS ADMINISTRATION RESOURCE CENTRE
(AARC)
#13, 10645 - 63 Avenue
Edmonton, Alberta
T6H 1P7
Contact: Donna Cardinal
434-0962

The Arts Administration Resource Centre
(AARC) is a unique concept of
management resource sharing in the arts.
AARC's main objective is to establish and
maintain a central administrative resource
and physical centre for use by non-profit arts
groups which demonstrate a need for
AARC's services.

AARC's services are available to arts
companies, associations and agencies. They
include typing, copying, mailing,
bookkeeping, phone-answering, temporary
or long-term office, rehearsal or storage
space, consulting services and grant
application assistance.

ASSOCIATION OF TOURING PROFESSIONAL
THEATRES OF ALBERTA (A.T.P.T.A.)
617 - 34 Avenue S.W.
Calgary, Alberta
T2S 0T3
Contact: Shirley Tooke
243-3881

The Association of Touring Professional
Theatres of Alberta provides tours and
publicity material to sponsors throughout the
province. It also acts as a consultant on
touring, facilities and promotion. Among
the companies A.T.P.T.A. represents are
Theatre Calgary, Alberta Theatre Projects,
Lunchbox Theatre, Catalyst Theatre,
Workshop West, The Citadel, Theatre
Network and Northern Light Theatre.

BANKS ASSOCIATED MUSIC LTD.
#305, 10310 - 102 Avenue
Edmonton, Alberta
T5J 2X6
Contact: Mrs. Ida Banks
424-0441

Banks Associated Music Ltd. provides representation for 200 - 300 artists and musical groups in Alberta and western Canada.

CALDWELL ENTERTAINMENT AGENCY LTD..
CELEBRITY SPEAKERS BUREAU
6720 - 43 Avenue N.E.
Calgary, Alberta
T1Y 5P1
Contact: Dick Caldwell
285-7895

The Caldwell Entertainment Agency represents more than 50 Canadian speakers for any type of occasion, specializing in sports banquets and graduation ceremonies. The Caldwell Agency also represents a wide variety of Alberta bands and singers.

CELTIC PRODUCTIONS LTD.
15016 - 62 Street
Edmonton, Alberta
T5A 2B5
Contact: Jim MacLachlan
478-6417

Celtic Productions operates as a booking agency, artist management service and record distributor. The company represents, among others, Dougie MacLean, Eric Bogle, the Tannahill Weavers and the Battlefield Band.

DEW PRODUCTIONS LTD.
#102, 1109 - 17 Avenue S.W.
Calgary, Alberta
T2T 5R9
Contact: Mitzi
244-6221

Dew Productions serves as an agent and promoter for all types of entertainment. Clients include musicians, dancers, bands, clowns and magicians.

FIRST MANAGEMENT
10528 - 108 Street
Edmonton, Alberta
T5H 2Z9
Contact: Attila Ambrus
425-0321

First Management provides artists' management for bands, generally rock and roll and country. It is affiliated with Studio City Edmonton.

MAURICE FRITZE & ASSOCIATES/
GEMINI PRODUCTIONS
14632 - 91 Avenue
Edmonton, Alberta
T5R 4Y8
Contact: Mr. Maurice Fritze
483-0795

Among the services offered by Maurice Fritze & Associates are artist management, tour co-ordination, show production, promotion and public relations.

GIBSON - WILSON MANAGEMENT
7003 - N. 5 Street S.E.
Calgary, Alberta
T2H 2G2
Contact: Al Gibson or Gord Wilson
258-0964 or 258-1278

Gibson-Wilson Management offers consultant services and artist representation. Among its clients are Donna Taylor, Terry Kushner, Steeler and Prototype. The company acts as a consultant for Studio City Musical Ltd. of Calgary.

GUILD HALL PRODUCTIONS
9305 - 97 Avenue or Box 720
Morinville, Alberta
T0G 1P0
Contact: Maureen Saumer
939-5691 or 939-5739

Guild Hall Productions serves as a booking agent and representative for a wide variety of Alberta performing artists. Clients include singers Peter MacDonald, Bernice Mills and Inga Beckmann, puppeteer Neil Lang, and the Xochipilli Dancers.

INTERNATIONAL MUSICAL SERVICES/
ACHAKOS PROMOTIONS
2700 Avord Arms
10020 - 103 Avenue
Edmonton, Alberta
T5J 0G8
Contact: Danny Makarus
424-5901

This company serves as entertainment consultants, artists' representatives and as advisers on promotion and public relations. Clients include many musicians, actors, magicians and comedians.

K & K ARTS MANAGEMENT LTD.
P.O. Box 2302, Station M
Calgary, Alberta
T2P 2M6
Contact: Raymond G. Koehler or
Kurt T. Kindermann
245-0383

With more than fifteen years of international arts management experience, K & K also provides services in marketing, audience development, public relations and promotion.

K.B.D. ENTERPRISES COMPANY
#500, 630 - 8 Avenue S.W.
Calgary, Alberta
T2P 1G6

Contact: Robert (Bob) Di Paolo
263-5480

K.B.D. Enterprises is a national and international management and production agency. It represents a wide variety of performing artists, from country-western singers to circus and theatre-performers.

PRESTIGE PRODUCTIONS/
LES PRODUCTIONS PRESTIGE
8925 - 82 Avenue
Edmonton, Alberta
T6C 0Z2

Contact: Suzanne Dalziel
465-5184

Prestige Productions offers performing arts management and tour co-ordination. The company also produces musical theatre, concerts, festivals, and organizes music education programs for schools. Complete bilingual services and facilities are available.

R & R MUSIC LTD.
12324 - 132 Avenue
Edmonton, Alberta
T5L 3P7

Contact: Webb T. Dussome
454-7041

R & R Music offers professional representation for many quality performing artists, specializing in the country and country-rock market.

ROYALTY SHOWS LTD.
P.O. Box 8768, Station L
Edmonton, Alberta
T6C 4J5

Contact: R. Harlan Smith
467-5580

Royalty Shows provides management services for, among others, Laura Vinson & Red Wyng, Larry Gustafson & Hot Spur, and the R. Harlan Smith-Chris Nielsen Show.

SCHEME - A - DREAM LTD.
#7, 503 - 17 Avenue S.W.
Calgary, Alberta
T2S 0A9

and
#208, 12306 Jasper Avenue
Edmonton, Alberta
T5N 3K5

Contact: Brian Baker
261-8675 (Calgary)
482-5921 (Edmonton)

Scheme-A-Dream Ltd. is a professional special event co-ordinator which provides entertainment for all types of occasions. Musicians, magicians, clowns and comedians can be made available to perform at any type of party or gathering.

SOUND CANADIAN LTD.
10528 - 108 Street
Edmonton, Alberta
T5H 2Z9

Contact: Ross McKenzie
425-0321

Sound Canadian serves as artists' representative for such groups as Jenson Interceptor, Warrior and the Cosmetics. It is affiliated with Studio City Edmonton.

STUDIO CITY EDMONTON
10528 - 108 Street
Edmonton, Alberta
T5H 2Z9

Contact: 425-0321

Studio City Edmonton serves as agents for a wide variety of Alberta entertainment groups. Clients include about 60 different bands, including those that have management-agents and those that are self-managed. This is the Edmonton office for Studio City Musical Ltd. of Calgary.

STUDIO CITY MUSICAL LTD.
2748 - 37 Avenue N.E.
Calgary, Alberta
T1Y 5L3

Contact: 291-0611

Studio City Musical Ltd. provides bookings and representation for a wide variety of Alberta recording artists and performers. It has a second Calgary office — Gibson-Wilson Management — and an Edmonton office known as Studio City Edmonton.

SANDRA THOMSON ARTIST
MANAGEMENT LTD.
#9, 9128 - 99 Street
Edmonton, Alberta
T6E 3V8

Contact: Sandra Thomson
439-5488 or 434-4465

Sandra Thomson Artist Management offers career development, tour co-ordination, marketing and fundraising services. Currently the company represents, among others, composer Robert J. Rosen, visual artist Jane Stafford and the Patient Puppets of Winnipeg.

WILSON & STROUP MUSIC LTD.
25 Amberly Court
Edmonton, Alberta
T5A 2H9

Contact: Bob Stroup
478-6202

Wilson & Stroup provides music for concerts, dances, floor shows, school workshops and television. The company represents a variety of Alberta performing artists, including Bill Emes, Rick Garn and Judy-Ann Wilson.

YYC ARTS MANAGEMENT
#202, 1011 - 17 Avenue S.W.
Calgary, Alberta
T2T 0A8

Contact: Keith Marion
245-5154

YYC provides administrative services, marketing and tour co-ordination. Among its clients are the Interlude Mime Theatre, Trickster, the Arete Mime Troupe and puppeteer Ronnie Burkett.

INDEX

A.

Aikman, Merla A., 174
Alberta Ballet Company, 8, 282
Alberta Baroque Ensemble, 58
Alberta, University of - Concert Choir, 72
Alberta, University of - Faculty Brass Quintet, 56, 317
Alberta, University of - Mixed Chorus, 72
Alberta, University of - Stage Band, 82, 317
Alberta, University of - String Quartet, 47
Alberta, University of - Symphonic Wind Ensemble, 59, 317
Alberta Winter Guard Association, 140, 321
Aldrich, George, 219
Allegra, 45
Alley Scatz, 89
Allison, Leslie - and William Shookhoff, 62
Alpaka, 135, 321
Andersen, Anne, 342
Andrews, Dave, 269
Andrews, Everett, 270, 341
Antels, The, 90
Ardo, Katherine, 175, 319
Arete Contemporary Mime Troupe, 256, 330
Armstrong, Adele - Singers, 73
Astor, David, 190
Astor, David and Willard Schultz, 63

B.

Bag 'O Bones, 140
Baker - Century Duo, 32, 315
Balada Romanian Folk Dance Ensemble, 22
Banjo Busters, 90
Banks, Tommy, 102, 300
Barker, Art, 220
Bartok Hungarian Dancers, 23
Bavarian Schuhplattlers, 24
Beckmann, Inga, 195

Bell, Vic, 196
Belly Dancing Arts, 17
Big Daddy & The Dixiecats, 103
Big Miller, 104
Bland, Leslie, 328
Bles d'Or, Les, 25
Boite a Popicos, 324
Bojangles, 105, 315
Bourne, Bill, 197
Bourret, Carmen Tellier, 176
Bradstock, Terry, 198, 319
Braley, Meg & Robyn, 91
Brandywine, 120, 303
Branscombe, Margaret, 177
Broadhead, Randy, 129
Brown, Jeremy, 166
Buck, Gary, 110
Bugeaud, Gabrielle, 211
Bugler, Clayton, 255, 329
Bugler, Clayton - Dance Troupe, 28
Buick, Helen Schmidt, 142
Buick, Lorne, 163
Bunkall, Margaret, 165, 296
Burkett, Ronnie, 262, 335
Burns, Jessie, 111

C

Cahoots, 121, 319
Calgary Boys' Choir, 74
Calgary Concert Band, 81
Calgary Fiddlers, 85
Calgary Opera In Schools, 292
Calgary Philharmonic, 59
Calgary Renaissance Singers & Players, 58
Calgary Youth Orchestra, 61
Calumet Ring Flute Quartet, 48, 315
Cameron, J.D. "Dink", 221
Campbell, Anne - Singers, 73
Campbell, James 164
Campbell, James - and Gloria Saarinen, 33, 290
Campbell, Ross - Fatband, 130
Camrose Lutheran College Choir, 67

Catalyst Theatre Society, 238, 345

Ceard, 121

Chancers, The, 122

Channon-Douglas, Constance, 143

Chantamis Choir of Edmonton, Les, 75

Chanticleer, 34, 290

Chapman, Robert, 169

Charles, Jan, 271

Chinook - Instrumental Duo, 123, 291

Chinook Theatre, 239, 345

Chinook Winds Chapter Sweet Adelines, 80

Christl, Margaret, 199, 304

Christy Clown, 336

Christy Clown & Friends, 279, 312

Citadel On Wheels/Wings, 324

Clarke, Alan, 161

Cockell, Mary - and Siludette O'Connor, 35

Conor's Revenge, 123

ConSept, 68

Cook, Fred & Christy, 124

Coop, Jane, 144

Couple of Cooks, 304

Crouch, Ted, 222

Curtola, Bobby, 94

C.Y.M.K. Choir & Ensemble, 74

D

Da Camera Singers, 69

Dalwood, Ernest - Players, 56, 316

Damron, Dick, 112

Darkroom, 131

Dawes, Marylou, 145

Dawn, Maralee, 268, 342

DeMarco, Sherrill L., 178

Dery, Elise Chartrand, 179, 319

Devonian Duo, 36

Dickens, Charles - Singers, 64

Dixielanders, The, 106

Dnipro Ensemble, 18

Draught Porridge, 124

Dubbin Show, 95

Duckering, Ede, 343

E

Eaton, Richard - Singers & Chamber Choir, 71

Edmonton Festival Ballet, 9, 283

Edmonton Modern Rhythmic Gymnastics Association, 29, 287

Edmonton Musical Theatre, 240

Edmonton Opera On Tour Community Program, 70, 293

Edmonton Symphony Orchestra, 60, 315

Edmonton Youth Orchestra, 61

Emeralds, The, 83

Emporium, 125

Engle, Marilyn, 146

Engle - Vrba Duo, 37

Engle - Vrba - Rudoff Trio, 42

Erwin's Alpine Band, 136

F

Festivo Brass Quintet, 51, 315

Finkleman, Paul (Paulo), 200, 320

Fishnet Players, 241, 345

Fjellgaard, Gary, 231

Fletcher, Ma, 201, 319

Foothills Brass, 51, 291

Footloose, 84

Foreman, Charles, 147

Formolo & Urban Dance Company, 11

Forsyth, Malcolm - Trombone Ensemble, 49, 316

Freedman, Harry, 223

G

Garrie, Susan Young, 180

Gervais, Michel, 194, 301

Gilbert & Sullivan Society, 242

Ginzer, Frances, 181

Gisela's Puppetry, 337

Goody, Dasha, 346

Gow, Neil - and The Five Knights, 84

Graves, Warren, 254, 346

Grayson, Maggie, 212, 321

Greaves, D'Arcy, 170
Green, Harlan, 162, 318
Griff, Ray, 232
Groom, Jhan - Elastic Puppet Company, 263, 338
Group, The, 46
Guthman, Gary, 107

H

Haamer, Tiiu, 148
Hann, Paul, 202, 305
Harney, Dale & Lynda, 272
Hat Swingers Square & Round Dance Group, 27
Hatfield, Murray, 273
Hendrickson, John, 149
Hersh, Bill - and Blue Train, 113
Hertz Trio, 43
Hooper, Danny - and Country Spunk, 114
Hunt, M. June, 182

I

Interlude Mime Theatre, 257, 331
Iskra Ensemble of Alberta, 18

J

Jenson Interceptor, 131
Jonson, Ben - Band, 107
Johnston, Don, 224
Johnston, Kristina, 183
Joo - Saarinen Duo, 38

K

Kaldor, Connie, 203
Kane, Stan, 191
Kaplan, John, 274

Karilagan Dance Troupe, 26
Karma, 217
Kashtany Singers, 75
Kaybridge Puppets, 264, 346
Kendall, Bette, 96
Kenuppet Productions, 264
Ketcheson, Dale, 171
Kompany!, 15, 288

L

L. A. Jazz, 77
La Valle, Robert, 172
Lake, Barbara, 184
Lambotte, Eric - and Transit, 132
Lamoureaux, Joanne & Pierre, 137, 320
Lang, K. D., 115
Lang, Neil, 265
Lapel, Jana, 97
Lebane, Judith, 185
Lebane, Judith - and Stan Kane, 65, 300
Lebane, Judith - Songs & Stories of A. A. Milne, 311
Lee, Rollanda, 213
Lethbridge Symphony Orchestra, 60
Letovsky, Michael, 167, 318
Lim, Su Chong, 204, 305
Liz & Marianne, 126, 320
Looker, 133
Loose Moose Theatre, 243, 325
Lyon, George, 306
Lyracord, 39

M

MacIsaac, Joan, 205
Madhurika, 10, 284
Marshall The Magician, 267
May, Lee John - and the Sporty Dogs, 127
McDade Family Band, 128, 320
McDonald, Peter, 225, 313

aughlin, Carrol, 168, 318
, Bernice, 214
ne Ensemble of Canada, 258
ne Light Theatre, 259, 332
hell, Cathy, 236
hell, Michael, 206, 307
ris, Wayne, 275
unt Royal Woodwind Quintet, 52, 316
aeus, 57, 292
ic From Banff, 52
ic Mosaic, 53

dham, Lucien, 302
. Miguel, 226
n, Neva, 157
dstrom, Monte, 227
is Ted - The Balloon Man, 279, 346
thern Light Theatre, 244
thern Lites Quartet, 77
algia Quartet, 78

Jacqueline, 286
Strathcona Town Band, 81
n, Analynn, 218, 297
Neill, Thelma Johannes, 150
Stage Theatre Productions, 246
Yellow Rabbit, 245, 345
ra Seen, 67, 316
anettes Steel Orchestra, 139

Patchwork Puppets, 265, 339
Peace Country Chamber Players, 43
Peanut Butter & Jam, 339
Pepi The Mime, 260, 333
Pildysh, Luydmila, 187
Pipeaux d'Argent, Les, 50, 317
Plink, Plunk and The Professor, 86
Plum, 92
Plumber's Union, 54, 316
Possak, Felix, 87, 228, 314
"Powers", 278
Prairie Flower Dancers, 13, 288
Primavera Players, 55
Princess Patricia's Canadian Light Infantry Band, 82, 294
Pro Coro Canada, 69
Punkerpine Puppet Arts Ltd., 266, 340
Purple Witch, 276

R

Raymihuara, 136
Red Deer College School of Music Collegiate Scholarship Ensemble, 55
Reddy, Joyce, 16
Reese, Will, 344
Reiser, Allen, 151
River Ramblers, 116
Riverboat Jazz Band, 108
Rolston, Shauna, 158
Rolston Trio, 44
Rose, Patrick, 192
Rosewood Percussion Duo, 41, 294
Ross, Bev, 207
Rouleau Trio, 44
Rudoff, Mark, 159
Rusk, Harry, 233

S

Saarinen, Gloria, 152, 298
Sarah, Marian, 14, 288
Sereda, David, 208

nai, 40, 317
y, Lee & Sandy, 128, 308
her, Kathryn, 186
nt, Gilbert, 138, 309

Shaw, Lynn, 215
Siding 29 Music Theatre Company, 247
Singer, Susana, 153, 318
69th Street Frenchmen Playwright's Theatre, 248, 325
Small Change Theatre, 249
Smith, Hank, 116
Smith, Harlan - and Chris Neilsen, 117
Sobat, Craig, 229
Solis, Barbara, 154, 318
Solose, Jane, 155
Sons of Norway Freeloaders, 139
Steel, Lyall, 173
Storybook Theatre, 326
Stroup, Bob, 295
Stroup, Bob - Jazz Trio, 109
Stuarts, The, 76
Sugar & Spice, 93
Suggler, 277
Sun Ergos Theatre & Dance Company, 250, 327
Sweet Adelines Gateway Chapter, 80

T

Tag, 134
Tetel, Mihai, 160, 319
Theatre Calgary - Stagecoach Players, 328
Theatre Francais d'Edmonton, 251
Theatre In My Head, 254
Theatre Network Society, 252
Thoreson, Roy K., 235
Thorson, Johnny - Banjo Express, 98
Todd, Rick - Percussive Arts & Sounds, 299
Toppers Variety Productions, 99
Trade Winds Band, 117
Treblemakers, 88
Trickster, 261, 334
Tryzub Ukrainian Dance Ensemble, 19
Twelve To The Bar, 100
Tyson, Ian, 118

U

Ukrainian Cheremosh Dance Ensemble, 20
Ukrainian Shumka Dancers, 21
Unbalanced Four, 79

V

Vadroza Hungarian Folk Dancers, 24
Vassos, Joe, 230
Village Lads, 101
Vinson, Laura - and Red Wyng, 119

W

Walker, Buddy Dean, 209
Watson, Cameron, 156
Weatherall, Calvin, 310
Webb, Brian - Dance Company, 12, 285
Weeds, V. Lynn, 210
Wetaskiwin Bavarian Band, 140
White, Richard, 234
White Braid Society, 28
Wild Colonial Boys, 129
Williams, Lynn, 188
Williams, Lynn - and Richard Williams, 66
Williams, Richard, 193
Willow Bluff, 120
Wilson, Judy-Anne, 216
Wirch, Melody, 156
Workshop West Playwright's Theatre, 253, 345
Wynn Puppet & Variety Show, 267, 340

X

Xochipilli Dancers, 27

Y

Young Canadians, 101

Z

Zweifel, Marilyn, 189

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